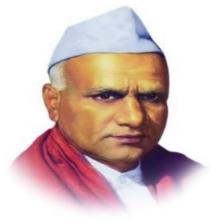
Dissemination of Education for Knowledge Science & Culture -Shikshanmaharshi Dr. Bapuji Salunkhe

# **VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)**



**Syllabus Completion Reports** 

submitted to

IQAC

स्वायत्त) कोल्हापूर

By,

**Department of History** 

<u>2019-20</u>

#### VIVEKANAND COLLEGE, KOLHAPUR.

### Statement of Syllabus Covered

Year: 2019-20

#### Name of Teacher: Dr. Manjushri S. Ghorpade

## **Term:** 1<sup>st</sup> & 2<sup>nd</sup>

#### Department: History

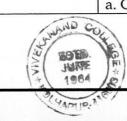
Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered	Syllabus Not Covered	Remark
B.A.I	Rise of	Unit I: Sources:	Unit I: Sources:		
Sem.I	Maratha	a) Indian sources: Shivbharat and	a) Indian sources: Shivbharat and		
Paper no. I	Power (1600-	Sabhasad Bakhar	Sabhasad Bakhar		
Trans. Contraction and the second	1707)	b) Persian sources: Khafi Khan's	b) Persian sources: Khafi Khan's	2 R	
	Solution of the second s	Muktakhab-ul-Lubab and Bhimsen	Muktakhab-ul-Lubab and Bhimsen		
	с <sub>11</sub> - м	Saxena's Tarikh-i-Dilkasha	Saxena's Tarikh-i-Dilkasha		
		c) Foreign sources: English and	c) Foreign sources: English and		
		Portuguese records	Portuguese records		
		Unit II: Shivaji Maharaja's	Unit II: Shivaji Maharaja's		
		achievements till 1666	achievements till 1666		
		a) Javali expedition and Afzalkhan	a) Javali expedition and Afzalkhan		
		episode	episode		
		b) Shaisthekhan episode and Attack on	b) Shaisthekhan episode and Attack on		
		Surat	Surat		
		c) Treaty of Purandar and Agra visit	c) Treaty of Purandar and Agra visit		
		Unit III: Coronation of Shivaji	Unit III: Coronation of Shivaji		
		Maharaja and Karnataka Expedition	Maharaja and Karnataka Expedition		
		a)First Coronation	a)First Coronation		
		b)Karnataka expedition	b)Karnataka expedition		
		c) Shivaji Maharaja's relations with	c) Shivaji Maharaja's relations with		
		English and Portuguese	English and Portuguese		



		Unit IV: Maratha War of	Unit IV: Maratha War of		
		Independence	Independence		
		a) Chhatrapati Sambhaji	a) Chhatrapati Sambhaji		
		b) Chhatrapati Rajaram	b) Chhatrapati Rajaram		
	5-0	c) Maharani Tarabai	c) Maharani Tarabai	× *	
B.A.II	Polity, Society	Unit I: Polity	Unit I: Polity		
Sem.II	and Economy	a) Chhatrapati Shivaji Maharaja's	a) Chhatrapati Shivaji Maharaja's		
Paper no. II	under the	concept of 'Swaraj'	concept of 'Swaraj'		
	Marathas	b) Asthapradhans	b) Asthapradhans		
	(1600-1707)	c) Fort administration and Naval	c) Fort administration and Naval		
	(1000 1/0/)	policy	policy		
		poney	poney		
		Unit II: Economy	Unit II: Economy		
		a) Peasants and agricultural	a) Peasants and agricultural		
	a 🗉	production	production		
		b) Trade	b) Trade		=
		c) Industries	c) Industries		
	8		c) maastres		
		Unit III: Society and Religion	Unit III: Society and Religion		
		a) Village communities	a) Village communities		
	19 II.	b) Varkari Sampradaya	b) Varkari Sampradaya		
		c) Religious policy of Chhatrapati	c) Religious policy of Chhatrapati		
		Shivaji Maharaja	Shivaji Maharaja		
			onivaji ividitataja		
		Unit IV: Historians of the Marathas	Unit IV: Historians of the Marathas		
		a) M.G. Ranade	a) M.G. Ranade		
		b) Balkrishna	b) Balkrishna	2	
		c) Jadunath Sarkar	c) Jadunath Sarkar		
B.A.II	World	1. Protestant Reformation	1. Protestant Reformation		
Sem.III	Revolutions-I	(Germany,1517)	(Germany,1517)		£
Paper no. III		a. Causes	a. Causes		
		b. Course	b. Course		
		c. Effects	c. Effects		
			The rest of the		

