

Dissemination of Education for Knowledge Science & Culture  
-Shikshanmaharshi Dr. Bapuji Salunkhe

## VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)



Syllabus Completion Reports  
submitted to

**IQAC**

By,

**Department of History**

**2018-19**



(स्वायत्त) कोल्हापूर

VIVEKANAND COLLEGE, KOLHAPUR.

Statement of Syllabus Covered

Year: 2018-19

Term: 1st & 2nd

Name of Teacher: Dr. M. S. Ghorpade

Department: History

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered	Syllabus Not Covered	Remark
B.A.I Sem.I Paper no. I	Rise of Maratha Power (1600-1707)	<b>Unit I: Sources:</b> a) Indian sources: Shivbharat and Sabhasad Bakhar b) Persian sources: Khafi Khan's Muktakhab-ul-Lubab and Bhimsen Saxena's Tarikh-i-Dilkasha c) Foreign sources: English and Portuguese records	<b>Unit I: Sources:</b> a) Indian sources: Shivbharat and Sabhasad Bakhar b) Persian sources: Khafi Khan's Muktakhab-ul-Lubab and Bhimsen Saxena's Tarikh-i-Dilkasha c) Foreign sources: English and Portuguese records		
		<b>Unit II: Shivaji Maharaja's achievements till 1666</b> a) Javali expedition and Afzalkhan episode b) Shaisthekhan episode and Attack on Surat c) Treaty of Purandar and Agra visit	<b>Unit II: Shivaji Maharaja's achievements till 1666</b> a) Javali expedition and Afzalkhan episode b) Shaisthekhan episode and Attack on Surat c) Treaty of Purandar and Agra visit		
		<b>Unit III: Coronation of Shivaji Maharaja and Karnataka Expedition</b> a) First Coronation b) Karnataka expedition c) Shivaji Maharaja's relations with English and Portuguese	<b>Unit III: Coronation of Shivaji Maharaja and Karnataka Expedition</b> a) First Coronation b) Karnataka expedition c) Shivaji Maharaja's relations with English and Portuguese		



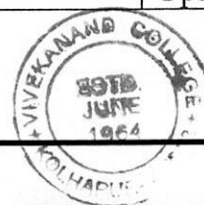
		<b>Unit IV: Maratha War of Independence</b> a) Chhatrapati Sambhaji b) Chhatrapati Rajaram c) Maharani Tarabai	<b>Unit IV: Maratha War of Independence</b> a) Chhatrapati Sambhaji b) Chhatrapati Rajaram c) Maharani Tarabai		
B.A.II Sem.II Paper no. II	Polity, Society and Economy under the Marathas (1600-1707)	<b>Unit I: Polity</b> a) Chhatrapati Shivaji Maharaja's concept of 'Swaraj' b) Asthpradhans c) Fort administration and Naval policy	<b>Unit I: Polity</b> a) Chhatrapati Shivaji Maharaja's concept of 'Swaraj' b) Asthpradhans c) Fort administration and Naval policy		
		<b>Unit II: Economy</b> a) Peasants and agricultural production b) Trade c) Industries	<b>Unit II: Economy</b> a) Peasants and agricultural production b) Trade c) Industries		
		<b>Unit III: Society and Religion</b> a) Village communities b) Varkari Sampradaya c) Religious policy of Chhatrapati Shivaji Maharaja	<b>Unit III: Society and Religion</b> a) Village communities b) Varkari Sampradaya c) Religious policy of Chhatrapati Shivaji Maharaja		
		<b>Unit IV: Historians of the Marathas</b> a) M.G. Ranade b) Balkrishna c) Jadunath Sarkar	<b>Unit IV: Historians of the Marathas</b> a) M.G. Ranade b) Balkrishna c) Jadunath Sarkar		
B.A.II Sem.III Paper no. III	World Revolutions-I	<b>1. Protestant Reformation (Germany,1517)</b> a. Causes b. Course c. Effects	<b>1. Protestant Reformation (Germany,1517)</b> a. Causes b. Course c. Effects		



