

“Education for Knowledge, Science, and Culture”

- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's

Vivekanand College, Kolhapur
(Autonomous)



KOLHAPUR (AUTONOMOUS)

Department of English

Content with Focus on Employability, Entrepreneurship, Skill Development (2018-19 to 2023-24)

Sr.	Name of the Course	Course Code	Year of Introduction	Content with focus on employability	Content with focus on entrepreneurship	Content with focus on skill development
BA English (Newly Introduced between 2018-19 and 2020-21)						
1	AECC- English for Communication	AECC- 1011-A	2018-2019	A] Developing Vocabulary Grammatical Unit	-	A) Grammatical Unit
2	AECC -English for Communication	AECC-1011-B	2018-2019	Description	Grammatical Unit A] Making Inquires	A) Making Inquires
3	Introduction to English Language and Literature	DSC-1017-A	2018-2019	A) Introduction to English Language	A)Functional English	A)Practical Work-Creative Writing
4	Introduction to English Language and Literature	DSC-1017-B	2018-19	1) Phonology 2) Morphology	A) Functional English	A) Basic Translation Skills : Simple Sentences
3	Language and Linguistics	DSC-1017 C1	2019-20	A) Language and Linguistics	A) Functional English B) Mass Communication	A) Phonetics and Phonology



4	Language and Linguistics	DSC-1017C2	2019-20	A) Translation Translating Non-literary texts ,General books ,News ,Film/ Book Reviews	A) Translation	A)Syntax :Clauses and Sentences B)Review writing
5	Forms of English Literature	DSC-1017D1	2019-20	A) Novel as a major form of literature B) Poetry as a major form of Literature	-	C) Novel as a major form of literature
6	Forms of English Literature	DSC-1017D2	2019-20	A) Drama as a major form of literature B) Romeo and Juliet : William Shakespeare	-	C) Literary Prose D) Autobiography /Interview /Review
7	Introduction to Literary Theory and Criticism	DSE - 1017 E1	2020-21	-	-	A)Romantic Criticism B)S.T. Coleridge :Fancy and Imagination
8	Introduction to Literary Theory and Criticism	DSE - 1017F 1	2020-21	A) Practical Criticism	-	B) Feminism Indian Criticism Rasa Theory
9	English Literature : Chaucer to Romanticism	DSE - 1017E 2	2020-21	A) Literary Movements B) Classicism c) Renaissance	-	A) English Drama B) All for Love by John Dryden
10	English Literature : Chaucer to Romanticism	DSE - 1017 F2	2020-21	A) Literary Movements B) Metaphysical Poetry C) Romanticism	-	A) English Novel B) Poetry
11	English Literature :Victorian to Post Modernism	DSE - 1017E 3	2020-21	A) Literary Movements B) Realism	-	A) Prose
12	English Literature : Victorian to Post Modernism	DSE -1017 F3	2020-21	A) Literary Movements B) Naturalism C) Symbolism	-	A) English Novel B) English Poetry



13	Linguistics	DSE - 1017 E 4	2020-21	A) Introduction to Pragmatics B) Introduction to Semantics	A) Discourse Analysis	
14	Linguistics	DSE - 1017 F 4	2020-21	A) Syntax B) Language Variations	A) Ambiguity	
15	Introduction to Translation studies	DSE - 1017 E 5	2020-21	A) Tools of Translation B) Theories of Interpretation	A) Translation of Non - Literary texts	
16	Introduction to Translation studies	DSE - 1017F 5	2020-21	A) Types of Translation B) Structure of Language	A) Idiomatic difference B) Language -specific problems Idioms	
17	Research Methodology	SEC -AE	2020-21	A) Research B) Types of Research C) Formulation of Hypothesis	A) Literature Review B) Writing an Article C) Critical Thinking	
18	Research Methodology	SEC-AF	2020-21			
BA English (Revised between 2021-22 and 2023-24)						
19	English Language and Literature	DSC-1017A	2021-22	A) Introduction to English Language	A) Practical English A) Elements of short story B) Short Stories (Texts) C) Kusum - Khushwant Singh D) The Cherry Tree - Ruskin Bond E) The Memoirs of Yellow Dog - O'Henry	
20	English language and Literature	DSC-1017B	2021-22	A) Phonology B) Morphology	A) Translation Skills A) Proverbs and Phrases B) One - Act Play - Elements	
21	AECC-English for Communication	AECC-1017	2021-2022	A) Blog Post B) Writing Reviews C) Comparing	A) Conversation Skills D) Poems Prose A) Oral Skills i) PPT Presentation	



