

“ Education for Knowledge, Science and Culture.”

– Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha’s

Vivekanand College, Kolhapur (Autonomous)

B.A. Part – I (Semester I) (Paper I)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

ENGLISH FOR COMMUNICATION: 1011-A

Revised Syllabi under Choice Based Credit System (CBCS)

Introduced from June, 2021 onwards

Course Objectives

- To improve students’ basic language skills (LSRW)
- To help students to be confident while using English in spoken and written modes
- To enable students to speak and write correctly at different situations
- To sensitize the students towards values and principles of life.

Course Outcomes

After completion of the course, students will be able to:

- describe persons, places, things and pictures
- apply rules of grammar in various contexts like description, conversation
- communicate confidently in different situations
- interpret texts with due sensitivity to both textual and contextual cues

SEMESTER I Paper-I 1011 A

SYLLABUS

Module No	Skills/ Topic	Sub-Points	Grammar	Teaching Hours	Credits
Module I	A. Description	<ul style="list-style-type: none">• Describing People, Places, Objects and Pictures• Daily Routine	<ul style="list-style-type: none">• Parts of Speech	15	1
	B. Short Story	<ul style="list-style-type: none">• ‘ The Eyes Are Not Here’ by Ruskin Bond			
Module II	A. English for General Purpose I	<ul style="list-style-type: none">• Introducing yourself (about family, ambitions, hobbies, strengths and weaknesses, Expressing	<ul style="list-style-type: none">• Tenses	15	1

		likes and dislikes) <ul style="list-style-type: none"> Introducing others 			
	B. Prose	<ul style="list-style-type: none"> 'The Man who Redefined Digital Age' Steve Jobs 	Elements of sentence		
Module III	A. Day today Conversations	<ul style="list-style-type: none"> Greetings Bidding Farewells Making Enquiries Making Requests Asking for Permission 	Types of sentences <ul style="list-style-type: none"> Declarative Interrogative Imperative Exclamatory 	15	1
	B. Poem	'We Wear the Mask' by Paul Laurence Dunbar			
Module IV	A. Prose	Milkha Singh: The Flying Sikh		15	1
	B. Poem	'Dover Beach' by Matthew Arnold			
	C. Poem	'The Road not Taken' by Robert Frost			

RESOURCES

Semester I

- Boyer , Susan. *English Language Skills:Student's workbook. Level*, Boyer Educational Resources, 2009
- Carreker, Suzanne and Birsh , Judith R. *Multisensory Teaching of Basic Language Skills Activity Book, Revised Edition*, Brookes Publishing, 2011
- Ruetten, Mary K. *Developing Composition Skills:Rhetoric and Grammar*, Heinle & Heinle, 2002
- Sood, S.C. *Developing Language Skills I:Oral Communication and Reading Comprehension, Writing Skills, and Workbook*, Manohar, 2003.
- Walker , Bonnie L. *AGS Grammar and Composition Skills*, American Guidance Service, 1997

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ENGLISH FOR COMMUNICATION: 1011-A
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 Introduced from June, 2021 onwards

Evaluation

Semester I	Theory/ semester-end exam	Practical/Internal Evaluation		Credits
AECC 1011A	40marks	10marks		4
		Home Assignment (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	

Pattern of Question Paper

Total Marks 40

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Four multiple choice questions with four alternatives.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write short notes on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 2 on Poetry	06
Q.3	A.	Question to be set on Description	Module I A	04
	B.	Question to be set on Description	Module I A	04
Q.4	A.	Question to be set on English for General Purpose I	Module II A	04
	B.	Question to be set on English for General Purpose I	Module II A	04
Q.5	A.	Question to be set on day to day Conversations	Module III A	04
	B.	Question to be set on day to day Conversations	Module III A	04

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B.A. Part – I (Semester II) (Paper II)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1011-B
Revised Syllabi under Choice Based Credit System (CBCS)
Introduced from June, 2021 onwards

Course Objectives

- To improve students’ English composition skills.
- To help students to be confident while using English while performing different functions of language like narration, summarizing etc.
- To enable students to respond correctly to apologies, enquiries etc.
- To enable students to use English language confidently during day to day conversations.