		<b>2. Glorious Revolution (England, 1688)</b> a. Causes b. Course c. Effects	<b>2. Glorious Revolution (England, 1688)</b> a. Causes b. Course c. Effects		
		<b>3. American Revolution (1776)</b> a. Causes b. Course c. Effects	<b>3. American Revolution (1776)</b> a. Causes b. Course c. Effects		
		<b>4. French Revolution (1789)</b> a. Causes b. Course c. Effects	<b>4. French Revolution (1789)</b> a. Causes b. Course c. Effects		
B.A.II Sem.IV Paper no. V	World Revolutions-II	<b>1.Industrial Revolution (England)</b> a. Causes b. Course c. Effects	<b>1.Industrial Revolution (England)</b> a. Causes b. Course c. Effects		
		<b>2. Meiji Restoration (Japan, 1868)</b> a. Causes b. Course c. Effects	<b>2. Meiji Restoration (Japan, 1868)</b> a. Causes b. Course c. Effects		
		<b>3. Bolshevik Revolution (Russia, 1917)</b> a. Causes b. Course c. Effects	<b>3. Bolshevik Revolution (Russia, 1917)</b> a. Causes b. Course c. Effects		
		<b>4. Chinese Revolution (1949)</b> a. Causes	<b>4. Chinese Revolution (1949)</b> a. Causes		



		b. Course c. Effects	b. Course c. Effects		
B.A.II Sem.III IDS	History of Social Reforms in India	<b>1. Socio-cultural Changes under Company Rule</b> a. Christian Missionaries b. Modern Education c. Social Reform Measures by Company	<b>1. Socio-cultural Changes under Company Rule</b> a. Christian Missionaries b. Modern Education c. Social Reform Measures by Company		
		<b>3. Life &amp; Work of Mahatma Phule</b> a. Educational Work b. Social Work c. Satyashodhak Samaj	<b>3. Life &amp; Work of Mahatma Phule</b> a. Educational Work b. Social Work c. Satyashodhak Samaj		
B.A.II Sem.IV IDS	Social Reformers of Maharashtra	<b>3. Life &amp; Work of Vitthal Ramji Shinde</b> a. Work in Prarthana Samaj b. Depressed Class Mission c. Writings	<b>3. Life &amp; Work of Vitthal Ramji Shinde</b> a. Work in Prarthana Samaj b. Depressed Class Mission c. Writings		
		<b>4. Social &amp; Educational Reformers</b> a. Gadage Maharaj b. Karmaveer Bhaurao Patil c. Dr. Bapuji Salunkhe	<b>4. Social &amp; Educational Reformers</b> a. Gadage Maharaj b. Karmaveer Bhaurao Patil c. Dr. Bapuji Salunkhe		
B.A.III Sem.V Paper no VII	History of Ancient India (From Prehistory to 3rd c. BC)	<b>Unit I. Pre &amp; Proto history</b> a. Paleolithic to Mesolithic: Development of Tool Types, Mesolithic Rock-Art b. Neolithic: Tool-type, dwelling, southern ash mounds c. Harappa Civilization: Spread, Town- planning, Trade, Religion, Seal	<b>Unit I. Pre &amp; Proto history</b> a. Paleolithic to Mesolithic: Development of Tool Types, Mesolithic Rock-Art b. Neolithic: Tool-type, dwelling, southern ash mounds c. Harappa Civilization: Spread, Town- planning, Trade, Religion, Seal		
		<b>Unit II. Vedic Culture</b> a. Vedic literature: Vedas and Upanishad	<b>Unit II. Vedic Culture</b> a. Vedic literature: Vedas and Upanishad		

