



“Dissemination of Education for Knowledge, Science and Culture”  
- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's  
Vivekanand College, Kolhapur (Autonomous)  
Department of Marathi



## Course Outcomes

**B. A. III Marathi (2023-24)**

**Sem. 5**

**Paper 7 - DSC 1015 E1 Kavyashastra**

CO No.	Course Outcomes
CO 1	Introduction to Eastern, Modern & Western poetics.
CO 2	To introduce the process and nature of creative literature.
CO 3	To create awareness about mother tongue, other languages, national unity and human values.
CO 4	To develop aesthetic sense in students.

**Sem. 5**

**Paper 8 - DSC 1015 E2 Bhashavidnyan aani Marathi Bhasha**

CO No.	Course Outcomes
CO 1	To explain the nature, function, importance of language.
CO 2	To provide information on human and non-human linguistics.
CO 3	To create awareness about mother tongue and other languages
CO 4	To explain the grammar of Marathi language.

**Sem. 5**

**Paper 9 - DSC 1015 E3 Marathi Vadamayacha Itihas**

CO No.	Course Outcomes
CO 1	To give information about the literary tradition, composition and writers of the medieval period.
CO 2	To unravel the motivations and cultural background of literary proesses in the medieval period.
CO 3	To introduce the Kirtan tradition of Maharashtra.
CO 4	To create awareness about mother tongue, other languages, national unity and human values.

## Sem. 5

### Paper 10 - DSC 1015 E4 Marathi Bhasha : Sarjan aani Upyojan

CO No.	Course Outcomes
CO 1	To encourage students in applied and creative writing.
CO 2	Developing linguistic skills and competences in various fields.
CO 3	To introduce the literary forms of Marathi fine Poetry and Story.
CO 4	To develop the overall personality of the students and make them competent for various examinations, competitive examinations.

## Sem. 5

### Paper 11 - DSC 1015 E5 Vangmay Pravahache Adhyayan : Gramin sahitya

CO No.	Course Outcomes
CO 1	To explain the flow, inspiration, nature, characteristics and development of Rural literature.
CO 2	To introduce the novel as a literary genre.
CO 3	To introduce the social, cultural context and Moral values of the time based on the content of Chait book.
CO 4	To encourage students in applied and creative writing.

## Sem. 6

### Paper 12 - DSC 1015 F1 Kavyashastra

CO No.	Course Outcomes
CO 1	Introduction to Eastern, Modern & Western poetics.
CO 2	To introduce the process and nature of creative literature.
CO 3	To create awareness about mother tongue, other languages, national unity and human values.
CO 4	To develop aesthetic sense in students.

**Sem. 6****Paper 13 - DSC 1015 F2 Marathi Bhasha aani Vyakaran**

<b>CO No.</b>	<b>Course Outcomes</b>
CO 1	To explain the nature, function, importance of language.
CO 2	To provide information on human and non-human linguistics.
CO 3	To create awareness about mother tongue and other languages
CO 4	To explain the grammar of Marathi language.

**Sem. 6****Paper 14 - DSC 1015 F3 Marathi Vadamayacha Itihas**

<b>CO No.</b>	<b>Course Outcomes</b>
CO 1	To give information about the literary tradition, composition and writers of the medieval period.
CO 2	To unravel the motivations and cultural background of literary processes in the medieval period.
CO 3	To introduce folk arts of Maharashtra.
CO 4	To create awareness about mother tongue, other languages, national unity and human values.

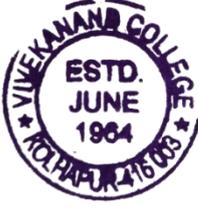
**Sem. 6****Paper 15 - DSC 1015 E4 Marathi Bhasha : Sarjan aani Upyojan**

<b>CO No.</b>	<b>Course Outcomes</b>
CO 1	To encourage students in applied and creative writing.
CO 2	Developing linguistic skills and competences in various fields.
CO 3	To introduce the literary forms of Marathi fine Poetry and Story.
CO 4	To develop the overall personality of the students and make them competent for various examinations, competitive examinations.

## Sem. 6

### Paper 16 - DSC 1015 F5 Vangmay Pravahache Adhyayan : Strivadi sahitya

CO No.	Course Outcomes
CO 1	To explain the flow, inspiration, nature, characteristics and development of Feminist literature.
CO 2	To introduce the novel as a literary genre.
CO 3	To introduce the social, cultural context and Moral values of the time based on the content of Avartan book.
CO 4	To encourage students in applied and creative writing.



  
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