Dissemination of Education for Knowledge Science & Culture
-Shikshanmaharshi Dr. Bapuji Salunkhe

VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)



Syllabus Completion Reports submitted to

IQAC

By,

Department of History

2020-21



VIVEKANAND COLLEGE, KOLHAPUR (Autonomous)

Statement of Syllabus Covered

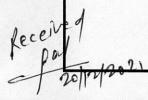
Year: 2020-21

Term: Sem-1st

Name of Teacher: Dr. S. R. Kattimani

Department: History

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered	Syllabus Not Covered	Remark
B.A.I Sem.I Paper no. I	Introduction to Ancient India History	1. Introduction to Ancient Indian History A. Sources and tools: Literary & Archaeological B. Historiographical Approaches (Imperialistic, Nationalist, Orientalism) C. Foreign Traveler Accounts: Magesthanis, Fa-hiyan, Yuan-Chang	1. Introduction to Ancient Indian History D. Sources and tools: Literary & Archaeological E. Historiographical Approaches (Imperialistic, Nationalist, Orientalism) F. Foreign Traveler Accounts: Magesthanis, Fa-hiyan, Yuan-Chang		
		2. Prehistory A. Concepts: Prehistory, Protohistory, Historic Period B. Paleolithic Culture, Mesolithic Culture: Silent Features C. Neolithic Culture: Silent Features	2. Prehistory D. Concepts: Prehistory, Protohistory, Historic Period E. Paleolithic Culture, Mesolithic Culture: Silent Features F. Neolithic Culture: Silent Features		



B.A.II	Freedom	1. Uprising of 1857	1. Uprising of 1857		
Sem.III	Struggle of	a. Causes	a. Causes		
Paper no. IV	India-I	b. Course	b. Course		
		c. Effects	c. Effects		
		2. Nationalism	2. Nationalism		
		a. Rise of Nationalism	a. Rise of Nationalism		
		b. Formation of Indian National	b. Formation of Indian National		
		Congress	Congress		
		c. Contribution of Moderates	c. Contribution of Moderates		
		3. Age of Tilak	3. Age of Tilak		
		a. Ideology of Extremists	a. Ideology of Extremists		
		b. Swadeshi Movement	b. Swadeshi Movement		
		c. Home Rule Movement	c. Home Rule Movement		
		4. Gandhian Era	4. Gandhian Era		
		a. Non-Cooperation Movement	a. Non-Cooperation Movement		
		b. Civil Disobedience Movement	b. Civil Disobedience Movement		
		c. Quit India Movement	c. Quit India Movement		
B.A.II	History of	2. Socio-religious reform movements	2. Socio-religious reform movements		
Sem.III	Social	a. Raja Rammohan Roy & Brahmo	a. Raja Rammohan Roy & Brahmo		
IDS	Reforms in	Samaj	Samaj		
	India	b. Swami Dayanand Saraswati & Arya	b. Swami Dayanand Saraswati & Arya		
		Samaj	Samaj		
		c. Swami Vivekanand & Ramkrishna	c. Swami Vivekanand & Ramkrishna		
		Mission	Mission		
		d. Contribution of Justice Party in	d. Contribution of Justice Party in		
		South India	South India		
		4. Life & Work of Dr. Babasaheb	4. Life & Work of Dr. Babasaheb		
		Ambedkar	Ambedkar		
		a. Educational Work	a. Educational Work		
		b. Social Work	b. Social Work		
		c. Contribution to the Constitution	c. Contribution to the Constitution	LAWAND CO	
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B.A.III Sem.V Paper no IX	India since Independence —I	1. Political Parties in brief: Congress a) Pandit Nehru b) Indira Gandhi c) Rajiv Gandhi d) Narsimharao	1. Political Parties in brief: Congress a) Pandit Nehru b) Indira Gandhi c) Rajiv Gandhi d) Narsimharao	
		2. Other political parties in brief: a) Janata Party: Morarji Desai b) Janata Dal: V. P. Singh c) BJP: Atal Bihari Vajpayee	2. Other political parties in brief: a) Janata Party: Morarji Desai b) Janata Dal: V. P. Singh c) BJP: Atal Bihari Vajpayee	
		3. Agriculture (1947-1991) a) Land reforms: Zamindari Abolition, Land Ceiling, Bhoodan Movement b) Green revolutions c) Agrarian struggles: Telangana (Andra Pradesh), Shetkari Sanghatana(Maharashtra)	3. Agriculture (1947-1991) a) Land reforms: Zamindari Abolition, Land Ceiling, Bhoodan Movement b) Green revolutions c) Agrarian struggles: Telangana (Andra Pradesh), Shetkari Sanghatana(Maharashtra)	
		4. Industry and Trade (1947-1991) a) Industrial development: Heavy Industries -Cotton, Steel and Cement b) Impact of five year plans c) Trade: Export and import	4. Industry and Trade (1947-1991) a) Industrial development: Heavy Industries -Cotton, Steel and Cement b) Impact of five year plans c) Trade: Export and import	
B.A.III Sem.V Paper no X	History of the Marathas (1707-1818)	1. Political Condition up to 1761 a. Release of Shahu and Balaji Vishwanath b. Bajirao I c. Balaji Bajiro and the Third War of Panipat	1. Political Condition up to 1761 a. Release of Shahu and Balaji Vishwanath b. Bajirao I c. Balaji Bajiro and the Third War of Panipat	
		2. Political Condition after 1761 a. Madhavrao b. Mahadaji Shinde and Nana Phadanvis	Political Condition after 1761 a. Madhavrao b. Mahadaji Shinde and Nana	ESTE ESTE

