



“Education for Knowledge, Science and Culture”

-Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's



VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)


M.A.I (History) - Syllabus

Syllabus for Master of Arts [M. A. Part-I, History]

Choice Based Credit System (CBCS)

Syllabus with effect from September, 2022




H.O.D.
Department of History
Vivekanand College, Kolhapur (Autonomous)

VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

CBCS SYLLABUS FOR M.A. Part-I with effect from Sept.2022

Theory: 270 Hours/ Lectures Per Semester

Total Credits: 72

Sr. no	Paper Title	Subject Code	Core Corse / optional	Credits
SEMESTER- I				
1	History of Ancient India -I	CC 2700	CC	04
2	Research Methodology in History	CC 2701	CC	04
3	History of Sultanate India (1206-1526)-I	CC 2702	Opt	04
4	History of Social Reformers in India	CC 2703	Opt	04
SEMESTER- II				
1	History of Ancient India -II	CC 2706	CC	04
2	Applications of History	CC 2707	CC	04
3	History of Sultanate India (1206-1526)-II	CC 2708	Opt	04
4	History of Social Reformers in Maharashtra	CC 2709	Opt	04
SEMESTER -III				
1	History of Mughal India (1526-1707)-I	CC 2712	CC	04
2	Modern India (1757-1857)-I	CC 2713	CC	04
3	Modern India (1857-1920)-I	CC 2714	Opt	04
4	India since Independence (1947-2000)-I	CC 2715	Opt	04
SEMESTER -IV				
1	History of Mughal India (1526-1707)-II	CC 2718	CC	04
2	Modern India (1757-1857)-II	CC 2719	CC	04
3	Modern India (1857-1920)-II	CC 2720	Opt	04
4	India since Independence (1947-2000)-II	CC 2721	Opt	04

SEC: INDOLOGY, HISTORICAL TOURISM, MODI SCRIPT STUDIES

Project Dissertation + Viva= 8 Credits

- Exam Pattern 40+10= Theory+ Internal =50 marks for each paper / semester



VIVEKANAND COLLEGE (AUTONOMOUS), KOLHAPUR

Dept. of History

(CBCS SYLLABUS FOR M.A. Part-I with effect from Sept. 2022)

M.A.-I, Sem- I + Sem- II = (4*8) = 32 Credits+ SEC 4 Credit

History of Ancient India-I

Course Outcomes: After learning this course students will be able to

CO I: Understand importance of sources for the reconstruction of ancient Indian history

CO II: Elaborate Stone Age cultures in India

CO III- Examine the archaeological developments in Indus Valley Civilization

CO IV: Acquaint with the Vedic and Post Vedic India

	Content	Teaching Hours	Credits
Module-I	Nature of Sources a. Archaeological Sources b. Literary Sources c. Foreign Traveler Accounts: Megasthenes (Indica), Fa-hiyan, Yuan-Chang d. Important Geographical Sites (practical work)	15	01
Module- II.	Prehistory a. Paleolithic Culture : Salient Features b. Mesolithic Culture : Salient Features c. Neolithic Culture: Salient Features	15	01
Module- III.	Proto-history a. Origin & First Urbanization: Town Planning b. Socio-Economic-Religious Beliefs, Seals, Trade, Scripts and Decline c. Chalcolithic Culture in Maharashtra : Jorve Culture	15	01
Module- IV.	Historic Period a. Vedic & Post Vedic Era :Society, Economy & Religious beliefs, Sabha & Samiti b. Second Urbanization : Causes c. State Formation: Janpada, Mahajanpada, Ganrajya	15	01



History of Ancient India - II

Course Outcomes: After learning this course students will be able to
CO I: Understand Jainism & Buddhism through their dictums, philosophy and contribution to Indian Society.
CO II: Reconstruct Mauryan history with the available literary and archaeological sources
CO III: Examine the rule of Satvahana dynasty.
CO IV: Evaluate the history of Gupta Dynasty.