Course Outcomes

After completion of the course, students will be able to:

- Narrate experiences and form simple stories.
- Summarise the given prose text
- Write grammatically correct with correct punctuation marks.
- Comprehend the given text and respond to questions asked.

SEMESTER II Paper-II 1011 B

SYLLABUS

Module No	Skills/ Topics	Sub- topics	Grammar	Teaching Hours	Credits
Module V	A. Narration	<ul style="list-style-type: none">• Personal Experiences/• Past Incidences• First person and third person narration	Application of Tenses	15	1
	B. Poem	<ul style="list-style-type: none">• Let’s Go Home: Kewlian Sio			

Module VI	A. English for General Purpose	<ul style="list-style-type: none"> • Offering Help • Expressing Apologies • Giving Instructions • Asking directions 	Types of Sentence: Simple, Compound, Complex Sentence	15	1
	B. Prose	<ul style="list-style-type: none"> • ‘Yes We Can’ by Barak Obama 			
Module VII	A. Note Making and Summary Writing	<ul style="list-style-type: none"> • Methods of Note making and writing summary 	Punctuation	15	1
	B. Prose	<ul style="list-style-type: none"> • ‘The Man with the Scar’ by Somerset Maugham 			
Module VIII	A. Prose	<ul style="list-style-type: none"> • ‘The Power of Prayer’ by A.P.J. Abdul Kalam 		15	1
	B. Poem	<ul style="list-style-type: none"> • ‘A Red Rose’ by Robert Burns 			
	C. Poem	<ul style="list-style-type: none"> • ‘Still I Rise’ by Maya Angelou 			

Reference Books

- Leso, Robert Iki . Building Blocks of Writing Skills, Xlibris Corporation, 2012
- Kissner , Emily. *Summarizing, Paraphrasing, and Retelling:Skills for Better Reading, Writing, and Test Taking,* · Heinemann publication, 2006
- Padhye, Sudhir S . English Grammar and Writing Skills, Notion Press, 2017
- Roy Johnson, Improve Your Writing Skills, Clifton Press, 1994
- Seely, John. Oxford Guide to Effective Writing and Speaking: How to Communicate Clearly, OUP Oxford, 2013

B.A. Part – I (Semester I) (Paper I)
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ENGLISH FOR COMMUNICATION: 1011-A
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Evaluation

Semester I	Theory/ semester-end exam	Practical/Internal Evaluation		Credits
AECC 1011A	40marks	10marks		4
		Home Assignment (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	

Pattern of Question Paper

Total Marks 40

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Four multiple choice questions with four alternatives.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write short notes on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 2 on Poetry	06
Q.3	A.	Question to be set on Description	Module I A	04
	B.	Question to be set on Description	Module I A	04
Q.4	A.	Question to be set on English for General Purpose I	Module II A	04
	B.	Question to be set on English for General Purpose I	Module II A	04
Q.5	A.	Question to be set on day to day Conversations	Module III A	04
	B.	Question to be set on day to day Conversations	Module III A	04

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B.Com. Part – I (Semester I) (Paper I)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1040-A
Revised Syllabi under Choice Based Credit System (CBCS)
Introduced from June, 2021 onwards

Course Objectives:

- To equip the students to write, comprehend and communicate effectively using correct grammar and vocabulary
- To enhance competence in the four modes of skills: listening, speaking, reading and writing
- To assist the students to improve their accuracy in communication skills
- To inculcate literary sensibility and human values among students

Course Outcomes:

After completion of the course the students will be able to:

- formulate grammatically correct sentences
- improve their language skills in English both in terms of fluency and comprehensibility
- speak and write effectively using correct vocabulary
- read closely the variety of forms, styles, structures, and modes of texts