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	s <sup>6</sup> e				
	·*	2. Glorious Revolution (England,	2. Glorious Revolution (England,		
	Χ.	1688)	1688)	2	
		a. Causes	a. Causes		
		b. Course	b. Course	12	
		c. Effects	c. Effects		
		3. American Revolution (1776)	3. American Revolution (1776)		
		a. Causes	a. Causes		86).
		b. Course	b. Course		
		c. Effects	c. Effects		
		4. French Revolution (1789)	4. French Revolution (1789)		
		a. Causes	a. Causes		
		b. Course	b. Course		
		c. Effects	c. Effects		
B.A.II	World	<b>1.Industrial Revolution (England)</b>	1.Industrial Revolution (England)		
Sem.IV	<b>Revolutions-II</b>	a. Causes	a. Causes	2	
Paper no. V		b. Course	b. Course		
		c. Effects	c. Effects		
		2. Meiji Restoration (Japan, 1868)	2. Meiji Restoration (Japan, 1868)		
		a. Causes	a. Causes		
		b. Course	b. Course		
		c. Effects	c. Effects		
		3. Bolshevik Revolution (Russia,	3. Bolshevik Revolution (Russia,		
		1917)	1917)	1. A. A.	
	1.2	a. Causes	a. Causes		
		b. Course	b. Course		
		c. Effects	c. Effects		
		4. Chinese Revolution (1949)	4. Chinese Revolution (1949)		
		a. Causes	a. Causes		



		b. Course	b. Course		
21 - 11	1	c. Effects	c. Effects		<u>.</u>
B.A.II	History of	1. Socio-cultural Changes under	1. Socio-cultural Changes under		
Sem.III	Social Reforms	Company Rule	Company Rule		
IDS	in India	a. Christian Missionaries	a. Christian Missionaries		
	1. And a state of the second state of the seco	b. Modern Education	b. Modern Education		
		c. Social Reform Measures by	c. Social Reform Measures by		
		Company	Company		
		3. Life & Work of Mahatma Phule	3. Life & Work of Mahatma Phule		
		a. Educational Work	a. Educational Work		
		b. Social Work	b. Social Work		
		c. Satyashodhak Samaj	c. Satyashodhak Samaj		
B.A.II	Social	3. Life & Work of Vitthal Ramji	3. Life & Work of Vitthal Ramji		
Sem.IV	Reformers of	Shinde	Shinde		
IDS	Maharashtra	a. Work in Prarthana Samaj	a. Work in Prarthana Samaj	(a)	
	And the second second of a second	b. Depressed Class Mission	b. Depressed Class Mission		
		c. Writings	c. Writings		
		4. Social &Educational Reformers	4. Social &Educational Reformers		
	<i>€</i>	a. Gadage Maharaj	a. Gadage Maharaj		
	2	b. Karmaveer Bhaurao Patil	b. Karmaveer Bhaurao Patil	10	
		c. Dr. Bapuji Salunkhe	c. Dr. Bapuji Salunkhe		
B.A.III	History of	Unit I. Pre & Proto history	Unit I. Pre & Proto history		
Sem.V	Ancient India	a. Paleolithic to Mesolithic:	a. Paleolithic to Mesolithic:		
Paper no VII	(From	Development of Tool Types,	Development of Tool Types,		
	Prehistory to	Mesolithic Rock-Art	Mesolithic Rock-Art		
	3rd c. BC)	b. Neolithic: Tool-type, dwelling,	b. Neolithic: Tool-type, dwelling,		
		southern ash mounds	southern ash mounds	10 D.A. 1	18
		c. Harappa Civilization: Spread, Town-	c. Harappa Civilization: Spread, Town-		
		planning, Trade, Religion, Seal	planning, Trade, Religion, Seal		
		Unit II. Vedic Culture	Unit II. Vedic Culture		
		a. Vedic literature: Vedas and	a. Vedic literature: Vedas and		
	1	Upanishad	Upanishad		