	Content	Teaching Hours	Credits
Module-I	Pre-Mauryan Period a. Causes of Religious Transformation b. Jainism & Buddhism: Salient Features c. Contribution of Buddhism & Jainism to Indian Society	15	01
Module- II.	Mauryan Dynasty a. Alexander's Invasion & Rise of Mauryan Dynasty b. Emperor Ashoka and His Dhamma c. Society, Administration, Economy & Decline of Mauryan Empire	15	01
Module- III.	Satavahana Dynasties a. Satavahana Polity b. Economy: Trade with Rome, Silk route & Guilds c. Developments in Art, Architecture - and Literature (Gathasaptshati)	15	01
Module- IV.	Gupta Dynasty a. Polity, Beginning of Feudalism b. Economy: Urban Decay c. Debate of Golden Age: Art, Architecture, Literature, Society, Caste & Women	15	01



Essential Readings

1. N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.
2. Romila Thapar, *Early India : From the Origins to 1300*, 2002.
3. A. L. Basham, *The Wonder that Was India*, 1971.
4. H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996.
5. Romila Thapar, *Asoka and Decline of Mauryas*, Oxford Publications, New Delhi, 2012
6. R. S. Sharma, *Material Culture and Social Formations in Ancient India*, 1983.
7. Y. N. Kadam, *History of Ancient India*, Phadke Publication, 2005 (Marathi)
8. Gaydhani & Rahurkar, *Cultural History of Ancient India*, Continental Publication, Pune-2002(Marathi).
9. Upinder Singh, *A History of Ancient and Early Medieval India: From the stone Age to 12 century*, Pearson Publication, New Delhi, 2009
10. D. N. Jha , *Ancient India in Historical Outline*, Manohar Publishers & distributors, 2003
11. R. S. Sharma, *Indian Feudalism*, Luxmi Publication, 2008
12. Dr. S. R. Kattimani , *Prachin Bharat Ka Sankshipt Itihas*, ABS Publication, Varanasi, 2018.(Hindi)
13. D. N. Zha *Prachin Bharat Ek Aithihasik PariPreksha*



VIVEKANAND COLLEGE (AUTONOMOUS), KOLHAPUR
Dept. of History
(CBCS SYLLABUS FOR M.A. Part-I with effect from Sept. 2022)
Research Methodology in History

Sem.-I, Paper-II.

Course Outcomes-After learning this course students will be able to

CO-I- Understand meaning, nature, scope and importance of history

CO-II- Examine the sources in historical research.

CO-III: Acquaint with historical research process and methodology

CO-IV- Examine the tools in historical research.

	Content	Teaching Hours	Credits
Module-I	Nature and scope of History 1. Meaning and Definitions, Nature, Scope & Importance 2. Kinds of History 3. Auxiliary Sciences of History	15	01
Module- II.	Sources of Historical Research 1. Primary and secondary sources 2. Archaeological sources 3. Modern Sources (Survey, Interview, News Papers, Questionnaire, Radio, T.V, Internet etc.)	15	01
Module- III.	Research Methodology 1. Selection of Topic 2. Data Collection 3. Evaluation of Sources a) External Criticism b) Internal Criticism 4. Presentation	15	01
Module- IV.	Tools of Writing History 1. Notes Taking 2. Footnotes 3. Dating 4. Index 5. Bibliography	15	01



Sem.-II, Paper-VI

Applications of History

Course Outcomes-After learning this course students will be able to

CO I: Acquaint with meaning, types and features of Museums

CO II: Examine the meaning, nature and importance of Historical Tourism

CO III: Determine the types, importance and administration of forts.