SEMESTER I Paper-I 1040 A

Syllabus

Module	Skills to Focus	Sub-points	Grammar Covered	Teaching hours	credits
Module I	A. Description	<ul style="list-style-type: none">• Describing a person, place, object,• Describing duties-- of receptionist, bank manager sales-person and cashier• Describing procedure –of opening an account, taking an admission.	<ul style="list-style-type: none">• Parts of Speech• Types of Sentences: Simple, Compound and Complex	15	1
	B. Short Story	<ul style="list-style-type: none">• ‘Best Seller’ by O’ Henry			
Module II	A. Narration	<ul style="list-style-type: none">• Narration of ‘What is Happening’• Narrating past event / experience	<ul style="list-style-type: none">• Tenses• Link-words / Connectors	15	1

		<ul style="list-style-type: none"> • Narration from Different point of View (First person and Third person) --Story / News Report 			
	B. Poem	<ul style="list-style-type: none"> • ‘The Solitary Reaper’ by William Wordsworth 			
Module III	A. Information Transfer and Interpretation of Data	<ul style="list-style-type: none"> • Methods of Information Transfer--Tables, Graphs, Tree diagrams, Pie Chart, Flow charts etc. • Data interpretation--Generalization, Comparison / Contrast and Prediction 	<ul style="list-style-type: none"> • Active and Passive • Degree 	15	1
	B. Prose	<ul style="list-style-type: none"> • ‘Let Us Globalize Compassion, and Set Our Children Free’ by Kailash Satyarthi 			
Module IV	A. Prose	<ul style="list-style-type: none"> • ‘Why We Travel’ by Pico Iyer 		15	1
	B. Poem	<ul style="list-style-type: none"> • ‘When We Two Parted’ by Lord Byron 			
	C. Poem	<ul style="list-style-type: none"> • ‘Home They Brought Her Warrior Dead’ by Alfred Lord Tennyson 			

Division of Teaching: 4 Modules X 15 Periods= 60 Periods

Reference Books:

- Lester Mark, Tata MC Grew, *Handbook of English Grammar and Usage*, Hill Publishing Company- New Delhi.3
- Thomson and Marlinet , *A Practical English Grammar*, OUP
- Turton N.D. and Heaton J.B., *Longman Dictionary of Common Errors*, , Longman, 1998.

B.Com. Part – I (Semester I) (Paper I)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1040-A
Revised Syllabi under Choice Based Credit System (CBCS)
 Introduced from June, 2021 onwards

Evaluation

Semester I	Theory/ semester-end exam	Practical/Internal Evaluation		Credits
AECC 1040A	40marks	10marks		4
		Home Assignment (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	

Pattern of Question Paper

Total Marks 40

Que.No	Sub.Q.	Type of Question	Based on	Marks
Q.1	A	Four multiple choice questions with four alternatives.	Prose and Poetry	04
Q.2	A	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B	Write short notes on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 2 on Poetry	06
Q.3	A	Question to be set on Description	Module I A	04
	B	Question to be set on Description	Module I A	04
Q.4	A	Question to be set on Narration	Module II A	04
	B	Question to be set on Narration	Module II A	04
Q.5	A	Question to be set on Information Transfer and Interpretation of Data	Module III A	04
	B	Question to be set on Information Transfer and Interpretation of Data	Module IIIA	04

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B.Com. Part – I (Semester II) (Paper II)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1040-B
Revised Syllabi under Choice Based Credit System (CBCS)
Introduced from June, 2021 onwards

Course Objectives:

- To develop the students’ abilities in grammar, oral skills, reading and writing
- To enable the students to use English in their day-to-day lives and at workplaces
- To make the students analyze and read different types of English texts
- To sensitize the students towards values and principles of life.

Course Outcomes:

After completion of the course the students will be able to:

- produce grammatically correct English
- use various expressions in general communicative contexts
- increase interest in and appreciation of English texts.
- interpret texts with due sensitivity to both textual and contextual cues.