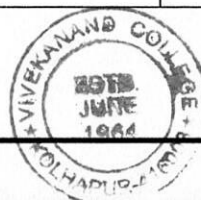




		<p>b. Early Vedic Culture: Polity, Society and Religion</p> <p>c. Later Vedic Culture: Polity, Society and Religion</p> <p>d. Megalithic (with special reference to Maharashtra): Meaning, Spread and Types</p>	<p>b. Early Vedic Culture: Polity, Society and Religion</p> <p>c. Later Vedic Culture: Polity, Society and Religion</p> <p>d. Megalithic (with special reference to Maharashtra): Meaning, Spread and Types</p>		
		<p><b>Unit III. India during 6th c. BC</b></p> <p>a. Second urbanization and 16 Mahajanapadas</p> <p>b. Jainism: Life &amp; Work of Vardhaman Mahavir</p> <p>c. Buddhism: Life &amp; Work of Gautam Buddha</p>	<p><b>Unit III. India during 6th c. BC</b></p> <p>a. Second urbanization and 16 Mahajanapadas</p> <p>b. Jainism: Life &amp; Work of Vardhaman Mahavir</p> <p>c. Buddhism: Life &amp; Work of Gautam Buddha</p>		
		<p><b>Unit IV. Mauryan Period</b></p> <p>a. Sources: Arthashastra and Indica</p> <p>b. Major Kings and their achievements: Chandragupta and Ashoka</p> <p>c. Mauryan Administration</p> <p>d. Religion (Ashoka's Dhamma) and Art</p>	<p><b>Unit IV. Mauryan Period</b></p> <p>a. Sources: Arthashastra and Indica</p> <p>b. Major Kings and their achievements: Chandragupta and Ashoka</p> <p>c. Mauryan Administration</p> <p>d. Religion (Ashoka's Dhamma) and Art</p>		
B.A.III Sem.V Paper no VII	Political History of Medieval India (1206 to 1707 A.D.)	<p><b>Unit I Sources</b></p> <p>a) Literary: Tarikh-i-Fruzshahi (Ziauddin Barani), Akbarnama, Amuktyamalyda, Gulashan-e-Ibrahimi,</p> <p>b) Archaeological (excluding painting and monuments)</p> <p>c) Foreign travelers' account: Ibn Batuta, Bernier, Domingo Paes</p>	<p><b>Unit I Sources</b></p> <p>a) Literary: Tarikh-i-Fruzshahi (Ziauddin Barani), Akbarnama, Amuktyamalyda, Gulashan-e-Ibrahimi,</p> <p>b) Archaeological (excluding painting and monuments)</p> <p>c) Foreign travelers' account: Ibn Batuta, Bernier, Domingo Paes</p>		
		<p><b>Unit II Major Sultans</b></p> <p>a) Allauddin Khilaji</p>	<p><b>Unit II Major Sultans</b></p> <p>a) Allauddin Khilaji</p>		



		b) Muhammad-bin-Tughlaq c) Administrative System: Iqta	b) Muhammad-bin-Tughlaq c) Administrative System: Iqta		
		<b>Unit III Major Mughal Emperors</b> a) Akbar b) Aurangzeb c) Administrative System: Mansab and Jagir	<b>Unit III Major Mughal Emperors</b> a) Akbar b) Aurangzeb c) Administrative System: Mansab and Jagir		
		<b>Unit IV Provincial Rulers</b> a) Krishnadevraya b) Ibrahim Adilshah II c) Chandbibi	<b>Unit IV Provincial Rulers</b> a) Krishnadevraya b) Ibrahim Adilshah II c) Chandbibi		
B.A.III Sem.VI Paper no XII	History of Ancient India (From 3 c. BC to 7th c. AD)	<b>Unit I . The Satavahanas and Kushanas</b> a. Sources-Gatha Saptashati, Periplus of Erythrean Sea b. Major Kings and their achievements: (i) Satkarni I, Gautamiputra Satkarni, Vasisthiputra Pulumavi (ii) Kanishka c. Economy: Trade and Industry d. Art and Architecture (Stupa and Cave Architecture)	<b>Unit I . The Satavahanas and Kushanas</b> a. Sources-Gatha Saptashati, Periplus of Erythrean Sea b. Major Kings and their achievements: (i) Satkarni I, Gautamiputra Satkarni, Vasisthiputra Pulumavi (ii) Kanishka c. Economy: Trade and Industry d. Art and Architecture (Stupa and Cave Architecture)		
		<b>Unit II. The Gupta-Vakataka period</b> a. Kings and their achievements: Major Rulers of both dynasties b. Society and Economy c. Literature-sciences and Concept of Greater India d. Religion & Art (Sculptures, Ajanta Paintings)-Architecture (Ajanta Caves and Beginning of Temples in MP)	<b>Unit II. The Gupta-Vakataka period</b> a. Kings and their achievements: Major Rulers of both dynasties b. Society and Economy c. Literature-sciences and Concept of Greater India d. Religion & Art (Sculptures, Ajanta Paintings)-Architecture (Ajanta Caves and Beginning of Temples in MP)		