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		<ul> <li>b. Early Vedic Culture: Polity, Society and Religion</li> <li>c. Later Vedic Culture: Polity, Society and Religion</li> <li>d. Megalithic (with special reference to Maharashtra): Meaning, Spread and Types</li> </ul>	<ul> <li>b. Early Vedic Culture: Polity, Society and Religion</li> <li>c. Later Vedic Culture: Polity, Society and Religion</li> <li>d. Megalithic (with special reference to Maharashtra): Meaning, Spread and Types</li> </ul>		
		Unit III. India during 6th c. BC a. Second urbanization and 16 Mahajanapadas b. Jainism: Life & Work of Vardhaman Mahavir c. Buddhism: Life & Work of Gautam Buddha	Unit III. India during 6th c. BC a. Second urbanization and 16 Mahajanapadas b. Jainism: Life & Work of Vardhaman Mahavir c. Buddhism: Life & Work of Gautam Buddha		
		Unit IV. Mauryan Period a. Sources: Arthashastra and Indica b. Major Kings and their achievements: Chandragupta and Ashoka c. Mauryan Administration d. Religion (Ashoka's Dhamma) and Art	Unit IV. Mauryan Period a. Sources: Arthashastra and Indica b. Major Kings and their achievements: Chandragupta and Ashoka c. Mauryan Administration d. Religion (Ashoka's Dhamma) and Art	а Т	
B.A.III Sem.V Paper no VII	Political History of Medieval India (1206 to 1707 A.D.)	Unit I Sources a) Literary: Tarikh-i-Fruzshahi (Ziauddin Barani), Akbarnama, Amuktyamalyda, Gulashan-e-Ibrahimi, b) Archaeological (excluding painting and monuments) c) Foreign travelers' account: Ibn Batuta, Bernier, Domingo Paes	Unit I Sources a) Literary: Tarikh-i-Fruzshahi (Ziauddin Barani), Akbarnama, Amuktyamalyda, Gulashan-e-Ibrahimi, b) Archaeological (excluding painting and monuments) c) Foreign travelers' account: Ibn Batuta, Bernier, Domingo Paes		
		Unit II Major Sultans a) Allauddin Khilaji	Unit II Major Sultans a) Allauddin Khilaji	v.	