CO IV: Explore the life and contribution of historians in Maharashtra

	Content	Teaching Hours	Credits
Module-I	Museums 1. Meaning, Development, Types and Features 2. Importance for the study of History 3. Process of Preservation and Conservation 4. Museums for the study a) Chh. Shivaji Maharaj Museum Mumbai b) Town Hall Museum Kolhapur	15	01
Module- II.	Historical Tourism 1. Meaning, Nature, Scope, Importance 2. Characteristics of Tourist Guide 3. Tourist Destinations a) Kolhapur- Panhala Fort b) Raigad c) Ajanta -Ellora caves	15	01
Module- III.	Forts 1. Importance of Forts 2. Types of Forts 3. Administration of Forts	15	01
Module- IV.	Historians in Maharashtra 1. V. K. Rajwade 2. G.S. Sardesai 3. Appasaheb Pawar	15	01



Research Project (Internal Assessment)

1. A Study of Action Research- Introduction, Interdisciplinary Relevance, Objectives, Scope & Importance, Hypothesis, Methodology, Chapter scheme, References
2. Preparation of Model Research Proposal

Books of Reference:

1. Carr E.H. What is History?
2. Sen S.P. Historians and Historiography in Modern India
3. Sheikh Ali B. History : Its Theory and Method
4. Chitnis K.N., Research Methodology in History.
5. Dr. B.N. Sardesai (2012), Introduction to Historiography, Phadke Publication, Kolhapur.
6. Dr. K.L. Khurana (2006), Concepts and Methods of Historiography, Lakshmi Narain Agarwal, Agra.
7. Dr. B.N. Sardesai (2005), Historiography - Concepts, Methods and Tools , Phadke Publication, Kolhapur.
8. Dr. Srinivas Satbhai (2011), Historiography, Vidya Books Publishers, Aurangabad



VIVEKANAND COLLEGE (AUTONOMOUS), KOLHAPUR

Dept. of History

(CBCS SYLLABUS FOR M.A. Part-I with effect from Sept. 2022)

HISTORY OF SULTANATE INDIA (1206 - 1550)

Course Outcomes: After studying this course students will be able to:
CO I: Understand the important sources of Sultanate Indian History.
CO II: acquaint with the early phase of Gulam Dyansty .
CO III: Elaborate historical relevance of Allaudin Khilji
CO IV: Evaluate the history of Muhammad Bin Tughlaq.

Sem. I Paper No - 3

	Content	Teaching Hours	Credits
Module-I	Sources and Historiography: a. Foreign Sources (Persian Sources) – Albaruni- <i>Tarikh Ul-Hind</i> , (Muhammad Ghazani) Minaj-Us-Siraj - <i>Tabakat E Nasiri</i> (Iltutmish) Hasan Nijami-Tajul - <i>Masir</i> (Kutubuddin Aibak) Ziyauddin Barni – <i>Tarikh E Firojshahi</i> Shams E- Siraj Afif – <i>Firojshah</i> Ibn Batuta-Kitab -Ur- <i>Rahela</i> b. Indian Sources (Vernacular Sources) c. Archaeological Sources (Epigraphic)	15	01
Module- II.	Establishment of Sultanate Rule Under Gulam Dynasty a. Qutbuddin Aibak (1206-1210) b. Iltutmish (1210-1236) c. Razia Sultana (1236-1240) Balaban (1266-1286)	15	01
Module- III.	Sultan Allauddin Khilaji (1296-1316) a. North Victory b. Southern Policy c. Market Regulations	15	01



Module- IV.	Muhammad Bin Tughlaq (1325-1351) a. Moving of Capital b. Agricultural Experiment in Doab Region c. Token Currency d. Internal Conflicts	15	01
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SEMESTER: II SOCIETY, ECONOMY, CULTURE

Course Outcomes: After studying this course students will be able to:

CO I: Know the other regional dynasties such as Vijaynagar Empire and Bahmani Empire

CO II: Understand the social and economic condition during sultanate

CO III: acquaint with the social and economic condition during Vijayanagar and Bahmani Empire

CO IV: Determine the progress of art, architecture and literature during sultanate period.