		c. Causes for the decline of Maratha Power	Phadanvis c. Causes for the decline of Maratha Power	
B.A.III Sem.V Paper no XI	Introduction to Historiography	1. Introduction to Historya) Meaning of Historyb) Kinds of Historyc) Auxiliary Sciences	1. Introduction to History a) Meaning of History b) Kinds of History c) Auxiliary Sciences	
		 2. Acquisition of Historical Data a) Survey, Interview, questionnaire b) Archives and Newspapers c) Internet, Radio, T.V., Short films 	2. Acquisition of Historical Data a) Survey, Interview, questionnaire b) Archives and Newspapers c) Internet, Radio, T.V., Short films	
		3. Process of History Writing a) Selection of Topic b) Chapter scheme c) Evaluation of Sources d) Presentation	3. Process of History Writing a) Selection of Topic b) Chapter scheme c) Evaluation of Sources d) Presentation	
		4. Tools of Writing History a) Notes Taking and end notes b) Index and bibliography c) Dating	4. Tools of Writing History a) Notes Taking and end notes b) Index and bibliography c) Dating	

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(Dr.S.R.Kattimani)

VIVEKANAND COLLEGE, KOLHAPUR.

Statement of Syllabus Covered

Year: 2020-2021

Term: $1^{st} \& 2^{nd}$

Name of Teacher: Dr. Manjushri S. Ghorpade

Department: History

Class & Paper no.	Subject & Paper name	Syllabus Assigned	Syllabus Covered	Syllabus Not Covered	Remark
B.A.I Sem.I	Rise of Maratha	Unit I: Sources: a) Indian sources: Shivbharat and	Unit I: Sources: a) Indian sources: Shivbharat and		
Paper no. I	Power (1600- 1707)	Sabhasad Bakhar b) Persian sources: Khafi Khan's	Sabhasad Bakhar b) Persian sources: Khafi Khan's		
3	Copyroment Col	Muktakhab-ul-Lubab and Bhimsen Saxena's Tarikh-i-Dilkasha	Muktakhab-ul-Lubab and Bhimsen Saxena's Tarikh-i-Dilkasha		
		c) Foreign sources: English and Portuguese records	c) Foreign sources: English and Portuguese records		
		Unit II: Shivaji Maharaja's achievements till 1666	Unit II: Shivaji Maharaja's achievements till 1666		
		a) Javali expedition and Afzalkhan episode	a) Javali expedition and Afzalkhan episode	0 111	
		b) Shaisthekhan episode and Attack on Surat	b) Shaisthekhan episode and Attack on Surat	=	
		c) Treaty of Purandar and Agra visit	c) Treaty of Purandar and Agra visit		
		Unit III: Coronation of Shivaji Maharaja and Karnataka Expedition	Unit III: Coronation of Shivaji Maharaja and Karnataka Expedition		
		a)First Coronation b)Karnataka expedition	a)First Coronation b)Karnataka expedition	41	12
		c) Shivaji Maharaja's relations with English and Portuguese	c) Shivaji Maharaja's relations with English and Portuguese		120