		<b>Unit III. Post Gupta Period</b> a. Sources: Huen-tsang b. Vardhans: (brief political outline) c. Early Chalukyas (brief political outline) d. Early Pallavas (brief political outline)	<b>Unit III. Post Gupta Period</b> a. Sources: Huen-tsang b. Vardhans: (brief political outline) c. Early Chalukyas (brief political outline) d. Early Pallavas (brief political outline)		
		<b>Unit IV. Auxiliary Science to study ancient India (Brief Introduction to each)</b> a. Archaeology-Meaning & Nature, Type of Excavations, Nature of archaeological remains b. Iconography: Meaning & Nature, Mudra/Asanas, Attributes of Vishnu & Shiva icons c. Epigraphy: Meaning & Nature, Types of Edicts, Major Edicts (Ashoka's Edicts, Aihole Edict) d. Numismatics: Meaning & Nature, Major Coins (PMC, Greek, Kushanas, Gupta)	<b>Unit IV. Auxiliary Science to study ancient India (Brief Introduction to each)</b> a. Archaeology-Meaning & Nature, Type of Excavations, Nature of archaeological remains b. Iconography: Meaning & Nature, Mudra/Asanas, Attributes of Vishnu & Shiva icons c. Epigraphy: Meaning & Nature, Types of Edicts, Major Edicts (Ashoka's Edicts, Aihole Edict) d. Numismatics: Meaning & Nature, Major Coins (PMC, Greek, Kushanas, Gupta)		
B.A.III Sem.VI Paper no XIII	Socio-Economic and Cultural History of Medieval India (1206 to 1707 A.D.)	<b>Unit I. Rural Economy and Society</b> a) Agriculture and Irrigation b) Land revenue system c) Village Community c) Architecture: Sultanate, Mughal, Adilshahi, Vijaynagar	<b>Unit I. Rural Economy and Society</b> a) Agriculture and Irrigation b) Land revenue system c) Village Community c) Architecture: Sultanate, Mughal, Adilshahi, Vijaynagar		
		<b>Unit II. Industry and Trade</b>	<b>Unit II. Industry and Trade</b>		





		a) Industry b) Trade : internal and external c) Trading Communities	a) Industry b) Trade : internal and external c) Trading Communities		
		<b>Unit III. Religion and Culture</b> a) Bhakti Movement: Tulasidas, Kabir b) Sufi c) Sikhs	<b>Unit III. Religion and Culture</b> a) Bhakti Movement: Tulasidas, Kabir b) Sufi c) Sikhs		
		<b>Unit IV. Cultural Development</b> a) Visual: Paintings, Calligraphy, Sculpture b) Performing Art: Music, Dance, Vocal	<b>Unit IV. Cultural Development</b> a) Visual: Paintings, Calligraphy, Sculpture b) Performing Art: Music, Dance, Vocal		



  
 Dr. Manjushri Ghorpade  
**H.O.D.**  
 Department of History  
 Vivekanand College, Kolhapur (Autonomous)

**VIVEKANAND COLLEGE, KOLHAPUR (Autonomous)**

**Statement of Syllabus Covered**

Year: 2018-2019

Term: Sem-1<sup>st</sup>

Name of Teacher: Dr. S. R. Kattimani

Department: History

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered	Syllabus Not Covered	Remark
B.A.I Sem.I Paper no. I	Introduction to Ancient India History	1. Introduction to Ancient Indian History A. Sources and tools : Literary & Archaeological B. Historiographical Approaches (Imperialistic , Nationalist, Orientalism ) C. Foreign Traveler Accounts: Magesthanis , Fa-hiyan, Yuan-Chang	1. Introduction to Ancient Indian History D. Sources and tools : Literary & Archaeological E. Historiographical Approaches (Imperialistic , Nationalist, Orientalism ) F. Foreign Traveler Accounts: Magesthanis , Fa-hiyan, Yuan-Chang		
		2. Prehistory A. Concepts : Prehistory, Proto-history, Historic Period B. Paleolithic Culture, Mesolithic Culture: Silent Features C. Neolithic Culture: Silent Features	2. Prehistory D. Concepts : Prehistory, Proto-history, Historic Period E. Paleolithic Culture, Mesolithic Culture: Silent Features F. Neolithic Culture: Silent Features		



B.A.II Sem.III Paper no. IV	Freedom Struggle of India-I	<b>1. Uprising of 1857</b> a. Causes b. Course c. Effects	<b>1. Uprising of 1857</b> a. Causes b. Course c. Effects		
		<b>2. Nationalism</b> a. Rise of Nationalism b. Formation of Indian National Congress c. Contribution of Moderates	<b>2. Nationalism</b> a. Rise of Nationalism b. Formation of Indian National Congress c. Contribution of Moderates		
		<b>3. Age of Tilak</b> a. Ideology of Extremists b. Swadeshi Movement c. Home Rule Movement	<b>3. Age of Tilak</b> a. Ideology of Extremists b. Swadeshi Movement c. Home Rule Movement		
		<b>4. Gandhian Era</b> a. Non-Cooperation Movement b. Civil Disobedience Movement c. Quit India Movement	<b>4. Gandhian Era</b> a. Non-Cooperation Movement b. Civil Disobedience Movement c. Quit India Movement		
B.A.II Sem.III IDS	History of Social Reforms in India	<b>2. Socio-religious reform movements</b> a. Raja Rammohan Roy & Brahmo Samaj b. Swami Dayanand Saraswati & Arya Samaj c. Swami Vivekanand & Ramkrishna Mission d. Contribution of Justice Party in South India	<b>2. Socio-religious reform movements</b> a. Raja Rammohan Roy & Brahmo Samaj b. Swami Dayanand Saraswati & Arya Samaj c. Swami Vivekanand & Ramkrishna Mission d. Contribution of Justice Party in South India		
		<b>4. Life &amp; Work of Dr. Babasaheb Ambedkar</b> a. Educational Work b. Social Work c. Contribution to the Constitution	<b>4. Life &amp; Work of Dr. Babasaheb Ambedkar</b> a. Educational Work b. Social Work c. Contribution to the Constitution		