SEMESTER II Paper-II 1040- B

Syllabus

Module	Skills	Sub-points	Grammar	Teaching hours	credits
Module V	A. Writing Letters	<ul style="list-style-type: none">• Letter of Enquiry, Reply to the Letter of Enquiry• Placing an Order, Reply letter• Letter of Complaint, Reply to the Complaint.	<ul style="list-style-type: none">• Types of Sentences: Declarative, Interrogative, Imperative and Exclamatory	15	1
	B. Short Story	<ul style="list-style-type: none">• ‘The Nightingale and the Rose’ by Oscar Wilde			
Module VI	A. Interdepartmental Communication	<ul style="list-style-type: none">• Memorandum• Office order and• Circular	<ul style="list-style-type: none">• Elements of Clause	15	1
	B. Poem	<ul style="list-style-type: none">• ‘Let My Country Awake’ by Rabindranath Tagore			
Module	A. Notice, Agenda	<ul style="list-style-type: none">• Notice –of Registered	<ul style="list-style-type: none">• Passive	15	1

VII	and Minutes of Meeting	Bodies, Postponement and Cancellation of a Meeting <ul style="list-style-type: none"> • Agenda • Minutes 	Structure		
	B. Prose	<ul style="list-style-type: none"> • ‘The Business of Branding’ by Roshmilla Mukherji 			
Module VIII	A. Prose	<ul style="list-style-type: none"> • ‘Shaping Young Minds’ by Raghunath Mashelkar 		15	1
	B. Poem	<ul style="list-style-type: none"> • ‘Love Came to Flora asking for a Flower’ by Toru Datta 			
	C. Poem	<ul style="list-style-type: none"> • ‘When The Lamp Is Shattered’ by Shelley 			

Division of Teaching: 4 Modules X 15 Periods= 60 Periods

Reference Books:

- Sanjay Kumar and Pushp Latha. 2012. Communication Skills. New Delhi: OUP
- Bikram K Das. 2011. Functional Grammar and Spoken and Written Communication in English. Kolkata: Orient Blackswan
- Kiranmai Dutt, P et al. 2011. A Course in Communication Skills. New Delhi: CUP India
- Taylor, Ken. 2011. 50 Ways to Improve Your Business English. Hyderabad: Orient Blackswan

B.Com. Part – I (Semester II) (Paper II)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1040-B
Revised Syllabi under Choice Based Credit System (CBCS)
 Introduced from June, 2021 onwards

Evaluation

Semester II	Theory/ semester-end exam	Practical/Internal Evaluation		Credits
AECC 1040 B	40marks	10marks		4
		Home Assignment (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	

Pattern of Question Paper**Total Marks 40**

Que.No	Sub.Q.	Type of Question	Based on	Marks
Q.1	A	Four multiple choice questions with four alternatives.	Prose and Poetry	04
Q.2	A	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B	Write short notes on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 2 on Poetry	06
Q.3	A	Question to be set on Writing Letters	Module V A	04
	B	Question to be set on Writing Letters	Module V A	04
Q.4	A	Question to be set on Interdepartmental Communication	Module VI A	04
	B	Question to be set on Interdepartmental Communication	Module VI A	04
Q.5	A	Question to be set on Notice, Agenda and Minutes of Meeting	Module VII A	04
	B	Question to be set on Notice, Agenda and Minutes of Meeting	Module VIIA	04

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B.Sc. Part – I (Semester I) (Paper I)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1501-A
Revised Syllabi under Choice Based Credit System (CBCS)
Introduced from June, 2021 onwards

Course Objectives:

- To acquaint the students with communication skills
- To enable the students to use grammar correctly
- To improve the language proficiency
- To inculcate human values among the students through poems and prose

Course Outcomes:

After completion of the course the students will be able to:

- improve communication and language skills
- use grammar properly
- use the language in different situations with confidence
- read, understand and interpret given texts