B.A.II Sem.II Paper no. II	Polity, Society and Economy under the Marathas (1600-1707)	Unit IV: Maratha War of Independence a) Chhatrapati Sambhaji b) Chhatrapati Rajaram c) Maharani Tarabai Unit I: Polity a) Chhatrapati Shivaji Maharaja's concept of 'Swaraj' b) Asthapradhans c) Fort administration and Naval policy	Unit IV: Maratha War of Independence a) Chhatrapati Sambhaji b) Chhatrapati Rajaram c) Maharani Tarabai Unit I: Polity a) Chhatrapati Shivaji Maharaja's concept of 'Swaraj' b) Asthapradhans c) Fort administration and Naval policy	
¥		Unit II: Economy a) Peasants and agricultural production b) Trade c) Industries	Unit II: Economy a) Peasants and agricultural production b) Trade c) Industries	
		Unit III: Society and Religion a) Village communities b) Varkari Sampradaya c) Religious policy of Chhatrapati Shivaji Maharaja	Unit III: Society and Religion a) Village communities b) Varkari Sampradaya c) Religious policy of Chhatrapati Shivaji Maharaja	
		Unit IV: Historians of the Marathas a) M.G. Ranade b) Balkrishna c) Jadunath Sarkar	Unit IV: Historians of the Marathas a) M.G. Ranade b) Balkrishna c) Jadunath Sarkar	
B.A.II Sem.III Paper no. III	World Revolutions-I	1. Protestant Reformation (Germany,1517) a. Causes b. Course c. Effects	1. Protestant Reformation (Germany,1517) a. Causes b. Course c. Effects	

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	2. Glorious Revolution (England,	2. Glorious Revolution (England,	V	
11	1	1688)		
		a. Causes		
	E524 G	b. Course		
		c. Effects		
	20 PM W 200 PM	3. American Revolution (1776)		
		a. Causes		
	CONTROL SESSENCE PROTECTION OF THE CONTROL OF THE C	b. Course		
		c. Effects		
		4. French Revolution (1789)		
Į.		a. Causes		
	The state of the s	b. Course		
		c. Effects		
World		1.Industrial Revolution (England)		
C-100402000000000000000000000000000000000		a. Causes		
revolutions ii	MANAGE RESIDENCE AND ADDRESS OF THE PROPERTY O	b. Course	15	
		c. Effects		
	C. Zizoto	10000000000000000000000000000000000000		
	2. Meiji Restoration (Japan, 1868)	2. Meiji Restoration (Japan, 1868)		
		a. Causes	-	
	b. Course	b. Course		
	c. Effects	c. Effects		
	The state of the s	3. Bolshevik Revolution (Russia,		
1		1917)		
		a. Causes		
5 V 0 0		b. Course		
refundir a case in	A CONTROL OF THE PROPERTY OF T	c. Effects		
	4. Chinese Revolution (1949)	4. Chinese Revolution (1949)		
	World Revolutions-II	Revolutions-II a. Causes b. Course c. Effects 2. Meiji Restoration (Japan, 1868) a. Causes b. Course c. Effects 3. Bolshevik Revolution (Russia, 1917) a. Causes b. Course c. Effects	1688) a. Causes b. Course c. Effects 3. American Revolution (1776) a. Causes b. Course c. Effects 3. American Revolution (1776) a. Causes b. Course c. Effects 4. French Revolution (1789) a. Causes b. Course c. Effects 4. French Revolution (1789) a. Causes b. Course c. Effects World Revolutions-II A. Causes b. Course c. Effects 2. Meiji Restoration (Japan, 1868) a. Causes b. Course c. Effects 2. Meiji Restoration (Japan, 1868) a. Causes b. Course c. Effects 3. Bolshevik Revolution (Russia, 1917) a. Causes b. Course c. Effects c. Effects 3. Bolshevik Revolution (Russia, 1917) a. Causes b. Course c. Effects c. Effects c. Effects c. Effects c. Effects c. Effects	1688) a. Causes b. Course c. Effects 3. American Revolution (1776) a. Causes b. Course c. Effects 3. American Revolution (1776) a. Causes b. Course c. Effects 4. French Revolution (1789) a. Causes b. Course c. Effects 4. French Revolution (1789) a. Causes b. Course c. Effects World Revolutions-II Causes b. Course c. Effects 2. Meiji Restoration (Japan, 1868) a. Causes b. Course c. Effects 2. Meiji Restoration (Japan, 1868) a. Causes b. Course c. Effects 3. Bolshevik Revolution (Russia, 1917) a. Causes b. Course c. Effects 3. Bolshevik Revolution (Russia, 1917) a. Causes b. Course c. Effects

