

"Education for Knowledge, Science, and Culture" - Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's

Vivekanand College, Kolhapur (Autonomous)

KOLHAPUR (AUTONOMOUS)

Department of English

B.A. Part III English (Newly Introduced from 2020-21)

Course Outcomes (COs)

Semester V

Dancy VIII Introduction to	T :4 TL	0	/ DOD 1017 F	111
Paper VII - Introduction to	Literary Theory and	i Criticism	(DSE -101/ E	51)

CO No.	On completion of the course, student will be able to:	
CO1:	Comprehend literary terminology from Aristotle down to Victorian times.	
CO2:	Exhibit a broad and coherent body of knowledge in the area of literary criticism.	
CO3:	Demonstrate in-depth knowledge of the critical texts.	
CO4:	Discuss and explain literary theories with precise understanding.	
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Semester VI

Paper XII - Introduction to Literary Theory and Criticism (DSE -1017 E2)

On completion of the course, students will be able to:

CO2: Demonstrate an understanding of key co	
	oncepts in Feminism.
CO3: Engage with Indian Aesthetic theory such	h as Rasa.
CO4: Get equipped to attempt practical criticis	m of poems.

Semester V

Paper VIII- English Literature : Chaucer to Romanticism (DSE-1017E2)

On completion of the course, students will be able to:



CO1	Know the literary movements of Classicism.
CO2	Understand drama as a major form of literature.
CO3	Section of the State of the Section of the Conference of the Section of the Sect
1940 Mar 140 Mar	Realize the origin, development and various types of drama.
CO4	Know the structure of Elizabethan theatre
	and analysis of restoration drama and prose.
	Semester VI
Paper XIII- Eng	lish Literature : Chaucer to Romanticism (DSE-1017F2)
CO No.	On completion of the course, student will be able to:
CO1	Know the literary movements of Romanticism.
CO2	Recognize the features of metaphysical poetry.
CO3	Realize the origin, development and various types of novel and
	analysis of romantic novel Pride and Prejudice.
CO4	Analysis of romantic poetry.
	Semester V
Paper IX - Eng	glish Literature : Victorian to Post modernism (DSE-1017E3)
CO No.	On completion of the course, student will be able to:
CO1	Explain the origins, salient features and major examples of literary movements –Neo-classicism and Realism.
CO2	Discuss the development of English drama in modern and post-modern age.
CO3	Identify and comment on the salient features of Drama of Ideas and Theatre of Absurd.
CO4	Appreciate the text "The Doctor's Dilemma" and comment on the prescribed essays from literary point of view.
	Semester VI
Paper XIV - Er	nglish Literature : Victorian to Post modernism (DSE-1017F3)
CO No.	On completion of the course, student will be able to:
CO1	Explain the origins, salient features and major examples of literary
CO2	movements –Naturalism and Symbolism Discuss the development of English novel in modern and post-
602	modern age.
CO3	Identify and comment on the salient features of pastoral novel, campus fiction and science Fiction
CO4	Appreciate the text "Tess of the D'Urbervilles" and prescribed poems
	Semester V
CONo	
CO No.	On completion of the course, student will be able to:



CO1	Master the theoretical knowledge relating to translation.
CO2	Develop an expertise in their working languages in the practice of
	translation.
CO3	Identify different problems of translation and try to solve them.
CO4	Acquire the skills required as a professional translator.
	Semester VI
Paper XV - 1	Introduction to Translation Studies (DSE -1017F4)
CO1	Develop expertise in their working languages in the practice of
	translation.
CO2	Translate literary text with the help of tools of translation.
CO3	Understand the ways to promote themselves as a professional translator.
CO4	Find solutions to solve problems of translation.
	Semester V
Paper XI - Li	nguistics (DSE1017 E5)
CO1	Explore the meanings of an expression in a systematic manner
CO2	Define intended meaning in language use.
CO3	Explain the ways of discourse and text analysis within the
	framework of Pragmatics
CO4	Apply the acquired skills (linguistic, cultural, research, critical,
	synthetic) to other disciplines and understand the processes of language change and variation.
	Semester VI
	nguistics (DSE-1017F5)
CO1	Develop and analyse focused elements in English language.
CO2	Transform the basic sentence pattern in derived structures.
CO3	Know the importance of style of transformation.
CO4	Understand the different types of ambiguities and
	Use the language in social context with all its basic and derived structures.

(Dr. Kavita-Tijvade)

DEPARTMENT OF ENGLISH

VIVEKANAND COLLEGE

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(Dr. R. R. Kumbhar)
PRINCIPAL
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)