		b) Muhammad-bin-Tughlaq	b) Muhammad-bin-Tughlaq		
		c) Administrative System: Iqta	c) Administrative System: Iqta		
		Unit III Major Mughal Emperors	Unit III Major Mughal Emperors		
		a)Akbar	a)Akbar		
	-	b)Aurangzeb	b)Aurangzeb		
		c) Administrative System: Mansab and	c) Administrative System: Mansab and		
		Jagir	Jagir		
	0	Unit IV Provincial Rulers	Unit IV Provincial Rulers		
		a) Krishnadevraya	a) Krishnadevraya		
		b) Ibrahim Adilshah II	b) Ibrahim Adilshah II		
		c) Chandbibi	c) Chandbibi		
3.A.III	History of	Unit I . The Satavahanas and	Unit I . The Satavahanas and	× .	
Sem.VI	Ancient India	Kushanas	Kushanas		
Paper no XII	(From 3 c. BC	a. Sources-Gatha Saptashati, Periplus	a. Sources-Gatha Saptashati, Periplus		
	to 7th c. AD)	of Erythrean Sea	of Erythrean Sea		
		b. Major Kings and their achievements:	b. Major Kings and their achievements:		
		(i) Satkarni I, Gautamiputra Satkarni,	(i) Satkarni I, Gautamiputra Satkarni,		
		Vasisthiputra Pulumavi (ii) Kanishka	Vasisthiputra Pulumavi (ii) Kanishka		
		c. Economy: Trade and Industry	c. Economy: Trade and Industry	e.	
	· · · · · ·	d. Art and Architecture (Stupa and	d. Art and Architecture (Stupa and		
	61 61	Cave Architecture)	Cave Architecture)		
		Unit II. The Gupta-Vakataka period	Unit II. The Gupta-Vakataka period		
		a. Kings and their achievements: Major	a. Kings and their achievements: Major		
		Rulers of both dynasties	Rulers of both dynasties		
		b. Society and Economy	b. Society and Economy		
		c. Literature-sciences and Concept of	c. Literature-sciences and Concept of		
		Greater India	Greater India		
		d. Religion & Art (Sculptures, Ajanta	d. Religion & Art (Sculptures, Ajanta		
		Paintings)-Architecture (Ajanta Caves	Paintings)-Architecture (Ajanta Caves	- 1	
		and	and		
		Beginning of Temples in MP)	Beginning of Temples in MP)		



		<b>Unit III. Post Gupta Period</b> a. Sources: Huen-tsang b. Vardhans: (brief political outline) c. Early Chalukyas (brief political	<b>Unit III. Post Gupta Period</b> a. Sources: Huen-tsang b. Vardhans: (brief political outline)	
		d. Early Pallavas (brief political outline)	c. Early Chalukyas (brief political outline) d. Early Pallavas (brief political outline)	
		Unit IV. Auxiliary Science to study ancient India (Brief Introduction to each) a. Archaeology-Meaning & Nature, Type of Excavations, Nature of archaeological remains b. Iconography: Meaning & Nature, Mudra/Asanas, Attributes of Vishnu & Shiva icons c. Epigraphy: Meaning & Nature, Types of Edicts, Major Edicts (Ashoka's Edicts, Aihole Edict) d. Numismatics: Meaning & Nature,	Unit IV. Auxiliary Science to study ancient India (Brief Introduction to each) a. Archaeology-Meaning & Nature, Type of Excavations, Nature of archaeological remains b. Iconography: Meaning & Nature, Mudra/Asanas, Attributes of Vishnu & Shiva icons c. Epigraphy: Meaning & Nature, Types of Edicts, Major Edicts (Ashoka's Edicts, Aihole Edict) d. Numismatics: Meaning & Nature,	
		Major Coins (PMC, Greek, Kushanas, Gupta)	Major Coins (PMC, Greek, Kushanas, Gupta)	
3.A.III Sem.VI Paper no XIII	Socio- Economic and Cultural	<b>Unit I. Rural Economy and Society</b> a) Agriculture and Irrigation b) Land revenue system	<b>Unit I. Rural Economy and Society</b> a) Agriculture and Irrigation b) Land revenue system	
	History of Medieval India (1206 to 1707 A.D. )	c) Village Community c) Architecture: Sultanate, Mughal, Adilshahi, Vijaynagar	c) Village Community c) Architecture: Sultanate, Mughal, Adilshahi, Vijaynagar	
		Unit II. Industry and Trade	Unit II. Industry and Trade	



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	a) Industry b) Trade : internal and external c) Trading Communities	a) Industry b) Trade : internal and external c) Trading Communities	
	<b>Unit III. Religion and Culture</b> a) Bhakti Movement: Tulasidas, Kabir b) Sufi c) Sikhs	<b>Unit III. Religion and Culture</b> a) Bhakti Movement: Tulasidas, Kabir b) Sufi c) Sikhs	
	Unit IV. Cultural Development a) Visual: Paintings, Calligraphy, Sculpture b) Performing Art: Music, Dance, Vocal	Unit IV. Cultural Development a) Visual: Paintings, Calligraphy, Sculpture b) Performing Art: Music, Dance, Vocal	



