

B.A. II
DSC Paper III English Language and Linguistics
Semester III

Course Objectives:

- To enable students to distinguish phonemes and allophones
- To develop the structure of English syntax
- To know stress and intonation pattern in English
- To make them aware the different forms of media

Course Outcomes: Students will develop the ability to:

- Understand the structure of the English language (phonology, morphology, syntax and discourse)
- Transfer their knowledge of English syntax in their daily life
- Speak fluently with proper intonation
- Apply their knowledge and skills in productive way for media

Syllabus- Draft

SEM III

Module	Skills/ Topic	Sub-points	Teaching hours	Credits
Module I	Oral and Written Skills	Features of Spoken and Written Language	15	1
Module II	Introduction to Phonetics	Syllables, word stress, weak and strong forms, intonation	15	1
Module III	Syntax	Phrases – structure and types	15	1
Module IV	Language of Media	Multi-media- introduction to different forms	15	1

**Division of Teaching: 4 Modules X 15 Periods= 60 Periods
Evaluation**

Semester I	Theory/ semester-end exam	Practical/Internal Evaluation	Credits
AECC	35marks	15marks	4

Pattern of Question Paper

Total Marks 35

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Do as directed	All Modules	05
Q.2	A.	Identify the strong and weak form of the words in boldface	Module II	05
	B.	Rewrite the sentence using appropriate intonation mark	Module II	05
Q.3	A.	Broad answer questions (2 out of 4)	Module II & III	10
Q.4	A.	Practical Question	Module III & IV	05
	B.	Practical Question	Module III & IV	05

B.A. II
DSC Paper III English Language and Linguistics
Semester IV

Course Objectives:

- To demonstrate knowledge of English clause structure and its use
- Increase students' awareness about basic principles and types of translation.
- To develop the language skills and translation skills.
- To make them competent translators of non-fictional text
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Course Outcomes:

After completion of the course students will be able to:

- recognize and analyses English clause structure.
- acknowledge the basic principles and types of translation .
- Competently translate Source Language (SL) into Target Language (TL)
- utilize language and translation skills for employability

SEM IV

Module	Skills/ Topic	Sub-points	Teaching hours	Credits
Module V	Syntax	Clauses – Declarative, Interrogative and Imperative	15	1
Module VI	Syntax	Subordination and coordination	15	1
Module VII	Translation	Definition, basic terms and types	15	1
Module VIII	Practical English	Translation of non-literary texts	15	1

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Evaluation

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Q.2	A.	Identify the strong and weak form of the words in boldface	Module II	05
	B.	Rewrite the sentence using appropriate intonation mark	Module II	05
Q.3	A.	Broad answer questions (2 out of 4)	Module II & III	10
Q.4	A.	Practical Question	Module III & IV	05
	B.	Practical Question	Module III & IV	05

B.A.II

DSC Paper III English Literature

Course Objectives:

- To educate students through study of literature and its contemporary forms.
- To develop interest in reading novel and poetry
- To develop the skills of interpretation and critical thinking.
- To introduce the students to issues and practices of literature.

Course Outcomes: After completing the course the student will be able to

- Familiar with contemporary forms of literature.
- Acquaint with different types of novel and poetry
- Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts.
- Employ knowledge of literary traditions to produce creative writing.

Syllabus- Draft SEM III

Module	Topic	Sub Topic	Teaching Hour	Credits
Module I	Major Forms: Novel	Definition, elements, types	15	1
Module II	Text	<i>Ice Candy Man</i> by Bapsi Sidhwa	15	1
Module III	Major Forms: Poetry	Definition, types(sonnet, ode,elegy, ballad, song, dramatic monologue)	15	1
Module IV	Text	1)Sonnet – <i>Shall I Compare thee to a Summer’s day?</i> -William Shakespeare 2) <i>Ode to Duty</i> – William Wordsworth 3) Elegy – <i>Because I Could Not Stop for Death</i> – Emily Dickinson 4) Ballad – <i>La Belle Dame sans Merci</i> – John Keats 5) Song- <i>First ,They Said</i> - Alice Walker 6) Dramatic Monologue – <i>My last Duchess</i> by Robert Browning	15	1

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Evaluation**

Semester I	Theory/ semester-end exam	Practical/Internal Evaluation	Credits
AECC	35marks	15marks	4

Pattern of Question Paper

Total Marks 35

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Multiple Choice questions	All Modules	05
Q.2	A.	Broad answer questions (250-300 words)	Module II	10
	B.	Broad answer questions (250-300 words)	Module III	10
Q.3	A.	Short Notes	Module I & IV	10

“ Education for Knowledge, Science and Culture”

– Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha’s

Vivekanand College, Kolhapur (Autonomous)

Department of English

Revised Syllabus 2022

B.A.II

DSC Paper III

English Literature

Course Objectives :

- To educate students through study of literature and its contemporary forms.
- To develop interest in reading drama and prose
- To develop the skills of interpretation and critical thinking.
- To introduce the students to issues and practices of literature.

