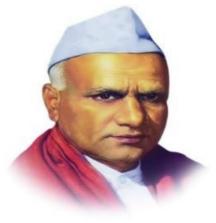
Dissemination of Education for Knowledge Science & Culture -Shikshanmaharshi Dr. Bapuji Salunkhe

VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)



Syllabus Completion Reports

submitted to

IQAC

स्वायत्त) कोल्हापूर

By,

Department of History

<u>2018-19</u>

VIVEKANAND COLLEGE, KOLHAPUR.

Statement of Syllabus Covered

Year: 2018-19

Name of Teacher: Dr. M. S. Ghorpade

Term: 1st & 2nd

Department: History

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered	Syllabus Not Covered	Remark
B.A.I	Rise of	Unit I: Sources:	Unit I: Sources:		
Sem.I	Maratha	a) Indian sources: Shivbharat and	a) Indian sources: Shivbharat and		
Paper no. I	Power (1600-	Sabhasad Bakhar	Sabhasad Bakhar		
ranwing Toward annual state warms	1707)	b) Persian sources: Khafi Khan's	b) Persian sources: Khafi Khan's	100 e	
	and the second s	Muktakhab-ul-Lubab and Bhimsen	Muktakhab-ul-Lubab and Bhimsen		
	н. С	Saxena's Tarikh-i-Dilkasha	Saxena's Tarikh-i-Dilkasha		
		c) Foreign sources: English and	c) Foreign sources: English and		
		Portuguese records	Portuguese records		
		Unit II: Shivaji Maharaja's	Unit II: Shivaji Maharaja's		
		achievements till 1666	achievements till 1666		2
		a) Javali expedition and Afzalkhan	a) Javali expedition and Afzalkhan		
		episode	episode		
		b) Shaisthekhan episode and Attack on	b) Shaisthekhan episode and Attack on		
		Surat	Surat		
		c) Treaty of Purandar and Agra visit	c) Treaty of Purandar and Agra visit		
		Unit III: Coronation of Shivaji	Unit III: Coronation of Shivaji	0	
		Maharaja and Karnataka Expedition	Maharaja and Karnataka Expedition	0	
		a)First Coronation	a)First Coronation		
		b)Karnataka expedition	b)Karnataka expedition		
		c) Shivaji Maharaja's relations with	c) Shivaji Maharaja's relations with		
		English and Portuguese	English and Portuguese		



B.A.II Sem.II Paper no. II	Polity, Society and Economy under the Marathas (1600-1707)	Unit IV: Maratha War of Independence a) Chhatrapati Sambhaji b) Chhatrapati Rajaram c) Maharani Tarabai Unit I: Polity a) Chhatrapati Shivaji Maharaja's concept of 'Swaraj' b) Asthapradhans c) Fort administration and Naval policy	Unit IV: Maratha War ofIndependencea) Chhatrapati Sambhajib) Chhatrapati Rajaramc) Maharani TarabaiUnit I: Politya) Chhatrapati Shivaji Maharaja'sconcept of 'Swaraj'b) Asthapradhansc) Fort administration and Navalpolicy	
		Unit II: Economy a) Peasants and agricultural production b) Trade c) Industries	Unit II: Economy a) Peasants and agricultural production b) Trade c) Industries	
		Unit III: Society and Religion a) Village communities b) Varkari Sampradaya c) Religious policy of Chhatrapati Shivaji Maharaja	Unit III: Society and Religion a) Village communities b) Varkari Sampradaya c) Religious policy of Chhatrapati Shivaji Maharaja	-
		Unit IV: Historians of the Marathas a) M.G. Ranade b) Balkrishna c) Jadunath Sarkar	Unit IV: Historians of the Marathas a) M.G. Ranade b) Balkrishna c) Jadunath Sarkar	
B.A.II Sem.III Paper no. III	World Revolutions-I	1. Protestant Reformation (Germany,1517) a. Causes b. Course c. Effects	1. Protestant Reformation (Germany,1517) a. Causes b. Course c. Effects	