SEMESTER I Paper-I 1501 A

Syllabus

Module	Skills/ Topic	Sub-points	Grammar	Teaching hours	Credits
Module I	A. Description	<ul style="list-style-type: none">● Describing Objects● Processes, Experiments	Parts of Speech	15	1
	B. Short Story	<ul style="list-style-type: none">● ‘An Astrologer’s Day’ by R. K. Narayan			
Module II	A. Narration	<ul style="list-style-type: none">● Narrating Events and personal experiences,● First person narration,● Third Person	Tenses	15	1

		Narration			
	B. Poem	• ‘Parachute’ by Lenrie Peters			
Module III	A. English for General Purposes - I	• Introducing yourself and others, (About your family, your likes and dislikes, strengths and weaknesses) • Describing Daily Routine	Elements of sentences	15	1
	B. Prose	• ‘Public Attitude Towards Science’ by Stephan Hawkins			
Module IV	A. Short Story	• ‘My Silent Keeper’ by Kevin Harter		15	1
	B. Poem	• ‘How do I Love Thee’ by Elizabeth Browning			
	C. Poem	• ‘She Walks in Beauty’ by Lord Byron			

Division of Teaching: 4 Modules X 15 Periods= 60 Periods

Reference Books:

- Adair ,John .*Effective Communication* , London : Pan Macmillan Ltd .2000
- Collins Patrick , *Speak with Power and Confidence* ,New York : Sterling ,2009
- Martin Hewing ,*Advanced English Grammar* ,Cambridge University Press , New Delhi 2010
- S.C. Soodetal Spantech ,*Developing Language Skills -1* , Delhi 1991

B.Sc. Part – I (Semester I) (Paper I)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1501-A
Revised Syllabi under Choice Based Credit System (CBCS)
 Introduced from June, 2021 onwards

Evaluation

Semester I	Theory/ semester-end exam	Practical/Internal Evaluation		Credits
AECC 1501A	40marks	10marks		4
		Home Assignment (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	

Pattern of Question Paper

Total Marks 40

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Four multiple choice questions with four alternatives.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write short notes on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 2 on Poetry	06
Q.3	A.	Question to be set on Description	Module I A	04
	B.	Question to be set on Description	Module I A	04
Q.4	A.	Question to be set on Narration	Module II A	04
	B.	Question to be set on Narration	Module II A	04
Q.5	A.	Question to be set on English for General Purposes - I	Module III A	04
	B.	Question to be set on English for General Purposes - I	Module III A	04

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B.Sc. Part – I (Semester II) (Paper II)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1501-B
Revised Syllabi under Choice Based Credit System (CBCS)
Introduced from June, 2021 onwards

Course Objectives:

- To enhance the ability to use English vocabulary in context
- To introduce the skills of summarizing and note making
- To enable the students to use information transfer techniques
- To inculcate human values and ethics among the students through texts

Course Outcomes:

After completion of the course the students will be able to:

- use English language in day today life
- improve skills in summarizing and note-making
- transfer information in different forms and interpret data
- appreciate and analyze prose and poetry

SEMESTER II Paper-II 1501- B

Syllabus

Module	Skills to Focus	Sub-points	Grammar	Teaching hours	Credits
Module V	A. Summarizing and Note-Making	● Reading with Scanning and Skimming	Simple Sentence, Compound Sentence and Complex sentence	15	1
	B. Prose	● ‘Futurology’ by Aldous Huxely			
Module VI	A. Information Transfer and Interpretation Data	● Tables, ● Bar Chart, ● Pie Diagram, ● Tree Diagram, ● Flow Chart	Use of degrees,	15	1

