

**“ Education for Knowledge, Science and Culture.”**

– Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha’s

**Vivekanand College, Kolhapur (Autonomous)**

**B.A. Part – I (Semester I) (Paper I)**

**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

**ENGLISH FOR COMMUNICATION: 1011-A**

**Revised Syllabi under Choice Based Credit System (CBCS)**

Introduced from June, 2021 onwards

**Course Objectives**

- To improve students’ basic language skills (LSRW)
- To help students to be confident while using English in spoken and written modes
- To enable students to speak and write correctly in different situations
- To sensitize the students towards values and principles of life.

**Course Outcomes**

After completion of the course, students will be able to:

- describe persons, places, things and pictures
- apply rules of grammar in various contexts like description, conversation
- communicate confidently in different situations
- interpret texts with sensitivity to both textual and contextual cues

**SEMESTER I Paper-I 1011 A**

**SYLLABUS**

<b>Module No</b>	<b>Skills/ Topic</b>	<b>Sub-Points</b>	<b>Grammar</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module I</b>	A. Description	<ul style="list-style-type: none"><li>• Describing People, Places, Objects and Pictures</li><li>• Daily Routine</li></ul>	<ul style="list-style-type: none"><li>• Parts of Speech</li></ul>	<b>15</b>	<b>1</b>
	B. Short Story	<ul style="list-style-type: none"><li>• ‘ The Eyes Are Not Here’ by Ruskin Bond</li></ul>			
<b>Module II</b>	A. English for General Purpose I	<ul style="list-style-type: none"><li>• Introducing yourself (about family, ambitions, hobbies, strengths and weaknesses, Expressing likes</li></ul>	<ul style="list-style-type: none"><li>• Tenses I</li></ul>	<b>15</b>	<b>1</b>

		and dislikes) • Introducing others			
	B. Prose	• Arunima Sinha: A Biography	Elements of sentences		
<b>Module III</b>	A. Day today Conversations	• Greetings • Bidding Farewells • Making Enquiries • Making Requests • Asking for Permission	Types of sentences • Declarative • Interrogative • Imperative • Exclamatory	<b>15</b>	<b>1</b>
	B. Poem	‘We Wear the Mask’ by Paul Laurence Dunbar			
<b>Module IV</b>	A. Prose	Milkha Singh: The Flying Sikh		<b>15</b>	<b>1</b>
	B. Poem	‘Because I could not Stop for Death’ by Emily Dickenson			
	C. Poem	‘The Road not Taken’ by Robert Frost			

**B.A. Part – I (Semester II) (Paper II)**  
**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**  
**ENGLISH FOR COMMUNICATION: 1011-B**  
**Revised Syllabi under Choice Based Credit System (CBCS)**  
 Introduced from June, 2021 onwards

**Course Objectives**

- To improve students’ English composition skills.
- To help students to be confident in performing different functions of language like narration and summarizing
- To enable students to respond correctly to apologies, enquiries etc.
- To enable students to use English language confidently during day to day conversations.

**Course Outcomes**

After completion of the course, students will be able to:

- Narrate experiences and form simple stories.
- Summarise the given prose text
- Write grammatically correct with correct punctuation marks.
- Comprehend the given text and respond to questions asked.

**SEMESTER II Paper-II 1011 B**

**SYLLABUS**

<b>Module No</b>	<b>Skills/ Topics</b>	<b>Sub- topics</b>	<b>Grammar</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module V</b>	A. Narration	<ul style="list-style-type: none"> <li>• Personal Experiences/</li> <li>• Past Incidences</li> <li>• First person and third person narration</li> </ul>	Tenses II	15	1
	B. Poem	<ul style="list-style-type: none"> <li>• Let's Go Home: Kewlian Sio</li> </ul>			
<b>Module VI</b>	A. English for General Purpose	<ul style="list-style-type: none"> <li>• Offering Help</li> <li>• Expressing Apologies</li> <li>• Giving Instructions</li> <li>• Asking directions</li> </ul>	Types of Sentence: Simple, Compound and Complex	15	1
	B. Prose	<ul style="list-style-type: none"> <li>• 'Yes We Can' by Barak Obama</li> </ul>			
<b>Module VII</b>	A. Note Making and Summary Writing	<ul style="list-style-type: none"> <li>• Methods of Note making and writing summary</li> </ul>	Punctuation	15	1
	B. Prose	<ul style="list-style-type: none"> <li>• 'Waiting' by Ravindranath Tagore</li> </ul>	Waiting by Tagore		
<b>Module VIII</b>	A. Prose	<ul style="list-style-type: none"> <li>• 'The Power of Prayer' by A.P.J. Abdul Kalam</li> </ul>	The Man with the Scar' by Somerset Maugham	15	1
	B. Poem	<ul style="list-style-type: none"> <li>• 'A Red Rose' by Robert Burns</li> </ul>			
	C. Poem	<ul style="list-style-type: none"> <li>• 'Still I Rise' by Maya Angelou</li> </ul>			

## Reference Books

- Leso, Robert Iki . Building Blocks of Writing Skills, Xlibris Corporation, 2012
- Kissner , Emily. *Summarizing, Paraphrasing, and Retelling:Skills for Better Reading, Writing, and Test Taking,*· Heinemann publication, 2006
- Padhye, Sudhir S . English Grammar and Writing Skills, Notion Press, 2017
- Roy Johnson, Improve Your Writing Skills, Clifton Press, 1994
- Seely, John. Oxford Guide to Effective Writing and Speaking: How to Communicate Clearly, OUP Oxford, 2013