B.A.III Sem.V Paper no IX	India since Independence -I	<b>1. Political Parties in brief :</b> <b>Congress</b> a) Pandit Nehru b) Indira Gandhi c) Rajiv Gandhi d) Narsimharao	<b>1. Political Parties in brief :</b> <b>Congress</b> a) Pandit Nehru b) Indira Gandhi c) Rajiv Gandhi d) Narsimharao		
		<b>2. Other political parties in brief:</b> a) Janata Party: Morarji Desai b) Janata Dal: V. P. Singh c) BJP: Atal Bihari Vajpayee	<b>2. Other political parties in brief:</b> a) Janata Party: Morarji Desai b) Janata Dal: V. P. Singh c) BJP: Atal Bihari Vajpayee		
		<b>3. Agriculture (1947-1991)</b> a) Land reforms: Zamindari Abolition, Land Ceiling, Bhoodan Movement b) Green revolutions c) Agrarian struggles: Telangana (Andra Pradesh) , Shetkari Sanghatana(Maharashtra)	<b>3. Agriculture (1947-1991)</b> a) Land reforms: Zamindari Abolition, Land Ceiling, Bhoodan Movement b) Green revolutions c) Agrarian struggles: Telangana (Andra Pradesh) , Shetkari Sanghatana(Maharashtra)		
		<b>4. Industry and Trade (1947-1991)</b> a) Industrial development: Heavy Industries -Cotton, Steel and Cement b) Impact of five year plans c) Trade: Export and import	<b>4. Industry and Trade (1947-1991)</b> a) Industrial development: Heavy Industries -Cotton, Steel and Cement b) Impact of five year plans c) Trade: Export and import		
B.A.III Sem.V Paper no X	History of the Marathas (1707-1818)	<b>1. Political Condition up to 1761</b> a. Release of Shahu and Balaji Vishwanath b. Bajirao I c. Balaji Bajiro and the Third War of Panipat	<b>1. Political Condition up to 1761</b> a. Release of Shahu and Balaji Vishwanath b. Bajirao I c. Balaji Bajiro and the Third War of Panipat		
		<b>2. Political Condition after 1761</b> a. Madhavrao b. Mahadaji Shinde and Nana Phadanvis	<b>2. Political Condition after 1761</b> a. Madhavrao b. Mahadaji Shinde and Nana		




		c. Causes for the decline of Maratha Power	Phadanvis c. Causes for the decline of Maratha Power		
B.A.III Sem.V Paper no XI	Introduction to Historiography	<b>1. Introduction to History</b> a) Meaning of History b) Kinds of History c) Auxiliary Sciences	<b>1. Introduction to History</b> a) Meaning of History b) Kinds of History c) Auxiliary Sciences		
		<b>2. Acquisition of Historical Data</b> a) Survey, Interview, questionnaire b) Archives and Newspapers c) Internet, Radio, T.V., Short films	<b>2. Acquisition of Historical Data</b> a) Survey, Interview, questionnaire b) Archives and Newspapers c) Internet, Radio, T.V., Short films		
		<b>3. Process of History Writing</b> a) Selection of Topic b) Chapter scheme c) Evaluation of Sources d) Presentation	<b>3. Process of History Writing</b> a) Selection of Topic b) Chapter scheme c) Evaluation of Sources d) Presentation		
		<b>4. Tools of Writing History</b> a) Notes Taking and end notes b) Index and bibliography c) Dating	<b>4. Tools of Writing History</b> a) Notes Taking and end notes b) Index and bibliography c) Dating		

  
(DR..S.R.KATTIMANI)



  
(Head of Department)

**H.O.D.**  
**Department of History**  
Virajwanand College, Kolhapur (Autonomous)

  
(Principal)