	B. Short Story	<ul style="list-style-type: none"> • ‘A Guardian Angel’ by Ruskin Bond 			
Module VII	A. English for General Purposes – II	<ul style="list-style-type: none"> • Asking direction, • Giving instructions, • Inviting and Making Agreement, • Expressing feelings (Joy /Surprise /Worry/Belief /disbelief) 	Types of sentences- Declarative, Interrogative, Imperative, Exclamatory	15	1
	B. Prose	<ul style="list-style-type: none"> • ‘Yes We Can’ by Barak Obama 			
Module VIII	A. One Act Play	<ul style="list-style-type: none"> • ‘An hour of truth’ by Percival Wilde 		15	1
	B. Poem	<ul style="list-style-type: none"> • ‘The Voice of Unwanted Girl’ by Sujata Bhatt 			
	C. Poem	<ul style="list-style-type: none"> • ‘The Blind Boy’ by Colley Gibber 			

Division of Teaching: 4 Modules X 15 Periods= 60 Periods

Reference Books:

- A.R Thorat ,B.S.Valke ,S.B.Gokhale , *Enriching your Competence Orient* Blackswan,2000
- Kelth Coleman, *Effective Communication Skills* ,ASIN : B071J5S2F9K,2018
- Krishna Mohan and Meera Banerji , *Developing Communication Skills* , Trinity Press,2017
- Nirmala Bellare, *Easy Steps to Summary Writing and Note-Making* , B08DN3RGTC, 2020
- Raymond Murphy, *Essential English Grammar* ,2nd Ed , Cambridge University Press, 2012

B.Sc. Part – I (SemesterII) (Paper II)
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
ENGLISH FOR COMMUNICATION: 1501-B
Revised Syllabi under Choice Based Credit System (CBCS)
 Introduced from June, 2021 onwards

Evaluation

Semester II	Theory/ semester-end exam	Practical/Internal Evaluation		Credits
AECC 1501B	40marks	10marks		4
		Home Assignment (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	

Pattern of Question Paper

Total Marks 40

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A	Four multiple choice questions with four alternatives.	Prose and Poetry	04
Q.2	A	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B	Write short notes on the following in about 7-8 sentences each(2 out of 3)	1 on Prose and 2 on Poetry	06
Q.3	A	Question to be set on Summary writing	Module V A	04
	B.	Question to be set on Note Making	Module V A	04
Q.4	A.	Question to be set on Information Transfer	Module VI A	04
	B.	Question to be set on Interpretation Data	Module VI A	04
Q.5	A.	Question to be set on English for General Purpose-II	Module VII A	04
	B.	Question to be set on English for General Purpose- II	Module VII A	04

VIVEKANAND COLLEGE, KOLHAPUR
SYLLABUS
CBCS SYSTEM
B. A. Part - I
DSE (Discipline Specific Elective) -1022A
Introduction to Physical Geography Core Course-1
June 2021 onwards
SEMESTER—I

Course Objectives: The viewpoint of the subject is to be taught in order to develop a keen interest in the subject and to pursue it for higher studies. This introductory course is intended to explain the students with distinctiveness of Geography as a field of learning with practical approach.

Learning outcomes: At the end of this course students are expected to be familiar with concepts of Physical geography and the different spheres of the earth and the interrelation amongst them as well as they will be able to analyze the interrelationships among them.

Proposed Course Structure for B. A. I (Geography)

Sr. No.	Semester	Title of the Paper	Discipline	Sub. Code	Credit	Workload Per Week	Total Credits	Marks	
								Theory	Term Work
1	I	Introduction to Physical Geography	Arts	DSE-1022A	04	04	08	40	10
2	II	Introduction to Human Geography	Arts	DSE-1022B	04	04		40	10

3. Nature of Question Paper: -

Q.N.	Nature of Question Paper	Total Marks: - 40	Internal Evaluation :- 10	(30 Marks Converted into 10)
Q.1	A) Multiple choice questions.	05	Module 01 & 02 : Test 1	10 (04)
	B) Answer in one or two sentences.	05	Module 02 & 03: Test 2	10 (04)
Q.2	A) Long answer type question. or B) Long answer type question.	10	Skill Enhancement Assessment	10 (03)
Q.3	A) Long answer type question. or B) Long answer type question	10		
Q.4	Short Note (any 2 out of 4)	10	Total	30 (10)