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Dr. Manjushri Ghorpade

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#### VIVEKANAND COLLEGE, KOLHAPUR (Autonomous)

Statement of Syllabus Covered

Year: 2019-20

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Term: Sem-1st

Name of Teacher: Dr. S. R. Kattimani

Department: History

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered	Syllabus Not Covered	Remark
Sem.I A	Introduction to Ancient India History	<ol> <li>Introduction to Ancient Indian History         <ul> <li>A. Sources and tools : Literary &amp; Archaeological</li> <li>B. Historiographical Approaches (Imperialistic , Nationalist, Orientalism )</li> <li>C. Foreign Traveler Accounts: Magesthanis , Fa-hiyan, Yuan-Chang</li> </ul> </li> </ol>	<ol> <li>Introduction to Ancient Indian History         <ul> <li>D. Sources and tools : Literary &amp; Archaeological</li> <li>E. Historiographical Approaches (Imperialistic , Nationalist, Orientalism )</li> <li>F. Foreign Traveler Accounts: Magesthanis , Fa-hiyan, Yuan-Chang</li> </ul> </li> </ol>		
		<ul> <li>2. Prehistory <ul> <li>A. Concepts : Prehistory, Protohistory, Historic Period</li> <li>B. Paleolithic Culture, <ul> <li>Mesolithic Culture: Silent</li> <li>Features</li> </ul> </li> <li>C. Neolithic Culture: Silent</li> <li>Features</li> </ul></li></ul>	<ul> <li>2. Prehistory</li> <li>D. Concepts : Prehistory, Protohistory, Historic Period</li> <li>E. Paleolithic Culture, Mesolithic Culture: Silent Features</li> <li>F. Neolithic Culture: Silent Features</li> </ul>		