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		A Classica Percelation (Freeland	2 Charless Banalation (England		
	20 E	2. Glorious Revolution (England,	2. Glorious Revolution (England,		
		1688)	1688)		
		a. Causes	a. Causes		
		b. Course	b. Course		
		c. Effects	c. Effects		
		3. American Revolution (1776)	3. American Revolution (1776)		
		a. Causes	a. Causes		
	5	b. Course	b. Course		
		c. Effects	c. Effects		
2		4. French Revolution (1789)	4. French Revolution (1789)		
		a. Causes	a. Causes		
		b. Course	b. Course		
		c. Effects	c. Effects		
3.A.II	World	1.Industrial Revolution (England)	1.Industrial Revolution (England)		
Sem.IV	Revolutions-II	a. Causes	a. Causes		
Paper no. V	which the second s	b. Course	b. Course		
		c. Effects	c. Effects		
		2. Meiji Restoration (Japan, 1868)	2. Meiji Restoration (Japan, 1868)		
		a. Causes	a. Causes		
		b. Course	b. Course		
		c. Effects	c. Effects		
		3. Bolshevik Revolution (Russia,	3. Bolshevik Revolution (Russia,		
		1917)	1917)		
		a. Causes	a. Causes	- <u>185</u>	
		b. Course	b. Course		
		c. Effects	c. Effects	Performance and	
		4. Chinese Revolution (1949)	4. Chinese Revolution (1949)		
		a. Causes	a. Causes		



		b. Course	b. Course		
		c. Effects	c. Effects		
B.A.II	History of Social Reforms	1. Socio-cultural Changes under Company Rule	1. Socio-cultural Changes under Company Rule		
Sem.III	PARTICIPACITY AND A DECKERY STREET, AND A DE	a. Christian Missionaries	a. Christian Missionaries		
IDS	in India	b. Modern Education	b. Modern Education		
		c. Social Reform Measures by	c. Social Reform Measures by	= = =	
		Company	Company		
		3. Life & Work of Mahatma Phule	3. Life & Work of Mahatma Phule		
	-0-	a. Educational Work	a. Educational Work		
		b. Social Work	b. Social Work		
		A MARKA MARKANANANANANANANANANANANANANANANANANANA	c. Satyashodhak Samaj		
		c. Satyashodhak Samaj	3. Life & Work of Vitthal Ramji		
B.A.II	Social	3. Life & Work of Vitthal Ramji Shinde	Shinde		
Sem.IV	Reformers of		a. Work in Prarthana Samaj		
IDS	Maharashtra	a. Work in Prarthana Samaj	b. Depressed Class Mission		
		b. Depressed Class Mission	c. Writings		
		c. Writings	c. wittings		
		4. Social &Educational Reformers	4. Social &Educational Reformers		
	×	a. Gadage Maharaj	a. Gadage Maharaj		
		b. Karmaveer Bhaurao Patil	b. Karmaveer Bhaurao Patil		
		c. Dr. Bapuji Salunkhe	c. Dr. Bapuji Salunkhe		
B.A.III	History of	Unit I. Pre & Proto history	Unit I. Pre & Proto history		
Sem.V	Ancient India	a. Paleolithic to Mesolithic:	a. Paleolithic to Mesolithic:		
Paper no VII	(From	Development of Tool Types,	Development of Tool Types,		
ruper no / n	Prehistory to	Mesolithic Rock-Art	Mesolithic Rock-Art		
	3rd c. BC)	b. Neolithic: Tool-type, dwelling,	b. Neolithic: Tool-type, dwelling,		
		southern ash mounds	southern ash mounds		
		c. Harappa Civilization: Spread, Town-	c. Harappa Civilization: Spread, Town-		
		planning, Trade, Religion, Seal	planning, Trade, Religion, Seal		
1		Unit II. Vedic Culture	Unit II. Vedic Culture		
		a. Vedic literature: Vedas and	a. Vedic literature: Vedas and		
		Upanishad	Upanishad		



	· · · · · · · · · · · · · · · · · · ·	b. Early Vedic Culture: Polity, Society	b. Early Vedic Culture: Polity, Society	
		and Religion	and Religion	ue n - ²²
		c. Later Vedic Culture: Polity, Society	c. Later Vedic Culture: Polity, Society	
		and Religion	and Religion	
		d. Megalithic (with special reference to	d. Megalithic (with special reference to	
		Maharashtra): Meaning, Spread and	Maharashtra): Meaning, Spread and	
		Types	Types	
		Unit III. India during 6th c. BC	Unit III. India during 6th c. BC	
		a. Second urbanization and 16	a. Second urbanization and 16	
		Mahajanapadas	Mahajanapadas	
		b. Jainism: Life & Work of Vardhaman	b. Jainism: Life & Work of Vardhaman	
		Mahavir	Mahavir	
		c. Buddhism: Life & Work of Gautam	c. Buddhism: Life & Work of Gautam	
		Buddha	Buddha	
	-	Unit IV. Mauryan Period	Unit IV. Mauryan Period	
		a. Sources: Arthashastra and Indica	a. Sources: Arthashastra and Indica	
		b. Major Kings and their achievements:	b. Major Kings and their achievements:	
		Chandragupta and Ashoka	Chandragupta and Ashoka	
		c. Mauryan Administration	c. Mauryan Administration	
		d. Religion (Ashoka's Dhamma) and	d. Religion (Ashoka's Dhamma) and	
		Art	Art	
3.A.III	Political	Unit I Sources	Unit I Sources	
Sem.V	History of	a) Literary: Tarikh-i-Fruzshahi	a) Literary: Tarikh-i-Fruzshahi	
Paper no VII	Medieval	(Ziauddin Barani), Akbarnama,	(Ziauddin Barani), Akbarnama,	
	India (1206 to	Amuktyamalyda,	Amuktyamalyda,	
	1707 A.D.)	Gulashan-e-Ibrahimi,	Gulashan-e-Ibrahimi,	
		b) Archaeological (excluding painting	b) Archaeological (excluding painting	
		and monuments)	and monuments)	
		c) Foreign travelers' account: Ibn	c) Foreign travelers' account: Ibn	
		Batuta, Bernier, Domingo Paes	Batuta, Bernier, Domingo Paes	
		Unit II Major Sultans	Unit II Major Sultans	
		a) Allauddin Khilaji	a) Allauddin Khilaji	