22	AECC- English for Communication	AECC-1017	2021-2022	A) E-Communication B) Writing Advertisements	A) English for Banking and Industries	A) Poems B) Prose C) Information Transfer and Interpretation
21	English Language and Linguistics	DSC-1017C1	2021-2022	A) Oral and Written Skills B) Introduction to Phonetics	A)Syntax	A) Language of Media
22	English Language and Linguistics	DSC-1017C2	2021-2022	A) Syntax B) Translation C) Practical English D)Subordination and coordination	A) Translation	-
23	English Literature	DSC-1017D1	2022-23	A) Major Forms: Novel	-	A)Major Forms: Poetry
24	English Literature	DSC-1017D2	2022-23	A) Major Form:Drama	-	A) Letter,Travelogue, Interview , Review Writing B) Critical Analysis of Unseen Text
25	Literary Criticism	DSE - 1017E 1	2023-24	A) Classical Criticism	-	A)Romantic Criticism: S T Coleridge: Imagination and Fancy
26	Literary Criticism	DSE - 1017F1	2023-24	A) Theoretical approaches	-	A)Psychoanalytical theory B) Rasa Theory C)Feminism D) Practical Criticism
27	English Literature I	DSE - 1017E 2	2023-24	A) Ages of English Literature		A)Elizabethan Drama



						B) Metaphysical Poetry
28	English Literature I	DSE - 1017F2	2023-24	Ages of English Literature Restoration Age Romantic Age	-	A) Novel B) Prose
29	English Literature II	DSE - 1017E 3	2023-24	Major Trends of the Age Victorian and Modern Poetry Problem plays / Drama ideas	-	A) Poetry B) Drama
30	English Literature II	DSE1017F3	2023-2024	The Ages of English Literature The Post-modern Age World Englishes Major Trends of the Age Popular fiction Contemporary Prose	-	A) Novel B) Contemporary Prose
30	Research Methodology	SEC-AE	2023-24			
	Research Methodology	SEC -AF	2023-24			
31	Introduction to Translation Studies	DSE - 1017E 4	2023-24	A)Introduction to translation Tools of Translation Cognitive Tools: Language proficiency in source language andtarget language Non-cognitive : Dictionary, Grammar, Encyclopaedia	A)Types of translation Word to Word, Literal, Free TranslationLiterary and Non-Literary Translation	Translation of Non-literary texts
32	Introduction to Translation on Studies	DSE - 1017 F 4	2023-24	A)Translation as a Career Characteristics of a good Translator Linguistic Competencies Human skills Specialization Translation as a profession	Translation as a profession	Translation of Literary Texts



33	Linguistics	DSE - 1017 E 5	2023-24	A)Introduction to Pragmatics a. Definition Nature and Scope	-	A) Clause B) Clause Structure
34	Linguistics	DSE - 1019 F 5	2023-24	A)Language variations Dialect	-	Ambiguity a. Lexical Syntactic, Discourse Analysis
BA I English under NEP (Introduced in 2023-24)						
37	AEC- English for Communication	AEC01ENG11	2023-24	EGP-I Introducing yourself Introducing others	EGP-I Introducing yourself Introducing others	EGP-I Introducing yourself Introducing others
38	DSC -I English Language and Literature	DSC01ENG11	2023-24	Language A. Definitions and Characteristics of Language Functions of Language Practical English A. Building Vocabulary Connotations and Denotations	The Short Story A. Definitions & Characteristics Elements of the Short Story	Practical English A. Building Vocabulary Connotations and Denotations
39	MIN-I	MIN01ENG 11	2023-24	Language Definitions and Characteristics of Language Functions of Language Practical English A. Building Vocabulary Connotations and Denotations	A) Language Functions of Language	The Short Story A. Definitions & Characteristics Elements of the Short Story
40	VSC-I	VSC01ENG11	2023-24	A) Basics about Anchoring and Announcing B) Essential Non -Verbal Aspects and Listening		A) Anchoring and Announcing
41	SEC-I	SEC01ENG11	2023-24	A) Parts of Speech B) Tenses		A) Parts of Speech B) Tenses




	Essential English Skills for Competitive Examination					
42	IKS- Introduction to Rasa Theory	IKS0ENG 11	2023-24	Practical Criticism Psychoanalytical theory		Romantic Criticism- Fancy and Imagination Satire, Irony, Paradox
43	AEC- English for Communication	AECC01ENG21	2023-24	A)EGP II Giving Instructions Asking Permission	A)EGP II Giving Instructions Asking Permission	A)EGP II Giving Instructions Asking Permission
44	DSC-II	DSC01ENG21	2023-24	Phonology and Morphology phonemes and allophones, three term labels Morphemes and allomorphs	--	A)Proverbs & Phrases One-act Play Elements of One-act Play
45	MIN-II	MIN01ENG21	2023-24	Phonology and Morphology phonemes and allophones, three term labels Morphemes and allomorphs	-	A)Proverbs & Phrases One-act Play Elements of One-act Play
46	VSC-II	VSC01ENG21	2023-24	A)Anchoring a social or cultural event B)Ethics of Public Speaking	-	Preparing Script
47	SEC-II	SEC0ENG21	2023-24	A) Vocabulary B) Sentence Conversions	-	A) Reading Comprehension
48	CEP	CEP01ENG21	2023-24	Teaching at Community Schools	-	Preparing Lesson Plan


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