

# "Education for Knowledge, Science and Culture" -Shiksahnmaharshi Dr. Bapuji Salunkhe

# VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

### INTERNAL QUALITY ASSURANCE CELL. 2022-23



### Criteria V

### **Activities Report**

- 1. Name of Department: B.Voc Animation and Film-making
- Name of Organized Activity: Guest Lecture on VFX and Match move By Krazy
  Creation
- 3. Date: 06/02/2023 Duration: 1 Day
- 4. Aims and Objectives: Guest lecturers are often expert Industry professionals who have contributed significantly to the world of business. No one can better teach you about management and sound business tactics than the man/woman who has done it himself/herself...
- 5. No. of beneficiaries: (Participants) 31
- 6. Expenditure & funding agency/collaborators: Nil Total Expenditure Nil
- 7. Brief description: The primary aim of guest lecture was to demonstrate use of vfx and how match move technology can be utilised in film making process. How to composite 3d animations into real world footage.
- 8. Outcomes: Definition of Match Move:
  Explanation of what match move is and its importance in integrating CGI
  elements with live-action footage. Tracking Techniques:
  Overview of different tracking techniques used in match move, such as 2D tracking, 3D tracking, planar tracking, etc.
  Tools and Software: Introduction to popular match move software and tools like PFTrack, SynthEyes, and Autodesk MatchMover.



### 9. Photos:







10. Signatures of coordinator/ organizer:

BMAND COLLEGE STD. JUNE 1964 STO. MAPURANS

B. VOC. ANIMATION & FILM-MAKING VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

Date: 28-01-2023

### **Permission Letter**

To,

The Principal, Vivekananda College, Kolhapur.

Autonomous

Subject: Guest Lecture on VFX and Match move By Krazy Creation.

Respected Sir,

B.Voc. Animation & Film-making Department is going to arrange a guest lecture on "Vfx and Match move" by Atul kadam sir from Krazy Creation, Satara. on 06/02/2023 for all students of the department.

So, please give permission for this guest lecture.

Thanking you.

Yours faithfully

HEAD
"OC. ANIMATION & FILM-MAKING
. VEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS)

Date: -29/01/2023

# Vivekanand College (Autonomous), Kolhapur, B. Voc. and Community College

### Notice

All students in the Department of B. Voc. Animation and Film-making at Vivekanand B. Voc. and Community College (Autonomous), are informed that Department is going to arrange arrange a guest lecture on "Vfx and Match move" by Atul kadam sir from Krazy Creation, Satara. on 06/02/2023 for all students of the department. for all students of department. However, all the students who have enrolled their names should be present on time.

Yours faithfully

ESTD. JUNE 4 1964 P

HEAD

OC. ANIMATION & FILM-MAKING
VIVEKANAND COLLEGE, KOLHAPUR
(AUTONOMOUS)

Jr. College Code No. 23-09-002

"जान, विज्ञान आणि सुसंस्कार यांसाठी शिक्षण प्रसार" शिक्षणमहर्षी डॉ. वापूजी साळ्खे

श्री स्वामी विवेकागंद शिक्षण संस्थेचे

# विवेकानद काल

२९३०, ई, ताराबाई पार्क, कोल्हापूर, ता. करवीर, जि. कोल्हापूर शिवाजी विद्यापीठ, कोल्हापूर संलग्नीत

नॅक मानांकन : 'A' (सी.जी.पी.ए. ३.२४) कॉलेज उईच पोटेन्शियल फॉर एक्सलन्स, यु.जी.सी., न्यु दिल्ली स्टार कॉलेज - ही.बी.टी. - भारत सरकार आय.एस.ओ. ९००१:२०१५



Estd.: June 1964

Ph.: 0231-2658612, 2658840 Fax: 0231-2658840 Resi.: 0231-2653962 Website: www.vivekanandcollege.org E-mail: info@vivekanandcollege.org प्राचार्य-कार्याध्यक्ष संस्थापक अध्यक्ष प्राचार्या सौ. शुभांगी गावडे डॉ. आर. आर. कुभार प्राचार्य अभयकुमार साळुखे मा. आमदार चंद्रकांत दादा पाटील डॉ. बापुजी साळ्खे M.Sc., B.Ed. M.Sc. M.Phil. Ph.D. D. Lit.

जावक क्रमांक व्हि.सी.के. /

# LETTER OF THANKS

दिनांक :

To.

