

VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

DEPARTMENT OF ENGLISH

B.A. III SYLLABUS

DSE Papers

SEM V		SEM VI	
Paper VII : Introduction to Literary Theory and Criticism		Paper XII : Introduction to Literary Theory and Criticism	
Module I	Classical criticism (Aristotle: Imitation, Catharsis, Hamartia)	Module I	Modern Criticism (T. S. Eliot : Objective Correlative, Dissociation of sensibility)
Module II	Neoclassical Criticism Sir Philip Sydeney An Apologie for Poetrie	Module II	Feminism (Basic Concepts)
Module III	Romantic Criticism (S.T. Coleridge : Fancy and Imagination)	Module III	Indian Criticism (Rasa theory: What is Rasa? Types of Rasa's)
Module IV	Victorian Criticism (Matthew Arnold : The Function of Criticism at the Present Time)	Module IV	Practical Criticism
Paper VIII : English Literature : Chaucer to Romanticism		Paper XIII : English Literature : Chaucer to Romanticism	
Module I	Literary Movements Classicism Renaissance literature	Module I	Literary Movements Metaphysical Poetry Romanticism
Module II	English Drama: Origin and Development Different types of Drama Miracle and Morality Elizabethan Drama Restoration Tragedy	Module II	English Novel: Origin and development Types of Novel: Picaresque Novel, Historical Novel, Regional Novel
Module III	All for Love: John Dryden	Module III	Jane Austin: Pride and Prejudice
Module IV	Prose: Francis Bacon - Of Studies, Oliver Goldsmith - Man in Black	Module IV	Poetry John Milton – On His Blindness John Donne : Death be not proud

	Richard Steele -Recollections of childhood Charles Lamb : A Dissertation upon Roasted Pig Hazlitt - On the Love of Life			George Herbert : Love(III) Samuel Taylor Coleridge : Kubla Khan John Keats – To Autumn P.B. Shelley -Ode to the West Wind W. Wordsworth – Lucy Grey
Paper IX : English Literature : Victorian to Post modernism			Paper XIV : English Literature : Victorian to Post modernism	
Module I	Literary Movements Neoclassicism Realism		Module I	Literary Movements Naturalism Symbolism
Module II	English Drama: Development - Modern and post-modern drama Types: -Drama of Ideas -The Problem Play -Theatre of Absurd)		Module II	English Novel: Development- Modern and post-modern Types of Novel: -Pastoral Novel, -Campus Fiction, -Science Fiction
Module III	G B Shaw : The Doctor's Dilemma (1906),		Module III	Thomas Hardy : Tess of D'Urbervilles
Module IV	Prose: G. K. Chesterton – What I Found in My Pocket Lynd –A Disappointed Man A. G. Gardiner – All About a Dog J. B. Priestley - On Gossip A. A. Milne –The Future Orwell : Shooting an Elephant (You can include biographies, autobiographies---Corporate Personalities—Ratan Tata...)		Module IV	Poetry Tennyson – The Lady of Shallot Thomas Hardy : The Darkling Thrush Robert Browning – My Last Duchess Matthew Arnold : Dover Beach' W.B. Yeats : Second Coming Wilfred Owen : Strange Meeting Dame Edith Sitwell : Still Falls the Rain Dylan Thomas : Do not go gentle
Paper X : Introduction to Translation Studies			Paper XV : Introduction to Translation Studies	
Module I	What is translation? Significance of translation in a multi linguistic and multicultural society like		Module I	Types / modes of translation: Semantic / Literal translation 2. Free / sense/ literary translation 3. Functional / communicative