Paper No VII:

	Content	Teaching Hours	Credits
Module-I	Other Regional Dynasties a. Orientation with Vijaynagar Empire b. Orientation with Bahamani Empire	15	01
Module- II.	Society & Economy During Sultanate a. Social Condition b. Economic Condition c. Religious Condition	15	01
Module- III.	Society & Economy During Vijayanagar and Bahamani Empire a. Social Condition b. Economic Condition c. Religious Condition	15	01
Module- IV.	Art and Architecture during Sultanate a. Art b. Architecture c. Literature	15	01



ESSENTIAL READINGS

1. Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.
2. Satish Chandra, Medieval India I. Peter Jackson, The Delhi Sultanate.
3. Catherine Asher and Cynthia Talbot, India Before Europe.
4. Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.
5. K.A. Nizami, Religion and Politics in the Thirteenth Century.
6. W.H. McLeod, Karine Schomer, et al, Eds, The Sants.
7. S.A.A. Rizvi, A History of Sufism in India, Vol. I.
8. Mohibul Hasan, Historians of Medieval India.
9. Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
10. Burton Stein, New Cambridge History of India: Vijayanagara.
11. Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate.
12. प्रा. मदन मारडीकर (1987), मध्ययुगीन भारताचा इतिहास (ई.स. 1007-1707), विद्या बुक्स पब्लिशर्स, औरंगाबाद
13. बागळ ढवळे (1987), मध्यकालीन भारत (ई.स. 1206-1707), , विद्या प्रकाशन , नागपूर



VIVEKANAND COLLEGE (AUTONOMOUS), KOLHAPUR
CBCS SYLLABUS FOR M.A. Part-I with effect from Sept. 2022

History of Social Reformers in India

Course Outcomes: After learning this course students will be able to

CO1: Examine the Socio-Economic & Political condition of India in 19th century

CO2: Criticize British Rule over India through its administration, Education & Contribution of Missionaries

CO3: Study & examine the contribution of social reformers and organizations in India

CO4: Understand the contribution of social organizations in Maharashtra

SEM I: Paper No: IV

	Content	Teaching Hours	Credits
Module-I	19th Century India a. Indian social life during 19 th century b. Economic condition during 19 th century India c. Religious condition during 19 th century India	15	01
Module- II.	Nature of Early British Rule a. Provincial Administration of British b. Land Revenue System c. Education during British rule d. Contribution of missionaries	15	01
Module- III.	Social reformers and organizations a. Rajaram Mohan Roy and Bramho Samaj b. Swami Dayanand Sarasvati and Arya Samaj c. Swami Vivekanand and Ramkrishn Mission	15	01
Module- IV.	Social Organizations in Maharashtra a. Satyashodhak Samaj b. Prarthana Samaj c. Aarya Samaj	15	01

Social Reformers in Maharashtra



Course Outcomes: After learning this course students will be able to
CO1: Criticize the social contribution of Chh. Shahu Maharaj
CO2: Evaluate the of social contribution of Vitthal Ramji Shinde
CO3: Examine the of socio educational contribution of Dr. Babasaheb Ambedkar
CO4: Understand the life & work of Educational Reformers in Maharashtra

SEM- II Paper No: VIII

	Content	Teaching Hours	Credits
Module-I	Rajarshi Chh. Shahu Maharaj a. Birth and Early Life b. Social Work c. Educational Work d. Other Reforms	15	01
Module- II.	Vitthal Ramji Shinde a. Birth and Early Life b. Social Work c. Other Contribution	15	01
Module- III.	Dr. Babasaheb Ambedkar a. Birth and Early Life b. Social Work c. Educational Work d. Other Reforms	15	01
Module- IV.	Educational Reformers in Maharashtra a. Punjabrao Deshmukh b. Karmvir Bhaurao Patil c. Shikshanmaharshi Dr. Bapuji Salunkhe	15	01



ESSENTIAL READINGS:

- १) डॉ. एस.एस. गाठाल (२०१०), आंबेडकरी चळवळीचा इतिहास, कैलाश पब्लिकेशन्स, प्रथमावृत्ती, औरंगाबाद.
- २) कीर धनंजय (१९५७), डॉ. बाबासाहेब आंबेडकर, पॉप्युलर प्रकाशन, द्वितीय आवृत्ती, मुंबई
- ३) डॉ. बाबासाहेब आंबेडकर गौरव ग्रंथ महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ शासकीय मध्यवर्ती मुद्रणालय-२००६
- ४) डॉ. एस. जी. जाधव (२००५), आधुनिक महाराष्ट्राचा इतिहास (इ.स. १८१८ ते १९६०) संस्कृती पुस्
- ५) डॉ. शंकरराव कदम (२०००), महर्षी वि. रा. शिंदे, साहित्य व कार्ये, स्वरूप प्रकाशन, प्रथमावृत्ती, औरंगाबाद .
- ६) प्राचार्य आण्णासाहेब गरूड व प्राचार्य बी.बी. सावंत (१९९५), महाराष्ट्रातील समाजसुधारणेचा इतिहास (१८१८ ते १९५०),
कैलास पब्लिकेशन्स, प्रथमावृत्ती, औरंगाबाद
- ७) य. दी. फडके, (२००५), विसाव्या शतकातील महाराष्ट्र, के. सागर पब्लिकेशन्स, द्वितीय आवृत्ती, पुणे.
- ८) प्रा. व्ही. बी. पाटील (२००४), विसाव्या शतकातील महाराष्ट्रामधील समाजसुधारणेचा इतिहास, के. सागर पब्लिकेशन्स,
प्रथमावृत्ती पुणे.
- ९) डॉ. किशोरकुमार गव्हाने व डॉ. एस. पी. शिंदे (२०१४), महाराष्ट्रातील समाजसुधारणेचा इतिहास, एज्युकेशनल पब्लिशर्स अँड
डिस्ट्रिब्युटर्स, प्रथमावृत्ती, औरंगाबाद.
- १०) पांडुरंग बाळाजी कवडे (१९६८), महात्मा जोतीराव फुले यांचे चरित्र, यशवंत प्रिंटिंग प्रेस, नाशिक .
- ११) रा. ना. चव्हाण (संपादक) रमेश चव्हाण (२००५), डॉ. बाबासाहेब आंबेडकर यांचा शोध व बोध, एस. जयकुमार ऑफसेट, पुणे.
- १२) य. दि. फडके (२००६), महात्मा फुले समग्र वाङ्मय, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई .
- १३) प्रा. एन. डी. पाटील, प्रा. टी. एस. थोरात, प्रा. डॉ. विश्वनाथ पवार (२०१५), महाराष्ट्रातील समाज सुधारक, फडके प्रकाशन,
कोल्हापूर.
- १४) मो. नि. ठोके (१९८९), डॉ. बापूजी साळुंखे : शोध आणि बोध, पारख प्रकाशन, प्रथमावृत्ती, बेळगाव .
- १५) डॉ. गजानन सुर्वे (२००२), शिक्षण महर्षी डॉ. बापुजी साळुंखे व्यक्ती आणि कार्य, द्वितीय आवृत्ती, मुरारी मुद्रणालय, कोल्हापूर.
- १६) डॉ. एस. आर. कट्टीमनी (२०१८), आधुनिक महाराष्ट्रातील समाजसुधारणा व समाज सुधारक, ए.बी.एस. पब्लीकेशन ,
वाराणसी





“Education for Knowledge, Science and Culture”

-Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's



VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

M.A.I - History (2022-23)

Sem. I & Sem. II

Structure of Question Paper

Discipline Specific Course

Total Marks = 40

Time=2.00 hours

* All Questions are compulsory (Based on all Modules)

Q.1	A. Multiple Choice Questions	05 Marks
	B. Match the Pairs	05 Marks
Q.2	A. Broad Answer Question	10 Marks
	B. Broad Answer Question	10 Marks
Q.3	Short notes (Any 2)	10 Marks
	Total	40 Marks

Internal Evaluation: 10 Marks

Sr. No	Evaluation Type	Marks
1.	Home Assignment/ Book Review/ Historic Movie Summary	05
2.	UNIT TEST	05
	Total	10 Marks