B.A.II	Freedom	1. Uprising of 1857	1. Uprising of 1857	
Sem.III	Struggle of	a. Causes	a. Causes	
Paper no. IV	India-I	b. Course	b. Course	
		c. Effects	c. Effects	
		2. Nationalism	2. Nationalism	
		a. Rise of Nationalism	a. Rise of Nationalism	
		b. Formation of Indian National	b. Formation of Indian National	
		Congress	Congress	
		c. Contribution of Moderates	c. Contribution of Moderates	
		3. Age of Tilak	3. Age of Tilak	
		a. Ideology of Extremists	a. Ideology of Extremists	
		b. Swadeshi Movement	b. Swadeshi Movement	
		c. Home Rule Movement	c. Home Rule Movement	
		4. Gandhian Era	4. Gandhian Era	
		a. Non-Cooperation Movement	a. Non-Cooperation Movement	
		b. Civil Disobedience Movement	b. Civil Disobedience Movement	
		c. Quit India Movement	c. Quit India Movement	
B.A.II	History of	2. Socio-religious reform movements	2. Socio-religious reform movements	
Sem.III	Social	a. Raja Rammohan Roy & Brahmo	a. Raja Rammohan Roy & Brahmo	
IDS	Reforms in	Samaj	Samaj	
	India	b. Swami Dayanand Saraswati & Arya	b. Swami Dayanand Saraswati & Arya	
		Samaj	Samaj	
		c. Swami Vivekanand & Ramkrishna	c. Swami Vivekanand & Ramkrishna	
		Mission	Mission	
		d. Contribution of Justice Party in	d. Contribution of Justice Party in	
and the second second		South India	South India	
		4. Life & Work of Dr. Babasaheb	4. Life & Work of Dr. Babasaheb	
		Ambedkar a. Educational Work	Ambedkar	
		a. Educational Work b. Social Work	a. Educational Work b. Social Work	
		c. Contribution to the Constitution	c. Contribution to the Constitution	
		c. Contribution to the Constitution	c. Contribution to the Constitution	NAND
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B.A.III	India since	1. Political Parties in brief :	1. Political Parties in brief :		
Sem.V	Independence	Congress	Congress		
Paper no IX	<u>     I</u>	a) Pandit Nehru	a) Pandit Nehru		
		b) Indira Gandhi	b) Indira Gandhi		
		c) Rajiv Gandhi	c) Rajiv Gandhi		
		d) Narsimharao	d) Narsimharao		
		2. Other political parties in brief:	2. Other political parties in brief:		
		a) Janata Party: Morarji Desai	a) Janata Party: Morarji Desai		
		b) Janata Dal: V. P. Singh	b) Janata Dal: V. P. Singh		
		c) BJP: Atal Bihari Vajpayee	c) BJP: Atal Bihari Vajpayee		
		3. Agriculture (1947-1991)	3. Agriculture (1947-1991)		
		a) Land reforms: Zamindari Abolition,	a) Land reforms: Zamindari Abolition,		
		Land Ceiling, Bhoodan Movement	Land Ceiling, Bhoodan Movement		
		b) Green revolutions	b) Green revolutions		
		c) Agrarian struggles: Telangana			
		(Andra Pradesh), Shetkari	c) Agrarian struggles: Telangana		
	Super-	Sanghatana(Wanarashtra) S	(Andra Pradesh), Shetkari		
			Sanghatana(Maharashtra)		
		4. Industry and Trade (1947-1991)	4. Industry and Trade (1947-1991)		
		a) Industrial development: Heavy	a) Industrial development: Heavy		
		Industries -Cotton, Steel and Cement	Industries -Cotton, Steel and Cement		
		b) Impact of five year plans	b) Impact of five year plans		
		c) Trade: Export and import	c) Trade: Export and import		
B.A.III	History of the	1. Political Condition up to 1761	1. Political Condition up to 1761		
Sem.V	Marathas	a. Release of Shahu and Balaji	a. Release of Shahu and Balaji		
Paper no X	(1707-1818)	Vishwanath	Vishwanath		
	Colored a general dimensional strength and	b. Bajirao I	b. Bajirao I		
		c. Balaji Bajiro and the Third War of	c. Balaji Bajiro and the Third War of		
		Panipat	Panipat	States Lines	
		2. Political Condition after 1761	2. Political Condition after 1761		
		a. Madhavrao	a. Madhavrao	UNAND C	
		b. Mahadaji Shinde and Nana	b. Mahadaji Shinde and Nana	where co	1
		Phadanvis		HIN HORE	Im

		c. Causes for the decline of Maratha	Phadanvis	
		Power	c. Causes for the decline of Maratha	
			Power	
B.A.III	Introduction to	1. Introduction to History	1. Introduction to History	
Sem.V	Historiography	a) Meaning of History	a) Meaning of History	
Paper no XI		b) Kinds of History	b) Kinds of History	
		c) Auxiliary Sciences	c) Auxiliary Sciences	den Vienen
		2. Acquisition of Historical Data	2. Acquisition of Historical Data	
		a) Survey, Interview, questionnaire	a) Survey, Interview, questionnaire	
		b) Archives and Newspapers	b) Archives and Newspapers	
		c) Internet, Radio, T.V., Short films	c) Internet, Radio, T.V., Short films	
		3. Process of History Writing	3. Process of History Writing	
		a) Selection of Topic	a) Selection of Topic	
		b) Chapter scheme	b) Chapter scheme	
		c) Evaluation of Sources	c) Evaluation of Sources	
		d) Presentation	d) Presentation	
		4. Tools of Writing History	4. Tools of Writing History	
		a) Notes Taking and end notes	a) Notes Taking and end notes	
		b) Index and bibliography	b) Index and bibliography	
		c) Dating	c) Dating	

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(Dr.S.R.Kattimani)