	India.			translation 4. Technical / Official 5. Trans-creation 6. Audio-visual translation
Module II	Tools of translation (cognitive: command over source and target language, language and grammar, language and society, language and culture)(Non-cognitive : dictionaries, encyclopedia, machine, graphics, indices)		Module II	Structure of Language: Broad acquaintance with (a) Structure of English (b) Structure of Marathi (c) Structure of Hindi Contrastive Methods Phrase Structure Idiomatic Expression Language Universal
Module III	Theories of interpretation Interpreting : (a) in terms of formal structure: Grammar & Mimamsa (b) in terms of context (c) in terms of Intention (d) in terms of Culture (e) in terms of Purpose		Module III	Problems of Translation 1.General Problems Incompetence Ambiguity Cultural Gap Structural difference Idiomatic difference 2.Language –specific Problems Idioms 3. Contextual Meaning
Module IV	Translation of Non-literary texts		Module IV	Translation of Prose & Poetry
XI	XI Linguistics		Paper XVI	Linguistics
Module I	Clauses a. Subordination: Direct and Indirect b. Coordination		Module I	Language variations a. Dialect b. Register
Module II	Clause Structure a. Formal Labels b. Functional Labels		Module II	Ambiguity a. Lexical b. Syntactic
Module III	Introduction to Semantics a. Definition b. Nature and Scope		Module III	Discourse Analysis : a. Mode, Tenor, Domain b. Unity, Cohesion, Coherence)
Module IV	Introduction to Pragmatics a. Definition b. Nature and Scope		Module IV	Practical Discourse Analysis

E-1	English Language Teaching:		E-2	English Language Teaching
Module I-	Issues and Challenges in ELT in India		Module I-	Teaching Grammar and Literature
Module II-	Theories of Teaching Language		Module II-	Teaching Grammar and Literature
Module III-	Theories of Teaching Language		Module III-	Testing and Evaluation
Module IV-	Lesson Plan and Peer Teaching		Module IV-	Lesson Plan and School Teaching
E-3	Literature and Film		E-4 :	Literature and Film
Module I	Theory of Adaptation, (transformation and transposition)		Module I	Adaptation as Interpretation
Module II	Othello : Shakespeare		Module II	Pinjar : Amruta Pritam
Module III	BBC- Film (Blackmate/ Secret Sharer)		Module III	Introduction to Film Adaptaion Theories)
Module IV	Comparative review writing (Cinephillia)		Module IV	Comparative review writing
E-5	MOOCs		E-6	MOOCs
SEC	Certificate Course on Research Methodology (MOOC- Coursera's Understanding Research Methods)		SEC	

Certificate Course on Research Methodology

Course Objectives:

- To equip researchers with research methodology essential for pursuing research in undergraduate, postgraduate courses and research degrees (Doctor of Philosophy (Ph.D.), Masters in Philosophy).
- To enable researchers in writing various research reports, thesis, dissertation, research papers, articles, essays.
- To get a knowledge of Research Grants and how to write Research Grant Proposals
- To get a research position in countries like U.S.A., Canada, Germany, England, Japan, Australia, etc.
- To find solutions to scientific, non-scientific and social problems.
- To overcome or solve the problems occurring in our every day life.

Course Outcomes:

After completing the course the students will be able to write

- Research Article
- Essay
- Research Paper
- Book Review
- Laboratory Research
- Marketing Research
- Legislative Drafting
- Thesis; Dissertation
- Book
- Citation Methods and Styles
- Research Grant Proposals

Syllabus : Certificate Course on Research Methodology

Module I

- **Research**
Definition, Characteristics, Objectives, Research and Scientific method
- **Types of Research**
- Descriptive vs. Analytical Research
- Applied vs. Fundamental Research
- Quantitative vs. Qualitative Research
- Conceptual vs. Empirical Research
- Research Methodology: An Introduction
- Research Process

Module II

- **Literature Review**
- Review Concepts and Theories

- **Formulation of Hypothesis**
- Sources of Hypothesis
- Characteristics of Hypothesis
- Role of Hypothesis
- Tests of Hypothesis
- **Research Design**
- Sampling Design
- Data Collection
- Observation Method
- Interview Method
- Questionnaires
- Case Study Method
- **Processing and Analysis of Data**
- Processing Operations
- Elements / Types of Analysis
- Interpretation of Data

Module III

- Models of Research
- Current trends in Research
- Mono-disciplinary Research
- Trans-disciplinary Research
- Inter-disciplinary Research
- Computer & Internet: Its Role in Research
- Threats and Challenges to Good Research

Module IV

- Writing an Article
- Research Paper
- Research Project
- Thesis
- Dissertation
- Book
- Reviews - Book Review; Case Review
- Criteria of Good Research
- Research Ethics
- Citation Methods
- Foot Note
- Text Note
- End Note
- Bibliography
- Citation Rules
- Blue Book
- OSCOLA
- MLA
- APA / Chicago