Mr. Atul Kadam, **KRAZY Creation** Satara sir,

We are very much thankful to you for taking a Guest Lecture on "VFX and Match move" For all students on 06/02/2023 at 02.00 pm: At-Vivekananda Collage (Autonomous), Kolhapur.

Your deliberations and suggestions are quite useful for our college.



PRINCIPAL Vivekanand College Kolhapur

Jr. College U.Dise No. 27341301006

श्री स्वामी विवेकानंद शिक्षण संस्थेवे



२१३०, ई, ताराबाई पार्क, कोल्हापूर, ता. करवीर, जि. कोल्हापूर - ४१६ ००३ शिवाजी विद्यापीठ, कोल्हापुर संलग्नीत

नॅक मानांकन : 'A' (सी.जी.पी.ए. ३.२४) कॉलेज उईथ पोटेन्शियल फॉर एक्सलन्स, यु.जी.सी., न्यु दिल्ली स्टार कॉलेज - डी.बी.टी. - भारत सरकार आय.एस.ओ. ९००१:२०१५



Ph.: 0231-2658612, 2658840 Fax: 0231-2658840 Resi.: 0231-2653962 Website: www.vivekanandcollege.org

डॉ. बापूजी साळुखे

मा. आमदार चंदकांत दादा पाटील

कार्याध्यक्ष

प्राचार्य अभयकुमार साळुखे

प्राचार्या सौ. शुभांगी गावडे M.Sc., B.Ed. प्राचार्य

डॉ. आर. आर. कुंभार M.Sc. M.Phil. Ph.D.

जावक क्रमांक व्हि.सी.के. /

### INVITATION LETTER

दिनांक :

To.

Mr. Atul Kadam,

KRAZY Creation

Satara

Subject: Invitation for Guest Lecture on "VFX and Match move" for B. Voc Animation & Film-Making Department.

Respected Sir,

We are pleased to invite you for a Guest Lecture on "VFX and Match move" For all students on 06/02/2023 at 02.00 pm. at Vivekananda Collage (Autonomous), Kolhapur. In this Lecture you could explain the typical VFX production pipeline, from pre-production to post-production.

Please make it convenient for the seminar on time.



Vivekanand College & Kolhapur



"Education for Knowledge, Science and Culture" -Shiksahnmaharshi Dr. Bapuji Salunkhe

# VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

## INTERNAL QUALITY ASSURANCE CELL 2022-23



Date:- 06/02//2023

### Report

Guest Lecture on: - VFX and Match move By Krazy Creation

1. Introduction: Asst. Professor Nikhil B Shinge Sir

2. Guidance:

#### Introduction:

- Brief overview of the importance of visual effects in modern filmmaking.
- Introduce the concept of match move and its significance in VFX production.

#### Definition of VFX:

Definition and explanation of what visual effects are and their role in filmmaking.

#### Types of VFX:

 Overview of different types of visual effects, including CGI, compositing, motion graphics, etc.

### VFX Pipeline:

 Explanation of the typical VFX production pipeline, from pre-production to postproduction.

### **Definition of Match Move:**

 Explanation of what match move is and its importance in integrating CGI elements with live-action footage.

### Tracking Techniques:

Overview of different tracking techniques used in match move, such as 2D tracking, 3D tracking, planar tracking, etc.

### Tools and Software:

- Introduction to popular match move software and tools like PFTrack, SynthEyes, and Autodesk MatchMover.
- 3. Gratitude: By Asst. Professor Aniket N Kore Sir.



Shri Swami Vivekanand Shikshan Sanstha's Subject :- GUEST LECTURE ON VEX AND MATCH MOVE BY KRAZY CREATION. Date: 06/02/2020 Girls-STUDENT NAME SR.NO. Signature Rucha Gopal Barde. Dadasabeb More Nita Rajardm R. PATIL Mrudula Bobryvan Jadhav BORASO Sokshi Jather Payal Shaijal Ralaso Landage Raineam Maryons AKdordm MUDON Shakil 11. Sakshi Bapu Sathe Sanika salokhe 12. 5.M. Salokhe 13. patowegar. A. R. Patwegar 14

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# Shri Swami Vivekanand Shikshan Sanstha's

Subject: - GUEST LECTURE ON VEX AND MATCH MOVE

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8.	Akash. L. Jathar	AY.
9.	Anuj S. Dunyatkat.	Aut.
10.	Yashadhan B. Vadar	Y.A. Vadar
11.	Rosham Mahader Grende	ASTRI
12.	Rasham Mahader Garade Adidya. S. Inlaghmare	43.
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