		b) Muhammad-bin-Tughlaq	b) Muhammad-bin-Tughlaq		
		c) Administrative System: Iqta	c) Administrative System: Iqta		
		Unit III Major Mughal Emperors	Unit III Major Mughal Emperors		
		a)Akbar	a)Akbar		
		b)Aurangzeb	b)Aurangzeb		
		c) Administrative System: Mansab and	c) Administrative System: Mansab and	a 1990 ag	
	1	Jagir	Jagir		
	M RUS V	Unit IV Provincial Rulers	Unit IV Provincial Rulers	7	
		a) Krishnadevraya	a) Krishnadevraya		
		b) Ibrahim Adilshah II	b) Ibrahim Adilshah II		
		c) Chandbibi	c) Chandbibi	har be de	
3.A.III	History of	Unit I . The Satavahanas and	Unit I . The Satavahanas and		
Sem.VI	Ancient India	Kushanas	Kushanas		
Paper no XII	(From 3 c. BC	a. Sources-Gatha Saptashati, Periplus	a. Sources-Gatha Saptashati, Periplus		
	to 7th c. AD)	of Erythrean Sea	of Erythrean Sea		
		b. Major Kings and their achievements:	b. Major Kings and their achievements:		
		(i) Satkarni I, Gautamiputra Satkarni,	(i) Satkarni I, Gautamiputra Satkarni,		
		Vasisthiputra Pulumavi (ii) Kanishka	Vasisthiputra Pulumavi (ii) Kanishka		
		c. Economy: Trade and Industry	c. Economy: Trade and Industry		
		d. Art and Architecture (Stupa and	d. Art and Architecture (Stupa and		
		Cave Architecture)	Cave Architecture)		
	-	Unit II. The Gupta-Vakataka period	Unit II. The Gupta-Vakataka period		
		a. Kings and their achievements: Major	a. Kings and their achievements: Major		
		Rulers of both dynasties	Rulers of both dynasties		
		b. Society and Economy	b. Society and Economy		
		c. Literature-sciences and Concept of	c. Literature-sciences and Concept of		
		Greater India	Greater India		
	0.03-0	d. Religion & Art (Sculptures, Ajanta	d. Religion & Art (Sculptures, Ajanta		
		Paintings)-Architecture (Ajanta Caves	Paintings)-Architecture (Ajanta Caves		
		and	and		
		Beginning of Temples in MP)	Beginning of Temples in MP)		



