

“ Education for Knowledge, Science and Culture.”
– Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha’s
Vivekanand College, Kolhapur (Autonomous)

B.A. Part – I (Semester I) (Paper I)
DSC: English Language and Literature (1017-A)
Introduced from 2021-22

Course Outcomes:

After the completion of the course, the students will be able to:

- Understand different aspects of language
- Appreciate the prescribed short stories from literary point of view.
- Form new words using different word formation processes
- Develop literary sensibility
- Understand the importance of human values through literature, particularly short stories.

Module No	Units	Teaching Hour	Credits
Module 1	Language A. Definitions and Characteristics of Language B. Functions of Language.	12+3	1
Module 2	Practical English A. Building Vocabulary B. Connotations and Denotations	12+3	1
Module 3	The Short Story A. Definitions & Characteristics B. Elements of the Short Story	12+3	1
Module 4	Text: 1. The Night Train at Deoli by Ruskin Bond 2. The Bond of Love by Kenneth Anderson 3. The Watchman by R. K. Narayan 4. Three Hermits by Leo Tolstoy	12+3	1

B.A. Part – I (Semester I I) (Paper I)
DSC: English Language and Literature (1017-A)
 Introduced from 2021-22

Course Outcomes:

After the completion of the course, the students will be able to:

- Understand the basic concepts of phonology and morphology.
- Translate simple sentences in English, Hindi and Marathi.
- Identify different elements of One-act-plays
- Appreciate the prescribed one-act-play from a literary point of view.
- Understand the importance of universal values through literature particularly one-act-plays
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Module No	Units	Teaching Hour	Credits
Module 1	Phonology and Morphology A. phonemes and allophones, three term labels B. Morphemes and allomorphs	12+3	1
Module 2	Practical English A. Basic Translation skills: Simple Sentences B. Proverbs & Phrases	12+3	1
Module 3	The One-act Play A. Definitions & Characteristics B. Elements of One-act Play	12+3	1
Module 4	Text: A. 'The Bear' by Anton Chekov-	12+3	1