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		b. Course	b. Course		
		c. Effects	c. Effects		
B.A.II Sem.III IDS	History of Social Reforms in India	1. Socio-cultural Changes under Company Rule a. Christian Missionaries	1. Socio-cultural Changes under Company Rule a. Christian Missionaries		
TERROTTON TO		b. Modern Education c. Social Reform Measures by Company	b. Modern Education c. Social Reform Measures by Company	* ***	
		3. Life & Work of Mahatma Phule a. Educational Work b. Social Work c. Satyashodhak Samaj	3. Life & Work of Mahatma Phule a. Educational Work b. Social Work c. Satyashodhak Samaj		7
B.A.II Sem.IV	Social Reformers of	3. Life & Work of Vitthal Ramji Shinde	3. Life & Work of Vitthal Ramji Shinde		
IDS	Maharashtra	a. Work in Prarthana Samaj b. Depressed Class Mission c. Writings	a. Work in Prarthana Samaj b. Depressed Class Mission c. Writings		
		4. Social &Educational Reformers a. Gadage Maharaj b. Karmaveer Bhaurao Patil c. Dr. Bapuji Salunkhe	4. Social &Educational Reformers a. Gadage Maharaj b. Karmaveer Bhaurao Patil c. Dr. Bapuji Salunkhe		
B.A.III Sem.V Paper no VII	History of Ancient India (From Prehistory to 3rd c. BC)	Unit I. Pre & Proto history a. Paleolithic to Mesolithic: Development of Tool Types, Mesolithic Rock-Art b. Neolithic: Tool-type, dwelling, southern ash mounds c. Harappa Civilization: Spread, Town- planning, Trade, Religion, Seal	Unit I. Pre & Proto history a. Paleolithic to Mesolithic: Development of Tool Types, Mesolithic Rock-Art b. Neolithic: Tool-type, dwelling, southern ash mounds c. Harappa Civilization: Spread, Town- planning, Trade, Religion, Seal		
		Unit II. Vedic Culture a. Vedic literature: Vedas and Upanishad	Unit II. Vedic Culture a. Vedic literature: Vedas and Upanishad		

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		b. Early Vedic Culture: Polity, Society and Religion c. Later Vedic Culture: Polity, Society and Religion d. Megalithic (with special reference to Maharashtra): Meaning, Spread and Types	b. Early Vedic Culture: Polity, Society and Religion c. Later Vedic Culture: Polity, Society and Religion d. Megalithic (with special reference to Maharashtra): Meaning, Spread and Types		
0 m		Unit III. India during 6th c. BC a. Second urbanization and 16 Mahajanapadas b. Jainism: Life & Work of Vardhaman Mahavir c. Buddhism: Life & Work of Gautam Buddha	Unit III. India during 6th c. BC a. Second urbanization and 16 Mahajanapadas b. Jainism: Life & Work of Vardhaman Mahavir c. Buddhism: Life & Work of Gautam Buddha	249	
		Unit IV. Mauryan Period a. Sources: Arthashastra and Indica b. Major Kings and their achievements: Chandragupta and Ashoka c. Mauryan Administration d. Religion (Ashoka's Dhamma) and Art	Unit IV. Mauryan Period a. Sources: Arthashastra and Indica b. Major Kings and their achievements: Chandragupta and Ashoka c. Mauryan Administration d. Religion (Ashoka's Dhamma) and Art		
B.A.III Sem.V Paper no VII	Political History of Medieval India (1206 to 1707 A.D.)	Unit I Sources a) Literary: Tarikh-i-Fruzshahi (Ziauddin Barani), Akbarnama, Amuktyamalyda, Gulashan-e-Ibrahimi, b) Archaeological (excluding painting and monuments) c) Foreign travelers' account: Ibn Batuta, Bernier, Domingo Paes	Unit I Sources a) Literary: Tarikh-i-Fruzshahi (Ziauddin Barani), Akbarnama, Amuktyamalyda, Gulashan-e-Ibrahimi, b) Archaeological (excluding painting and monuments) c) Foreign travelers' account: Ibn Batuta, Bernier, Domingo Paes		
	,	Unit II Major Sultans a) Allauddin Khilaji	Unit II Major Sultans a) Allauddin Khilaji		

