

Shri Swami Vivekanand Shikshan Sanstha's  
**VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)**  
**B.Voc. Animation & Filmmaking Time Table Year - 2020-2021**

Year - 2020-2021      FY Part-I Sem-I

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 10:00 am	Fundamentals of art & Design-I	Fundamentals of art & Design-I	Fundamentals of art & Design-I	Fundamentals of art & Design-I	Fundamentals of art & Design-I	Fundamentals of art & Design-I
10:00 To 11:00 am	Business Communication-I	Business Communication-I	Business Communication-I	Business Communication-I	History of Animation	History of Animation
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break
11:30 To 01:00 pm	Perspective	Perspective	Perspective	Perspective	Perspective	Perspective

Year - 2020-2021      SY Part-II Sem-III

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 10:30 am	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing	3D Modeling Texturing
10:30 To 11:00 am	Break	Break	Break	Break	Break	Break
11:00 To 12:00 pm	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Fundamentals of Financial Accountings-I	Clay Animation	Clay Animation
12:00 To 01:30 pm	Principles of Animation	Sketching	Principles of Animation	Sketching	Clay Animation	Clay Animation

Year - 2020-2021      TY Part-III Sem- V

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09:00 To 10:00 am	Advanced VFX Theory	Sketching	Advanced VFX Theory	Sketching	Sound Techniques Theory	Sound Techniques Theory
10:00 To 10:30 am	Break	Break	Break	Break	Break	Break
10:30 To 12:30 pm	Advanced VFX Practical	Advanced VFX Practical	Advanced VFX Practical	Advanced VFX Practical	Sound Techniques Practical	Sound Techniques Practical
12:30 To 02:00 pm	Film Planning Theory	Film Planning Practical	Film Planning Practical	Film Planning Theory	Film Planning Practical	Film Planning Practical



*Heater*  
**HEAD**  
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Year - 2020-2021      FY Part-I      Sem- II

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 09:00 am	Digital Animation	Digital Animation	Digital Animation	Digital Animation	Digital Animation	Digital Animation
09:00 To 10:00 am	Colour Theory	Colour Theory	Colour Theory	Colour Theory	Colour Theory	Colour Theory
10:00 To 11:00 am	Business Communication-II	Business Communication-II	Business Communication-II	Business Communication-II	Principles of Animation	Principles of Animation
11:00 To 11:30 am	Break	Break	Break	Break	Break	Break
11:30 To 01:00 pm	Colour Theory	Colour Theory	Colour Theory	Colour Theory	Colour Theory	Colour Theory

Year - 2020-2021      SY Part-II      Sem- IV

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08:00 To 09:00 am	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle	Cinematography & Camera Angle
09:00 To 10:30 am	3D Rigging	3D Rigging	3D Rigging	3D Rigging	3D Rigging	3D Rigging
10:30 To 11:00 am	Break	Break	Break	Break	Break	Break
11:00 To 12:00 pm	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Fundamentals of Financial Accountings-II	Cinematography & Camera Angle	Cinematography & Camera Angle
12:00 To 01:30 pm	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering	Lightings & Rendering

Year - 2020-2021      TY Part-III      Sem- VI

Timing	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
09:00 To 10:00 am	Script Writing Theory	Sketching	Script Writing Theory	Sketching	Script Writing Theory	Sketching
10:00 To 10:30 am	Break	Break	Break	Break	Break	Break
10:30 To 12:00 pm	2D Animation Theory	2D Animation Practical	2D Animation Practical	2D Animation Theory	2D Animation Practical	2D Animation Practical
12:00 To 02:00 pm	3D Animation Theory	3D Animation Practical	3D Animation Practical	3D Animation Theory	3D Animation Practical	3D Animation Practical



*Head*  
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