



“Dissemination of Education for Knowledge, Science and Culture”
- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's
Vivekanand College, Kolhapur (Autonomous)
Department of Marathi



Course Outcomes

B. A. III Marathi (2020-21)

Sem. 5

Paper 7 - DSC 1015 E1 Bhartiy Kavyashastra

CO No.	Course Outcomes
CO 1	Introduction to Eastern poetics.
CO 2	To introduce the process and nature of creative literature.
CO 3	To create awareness about mother tongue, other languages, national unity and human values.
CO 4	To develop aesthetic sense in students.

Sem. 5

Paper 8 - DSC 1015 E2 Bhashavidnyan aani Marathi Bhasha

CO No.	Course Outcomes
CO 1	To explain the nature, function, importance of language.
CO 2	To provide information on human and non-human linguistics.
CO 3	To create awareness about mother tongue and other languages
CO 4	To explain the grammar of Marathi language

Sem. 5

Paper 9 - DSC 1015 E3 Marathi Vadamayacha Itihas

CO No.	Course Outcomes
CO 1	To give information about the literary tradition, composition and writers of the medieval period.
CO 2	To unravel the motivations and cultural background of literary proesses in the medieval period.
CO 3	To explain the nature of Marathi language in the medieval period.
CO 4	To create awareness about mother tongue, other languages, national unity and human values.

Sem. 5

Paper 10 - DSC 1015 E4 Marathi Bhasha : Sarjan aani Upyojan

CO No.	Course Outcomes
CO 1	To encourage students in applied and creative writing.
CO 2	Developing linguistic skills and competences in various fields.
CO 3	To introduce the literary forms of Marathi fine prose and drama.
CO 4	To develop the overall personality of the students and make them competent for various examinations, competitive examinations.

Sem. 5

Paper 11 - DSC 1015 E5 Vangmay Pravahache Adhyayan : Vidnyan sahitya

CO No.	Course Outcomes
CO 1	To explain the flow, inspiration, nature, characteristics and development of science literature.
CO 2	To introduce the novel as a literary genre.
CO 3	To introduce the social, cultural context and Moral values of the time based on the content of Preshit book.
CO 4	To encourage students in applied and creative writing.

Sem. 6

Paper 12 - DSC 1015 F1 Adhunik v Pashchatya Kavyashastra

CO No.	Course Outcomes
CO 1	Introduction to Modern and Western poetics.
CO 2	To introduce the process and nature of creative literature.
CO 3	To create awareness about mother tongue, other languages, national unity and human values.
CO 4	To develop aesthetic sense in students.

Sem. 6
Paper 13 - DSC 1015 F2 Marathi Bhasha aani Vyakaran

CO No.	Course Outcomes
CO 1	To explain the nature, function, importance of language.
CO 2	To provide information on human and non-human linguistics.
CO 3	To create awareness about mother tongue and other languages
CO 4	To explain the grammar of Marathi language

Sem. 6
Paper 14 - DSC 1015 F3 Marathi Vadamayacha Itihas

CO No.	Course Outcomes
CO 1	To give information about the literary tradition, composition and writers of the medieval period.
CO 2	To unravel the motivations and cultural background of literary processes in the medieval period.
CO 3	To explain the nature of Marathi language in the medieval period.
CO 4	To introduce folk arts of Maharashtra.

Sem. 6
Paper 15 - DSC 1015 F4 Marathi Bhasha : Sarjan aani Upyojan

CO No.	Course Outcomes
CO 1	To encourage students in applied and creative writing.
CO 2	Developing linguistic skills and competences in various fields.
CO 3	To introduce the literary forms of Marathi fine prose and drama.
CO 4	To develop the overall personality of the students and make them competent for various examinations, competitive examinations.

Sem. 6

**Paper 16 - DSC 1015 F5 Vangmay Pravahache Adhyayan : Paryavaran
sahitya**

CO No.	Course Outcomes
CO 1	To explain the flow, inspiration, nature, characteristics and development of Environment literature.
CO 2	To introduce the novel as a literary genre.
CO 3	To introduce the social, cultural context and Moral values of the time based on the content of Eks Ranvedyachi Shodhayatra book.
CO 4	To encourage students in applied and creative writing.





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