	And a construction of the	Unit II. Industry and Trade	Unit II. Industry and Trade		
	India (1206 to 1707 A.D.)	Adilshahi, Vijaynagar	Adilshahi, Vijaynagar		
	Medieval	c) Architecture: Sultanate, Mughal,	c) Architecture: Sultanate, Mughal,	in a state of the state of the	
	History of	c) Village Community	c) Village Community		
Paper no XIII	Cultural	b) Land revenue system	b) Land revenue system		
Sem.VI	Economic and	a) Agriculture and Irrigation	a) Agriculture and Irrigation		
3.A.III	Socio-	Unit I. Rural Economy and Society	Unit I. Rural Economy and Society		
		Gupta)	Gupta)		
		Major Coins (PMC, Greek, Kushanas,	Major Coins (PMC, Greek, Kushanas,		
		d. Numismatics: Meaning & Nature,	Aihole Edict) d. Numismatics: Meaning & Nature,		
		(Ashoka's Edicts, Aihole Edict)	(Ashoka's Edicts,		
		Types of Edicts, Major Edicts	Types of Edicts, Major Edicts		
		c. Epigraphy: Meaning & Nature,	c. Epigraphy: Meaning & Nature,		
		Concentration and a subset of the subset of	& Shiva icons		
		Mudra/Asanas, Attributes of Vishnu & Shiva icons	Mudra/Asanas, Attributes of Vishnu		
	16 ¹⁷	b. Iconography: Meaning & Nature,	b. Iconography: Meaning & Nature,		
		remains	remains		*
		archaeological	archaeological		
		Type of Excavations, Nature of	Type of Excavations, Nature of		
		a. Archaeology-Meaning & Nature,	a. Archaeology-Meaning & Nature,		
		each)	each)		
		ancient India (Brief Introduction to	ancient India (Brief Introduction to		
		Unit IV. Auxiliary Science to study	Unit IV. Auxiliary Science to study		-
	11 54	outline)	outline)		
	a 11 10	d. Early Pallavas (brief political	d. Early Pallavas (brief political		
	in a state da se	outline)	outline)	1 a 2 16	
	10 A	c. Early Chalukyas (brief political	c. Early Chalukyas (brief political		
		b. Vardhans: (brief political outline)	b. Vardhans: (brief political outline)		
		Unit III. Post Gupta Period a. Sources: Huen-tsang	Unit III. Post Gupta Period a. Sources: Huen-tsang		

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a) Industry b) Trade : internal and external c) Trading Communities	a) Industry b) Trade : internal and external c) Trading Communities	
Unit III. Religion and Culture a) Bhakti Movement: Tulasidas, Kabir b) Sufi c) Sikhs	Unit III. Religion and Culture a) Bhakti Movement: Tulasidas, Kabir b) Sufi c) Sikhs	
Unit IV. Cultural Development a) Visual: Paintings, Calligraphy, Sculpture b) Performing Art: Music, Dance, Vocal	Unit IV. Cultural Development a) Visual: Paintings, Calligraphy, Sculpture b) Performing Art: Music, Dance, Vocal	



Thoepade

Dr. Manjushri Ghorpade H.O.D. Department of History Vivekanand College, Kothapur (Autonomous)

VIVEKANAND COLLEGE, KOLHAPUR (Autonomous)

Statement of Syllabus Covered

Year: 2018-2019

Term: Sem-1st

Name of Teacher: Dr. S. R. Kattimani

Department: History

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered	Syllabus Not Covered	Remark
B.A.I Sem.I Paper no. I	Introduction to Ancient India History	 Introduction to Ancient Indian History A. Sources and tools : Literary & Archaeological B. Historiographical Approaches (Imperialistic , Nationalist, Orientalism) C. Foreign Traveler Accounts: Magesthanis , Fa-hiyan, Yuan-Chang 	 Introduction to Ancient Indian History D. Sources and tools : Literary & Archaeological E. Historiographical Approaches (Imperialistic , Nationalist, Orientalism) F. Foreign Traveler Accounts: Magesthanis , Fa-hiyan, Yuan-Chang 		
		 2. Prehistory A. Concepts : Prehistory, Protohistory, Historic Period B. Paleolithic Culture, Mesolithic Culture: Silent Features C. Neolithic Culture: Silent Features 	 2. Prehistory D. Concepts : Prehistory, Protohistory, Historic Period E. Paleolithic Culture, Mesolithic Culture: Silent Features F. Neolithic Culture: Silent Features 		



B.A.II Sem.III	Freedom Struggle of India-I	1. Uprising of 1857 a. Causes b. Course	1. Uprising of 1857 a. Causes	
Paper no. IV	India-1	c. Effects	b. Course c. Effects	
	4.590	2. Nationalism	2. Nationalism	
		a. Rise of Nationalism	a. Rise of Nationalism	
		b. Formation of Indian National	b. Formation of Indian National	
		Congress	Congress	
		c. Contribution of Moderates	c. Contribution of Moderates	
		3. Age of Tilak	3. Age of Tilak	
		a. Ideology of Extremists	a. Ideology of Extremists	
		b. Swadeshi Movement	b. Swadeshi Movement	
	1.0	c. Home Rule Movement	c. Home Rule Movement	\$) (1)
		4. Gandhian Era	4. Gandhian Era	
		a. Non-Cooperation Movement	a. Non-Cooperation Movement	
		b. Civil Disobedience Movement	b. Civil Disobedience Movement	
		c. Quit India Movement	c. Quit India Movement	
3.A.II	History of	2. Socio-religious reform movements	2. Socio-religious reform movements	
Sem.III	Social	a. Raja Rammohan Roy & Brahmo	a. Raja Rammohan Roy & Brahmo	
DS	Reforms in	Samaj	Samaj	
	India	b. Swami Dayanand Saraswati & Arya	b. Swami Dayanand Saraswati & Arya	
		Samaj	Samaj	
		c. Swami Vivekanand & Ramkrishna	c. Swami Vivekanand & Ramkrishna	
		Mission	Mission	
		d. Contribution of Justice Party in	d. Contribution of Justice Party in	
		South India	South India	
		4. Life & Work of Dr. Babasaheb	4. Life & Work of Dr. Babasaheb	
		Ambedkar	Ambedkar	
		a. Educational Work	a. Educational Work	
		b. Social Work	b. Social Work	
		c. Contribution to the Constitution	c. Contribution to the Constitution	
			WAD COL	
		WIVEK	ESTE C.	