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N		b) Muhammad-bin-Tughlaq	b) Muhammad-bin-Tughlaq	*	
	2	c) Administrative System: Iqta	c) Administrative System: Iqta	20	
		Unit III Major Mughal Emperors	Unit III Major Mughal Emperors	·	
		a)Akbar	a)Akbar		
		b)Aurangzeb	b)Aurangzeb		
		c) Administrative System: Mansab and	c) Administrative System: Mansab and		
		Jagir	Jagir		
		Unit IV Provincial Rulers	Unit IV Provincial Rulers		
		a) Krishnadevraya	a) Krishnadevraya		
		b) Ibrahim Adilshah II	b) Ibrahim Adilshah II		
		c) Chandbibi	c) Chandbibi		
B.A.III	History of	Unit I . The Satavahanas and	Unit I . The Satavahanas and		
Sem.VI	Ancient India	Kushanas	Kushanas		
Paper no XII	(From 3 c. BC	a. Sources-Gatha Saptashati, Periplus	a. Sources-Gatha Saptashati, Periplus		
	to 7th c. AD)	of Erythrean Sea	of Erythrean Sea		
	The second secon	b. Major Kings and their achievements:	b. Major Kings and their achievements:		
		(i) Satkarni I, Gautamiputra Satkarni,	(i) Satkarni I, Gautamiputra Satkarni,		
	17	Vasisthiputra Pulumavi (ii) Kanishka	Vasisthiputra Pulumavi (ii) Kanishka		
	-	c. Economy: Trade and Industry	c. Economy: Trade and Industry		
		d. Art and Architecture (Stupa and	d. Art and Architecture (Stupa and		3
		Cave Architecture)	Cave Architecture)		
		Unit II. The Gupta-Vakataka period	Unit II. The Gupta-Vakataka period		
		a. Kings and their achievements: Major	a. Kings and their achievements: Major		
		Rulers of both dynasties	Rulers of both dynasties		
		b. Society and Economy	b. Society and Economy		
		c. Literature-sciences and Concept of	c. Literature-sciences and Concept of		
		Greater India	Greater India		
	81 31	d. Religion & Art (Sculptures, Ajanta	d. Religion & Art (Sculptures, Ajanta		
	i i	Paintings)-Architecture (Ajanta Caves and	Paintings)-Architecture (Ajanta Caves and		
		Beginning of Temples in MP)	Beginning of Temples in MP)		
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		Unit III. Post Gupta Period a. Sources: Huen-tsang b. Vardhans: (brief political outline) c. Early Chalukyas (brief political outline) d. Early Pallavas (brief political outline)	Unit III. Post Gupta Period a. Sources: Huen-tsang b. Vardhans: (brief political outline) c. Early Chalukyas (brief political outline) d. Early Pallavas (brief political outline)	
		Unit IV. Auxiliary Science to study ancient India (Brief Introduction to each) a. Archaeology-Meaning & Nature, Type of Excavations, Nature of archaeological remains b. Iconography: Meaning & Nature, Mudra/Asanas, Attributes of Vishnu & Shiva icons c. Epigraphy: Meaning & Nature, Types of Edicts, Major Edicts (Ashoka's Edicts, Aihole Edict) d. Numismatics: Meaning & Nature, Major Coins (PMC, Greek, Kushanas, Gupta)	Unit IV. Auxiliary Science to study ancient India (Brief Introduction to each) a. Archaeology-Meaning & Nature, Type of Excavations, Nature of archaeological remains b. Iconography: Meaning & Nature, Mudra/Asanas, Attributes of Vishnu & Shiva icons c. Epigraphy: Meaning & Nature, Types of Edicts, Major Edicts (Ashoka's Edicts, Aihole Edict) d. Numismatics: Meaning & Nature, Major Coins (PMC, Greek, Kushanas, Gupta)	
B.A.III Sem.VI Paper no XIII	Socio- Economic and Cultural History of Medieval India (1206 to 1707 A.D.)	Unit I. Rural Economy and Society a) Agriculture and Irrigation b) Land revenue system c) Village Community c) Architecture: Sultanate, Mughal, Adilshahi, Vijaynagar	Unit I. Rural Economy and Society a) Agriculture and Irrigation b) Land revenue system c) Village Community c) Architecture: Sultanate, Mughal, Adilshahi, Vijaynagar	
		Unit II. Industry and Trade	Unit II. Industry and Trade	



100 H	a) Industry b) Trade : internal and external c) Trading Communities	a) Industry b) Trade : internal and external c) Trading Communities		
	Unit III. Religion and Culture a) Bhakti Movement: Tulasidas, Kabir b) Sufi c) Sikhs	Unit III. Religion and Culture a) Bhakti Movement: Tulasidas, Kabir b) Sufi c) Sikhs	-	
	Unit IV. Cultural Development a) Visual: Paintings, Calligraphy, Sculpture b) Performing Art: Music, Dance, Vocal	Unit IV. Cultural Development a) Visual: Paintings, Calligraphy, Sculpture b) Performing Art: Music, Dance, Vocal		



Thurfade Dr. Manjushri Ghorpade

H.O.D.