Course Outcomes: After completing the course the student will be able to

- Familiar with contemporary forms of literature.
- Acquaint with different types of drama and prose
- Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts.
- Employ knowledge of literary traditions to produce creative writing.

SEM IV

Module	Topic	Sub-Topic	Teaching Hour	Credit
Module V	Major Form: Drama	Definition, Elements, types	15	1
Module VI	Text (Any one)	<i>Hayvadan</i> –Girish Karnad	15	1
Module VII	Literary Prose	Letter , Travelogue, Interview , Review Writing 1)Prakash Padukone’s letter to Deepika & Anisha 2) The Accidental Tourist - Bill Bryson 3) Interview with Ratan Tata : Mohan Thite 4) Review Writing - Mahashweta: Sudha Murthy	15	1
Module VIII	Critical Analysis of Unseen Text	Nonliterary text: Nobel Lecture, December 10,2014 Malala Yousafza	15	1

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Department of English
Revised Syllabus 2022

B.A. Part – II (Semester III)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION
Revised Syllabi under Choice Based Credit System (CBCS)
 Introduced from August, 2022 onwards

Course Objectives:

- To enable to develop communication skills in English both oral and written
- To familiarize with English used in a variety of socio –cultural situations
- To develop essential employability skills
- To introduce advanced skills of language in email ,advertisements , Banking and Industry
- To inculcate human values among the students through poems and prose

Course Outcomes:

After completion of the course the students will be able to:

- Communicate in different situations
- Acquired the skills such as PPT Presentation Skills ,Compering Skills
- use grammar properly
- read, understand and interpret given texts

SEMESTER III
Syllabus

Module	Skills/ Topic	Sub-points	Teaching hours	Credits
Module I	A. Oral Communication	Oral and Written English Presentation Skills Compering	15	1
	B. Short Story	<i>A Day’s Wait</i> by Ernest Hemingway		
Module II	A. Conversational Skills	-Formal and Informal conversation - Expressing Agreement Disagreement and Partial -Stating an opinion - Persuasion, Complaint	15	1
	B. Prose	Blog Post – Face Book is Making and Apology is Miserable by Dawel Gulati		

Module III	A. Developing Writing Skills	- Report Writing -Journalistic Report Writing -Paragraph Writing -Writing Reviews	15	1
	B. Prose	Connecting the Dots by Steve Jobs		
Module IV			15	1
	A. Poem	Middle Age Kamala Das		
	B. Poem	Mirror by Sylvia Plath		

• **Division of Teaching: 4 Modules X 15 Periods= 60 PeriodsEvaluation**

Semester I	Theory/ semester-end exam	Practical/Internal Evaluation	Credits
AECC	35marks	15marks	4

• **Pattern of Question Paper**

Total Marks 35

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Five multiple choice questions with four alternatives.	Prose and Poetry	05
Q2	A	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write short notes on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 1 on Poetry	06
Q.3	A	Question to be set on Oral Communication	Module I A	06
	B	Question to be set on Oral Communication		
Q.4	A	Question to be set on Communication Skills	Module II A	06
	B	Question to be set on Communication Skills		
Q.5	A	Question to be set on Developing Writing Skills	Module III A	06
	B	Question to be set on Developing Writing Skills		

SEMESTER IV
Syllabus

Module	Skills to Focus	Sub-points	Teaching hours	Credits
Module V	A.E- Communication	-Email Writing - Blog Writing and E-Vlog	15	1
	B. Short Story	Happy Prince by Oscar Wilde		
Module VI	A. Information Transfer and Interpretation Data	Tables, Bar Graph, Pie Diagram, Tree Diagram, Flow Chart, Graph, Interpreting Data	15	1
	B. Essay	Essay on Forgetting by Robert Lynd		
Module VII	English for Banking and Industries	Notice ,Agenda ,Minutes Writing advertisements	15	1
	B. Poem	<i>A Psalm of Life</i> by Henry Wadsworth Longfellow		
Module VIII	A. One act play	<i>On Doing Nothing</i> by J. B. Priestley	15	1
	B. Poem	<i>Once Upon a Time</i> by Gabriel Okara		

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Evaluation

Semester III	Theory/ semester-end exam	Practical/Internal Evaluation	Credits
AECC B.A II	35marks	15marks	4

Pattern of Question Paper

Total Marks 35

Q. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A	Five multiple choice questions with four alternatives	Prose and Poetry	05
Q2	A	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B	Write short notes on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 1 on Poetry	06
Q.3	A	Question to be set on E-Communication	Module V A	06
	B	Question to be set on E-Communication		
Q 4	A	Question to be set on Information Transfer and Interpretation of Data	Module VI A	06
	B	Question to be set on Information Transfer and Interpretation of Data		

Q.5	A.	Question to be set on English for Banking and Industries Question to be set on English for Banking and Industries	Module VII A	06
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References :

- 1 John Seely (2005) Oxford Guide to Effective Writing and Speaking
- 2 Krishna Mohan and Meera Banerji (2007) Developing Communication Skills, Macmillan
- 3 Lester Mark, Tata MC Grew, Handbook of English Grammar and Usage, Hill Publishing Company- New Delhi.3