B.A.III	India since	1. Political Parties in brief :	1. Political Parties in brief :		
Sem.V	Independence	Congress	Congress		S. Salar
Paper no IX	I –I	a) Pandit Nehru	a) Pandit Nehru		Se land
		b) Indira Gandhi	b) Indira Gandhi		
		c) Rajiv Gandhi	c) Rajiv Gandhi		
		d) Narsimharao	d) Narsimharao		
		2. Other political parties in brief:	2. Other political parties in brief:	8	
		a) Janata Party: Morarji Desai	a) Janata Party: Morarji Desai		-
		b) Janata Dal: V. P. Singh	b) Janata Dal: V. P. Singh		
		c) BJP: Atal Bihari Vajpayee	c) BJP: Atal Bihari Vajpayee		
		3. Agriculture (1947-1991)	3. Agriculture (1947-1991)		
		a) Land reforms: Zamindari Abolition,	a) Land reforms: Zamindari Abolition,		
		Land Ceiling, Bhoodan Movement	Land Ceiling, Bhoodan Movement		
		b) Green revolutions	b) Green revolutions		
		c) Agrarian struggles: Telangana	c) Agrarian struggles: Telangana		
		(Andra Pradesh), Shetkari	(Andra Pradesh), Shetkari		
		Sanghatana(Maharashtra)			
		4. Industry and Trade (1947-1991)	Sanghatana(Maharashtra)		
		a) Industrial development: Heavy	4. Industry and Trade (1947-1991) a) Industrial development: Heavy		
		Industries -Cotton, Steel and Cement	Industrial development. Heavy Industries -Cotton, Steel and Cement		
		· · · · · · · · · · · · · · · · · · ·	b) Impact of five year plans		
		b) Impact of five year plans	c) Trade: Export and import		
	TT - Cul	c) Trade: Export and import			
B.A.III Sem.V	History of the	1. Political Condition up to 1761	1. Political Condition up to 1761		
Paper no X	Marathas	a. Release of Shahu and Balaji	a. Release of Shahu and Balaji		a 20.7
raper no A	(1707-1818)	Vishwanath	Vishwanath		
		b. Bajirao I c. Balaji Bajiro and the Third War of	b. Bajirao I		
		Panipat	c. Balaji Bajiro and the Third War of		
		2. Political Condition after 1761	Panipat 2. Political Condition after 1761		
		a. Madhavrao	a. Madhavrao	ANANO C	
		b. Mahadaji Shinde and Nana		ESTD. JUNE	E
		Phadanvis	b. Mahadaji Shinde and Nana	S JUNE	G

		c. Causes for the decline of Maratha Power	Phadanvis c. Causes for the decline of Maratha Power	
B.A.III Sem.V Paper no XI	Introduction to Historiography	 Introduction to History a) Meaning of History b) Kinds of History c) Auxiliary Sciences 	 Introduction to History a) Meaning of History b) Kinds of History c) Auxiliary Sciences 	
		 2. Acquisition of Historical Data a) Survey, Interview, questionnaire b) Archives and Newspapers c) Internet, Radio, T.V., Short films 	 2. Acquisition of Historical Data a) Survey, Interview, questionnaire b) Archives and Newspapers c) Internet, Radio, T.V., Short films 	
2		 3. Process of History Writing a) Selection of Topic b) Chapter scheme c) Evaluation of Sources d) Presentation 	 3. Process of History Writing a) Selection of Topic b) Chapter scheme c) Evaluation of Sources d) Presentation 	
		4. Tools of Writing Historya) Notes Taking and end notesb) Index and bibliographyc) Dating	 4. Tools of Writing History a) Notes Taking and end notes b) Index and bibliography c) Dating 	

(DR..S.R.KATTIMANI)

ESTO 02

(Head of Department)

H.O.D. Department of History Viyalanand College, Kolhepur (Autonomous)

(Principal)