

"Education for Knowledge, Science and Culture" -Shiksahnmaharshi Dr. Bapuji Salunkhe VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS) INTERNAL QUALITY ASSURANCE CELL 2022-23 Criteria V



Activities Report

- 1. Name of Department: B.Voc Animation and Film-making
- 2. Name of Organized Activity: "Live Sketching" Session
- 3. Date: 14/10/2022 Duration: 2 Hours
- 4. Aims and Objectives: Introduce the basic visual elements of art: line, shape, color, texture, form, space, and value
- 5. No. of beneficiaries: (Participants) 495
- 6. Expenditure & funding agency/collaborators: Total Expenditure:
- 7. **Brief description**: Discuss the principles that guide the organization of the visual elements, such as balance, contrast, unity, emphasis, rhythm, and proportion.
- 8. **Outcomes**: Highlight that art can encompass various forms, including visual arts, performing arts, literature, and more



9. Photos:



10. Signatures of coordinator/ organizer:



RAIMA

HEAD 8. VOC. ANIMATION & FILM-MAKING VIVEKANAND COLLEGE, KOLHAPUR (COMPOWERED AUTONOMOUS)

Vivekanand College (Autonomous), Kolhapur, B. Voc and Community College

Notice

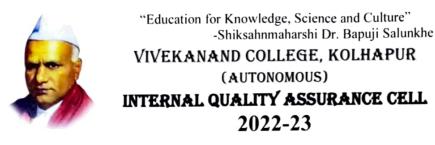
All students in the Department of B.Voc. Animation and Film-making at Vivekanand B.Voc, and Community College (Autonomous), are informed that Department is going to arrange a Live Sketching Session on "14/10/2022 at 10.00 am" For 1st Year. However, all the students should be present on time.

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Yours faithfully

Mahesh B. Mali HEAD B. VOC. ANIMATION & FILM-MAKING VIVEKANAND COMPANY COMPANY





Report

Date - 14/10/2022

Provide a brief overview of the context and purpose of the live sketching activities. Explain why live sketching was chosen as a method and its relevance to the goals of the project or event.

1. Introduction: Asst. Professor Mahesh Mali Sir

2. Guidance:

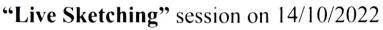
A) Sketch Collection : Present a selection of sketches produced during the live sessions. Include captions or annotations to provide context for each sketch.

B) Impact on Audience : Discuss the impact of the live sketching activities on the audience, whether it be increased engagement, improved understanding of content, or any other observed outcomes.

3. Gratitude: By Asst. Professor Atul Patil Sir.











Date :- 14/10/2022

Vivekanand College, Kolhapur (Autonomous) Department of Animation & FilmMaking Academic Year: 2022-2023

Boys

Subject:- Live Sketching

Sign Sr. No. Name of Student Alah YASH ADSUL 1 2 PRASAD BACHATE 3 ROHIT BHAKARE 4 GANESH BHAMBURE Abidans 5 NIKET BIDKAR HARSH CHAVAN 6 7 **RUSHIKESH CHAVAN** HARSH CHILE 8 losar -9 ABRAR DESAI • • 10 **ROHAN DHANAWADE** Bogal. 11 SIDDESH DONGARE 12 **DINESH GAWADE** SURAID 13 SURYADEEP GHATAGE 14 SHUBHAM HASANKAR O.S. Havalp 15 OMKAR HAVALE JAHID INAMDAR fronday 16 ALAYA 17 ARTH JAVIR (yah. 18 PRANAV JOSHI 0.J.K 19 OMRAJ KADAM AKK-20 ANISH KALAGE 21 VALLABH KALYANKAR **KEDAR KAMBLE** 22 23 SHRIMANT KHADE 25. 24 ADITYA KHARADE 25 SOURAV KUMBHAR 26 ANKUSH LOKARE AKakne . . 27 **RITESH LUGADE**



Date :- 14/10/22

Vivekanand College, Kolhapur (Autonomous) Department of Animation & FilmMaking

Academic Year: 2022-2023

Boys

Subject :- Live Sketching

Sr. No.	Name of Student	Sign
28	SUDARSHAN MAJGAONKAR	
29	KRUNAL MALI	
30	PRATIK MALI	
31	RIYAN MULLA	× fitte
32	SOHAN MUSALE	5hrs
33	HARSHWARDHAN PATEL	(340.Q.
34	AJINKYA PATIL	Dali
35	VYANKTESH PATIL	
36	SARDAR PATIL	
37	SAHIL PATIL	
38	AYUSH PATIL	
39	RUTURAJ PATIL	3
40	BALRAJ PATIL	
41	PRANAV RASHINKAR	
42	ANIKET SARGAR	A.N. Schody
43	OM SHINDE	os Ninte.
44	RUGVED SHINDE	Bshinde
45	YASH SHINDE	
46	SAMARTH SHIRODKAR	
47	SUJAL SURYVANSHI	
48	SUJAL SUTAR	
49	HARSHAD TALEKAR	
50	SUJAL VYAVAHARE	Rijal
51	OMKAR YADAV	Viet



Date :- 14/10/22

Vivekanand College, Kolhapur (Autonomous) Department of Animation & FilmMaking

Academic Year: 2022-2023

Girls

Subject:- Live Sketching

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Sr. No.	Name of Student	Sign
1	SUNITA BHARADE	- Gre
2	PRIYANKA CHIKALKAR	Peryanka
3	SHWETA DHOLE	
4	PRANJALI GAIKWAD	
5	SNEHA GAYKWAD	Brithiad
6	SHRADHA HAVALE	S.S. Havale
7	NAAZ JAMADAR	Marradoa
8	SONALI KORAVI	
9	BHAKTI KUMBHAR	138 Kullas
10	SUPRIYA LOHAR	SP Copres
11	DIKSHA MALGE	Andre
12	DIKSHA MANE	opmase
13	PRERANA NIKAM	
14	VEDIKA PACHANGE	the stranger
15	SRUSHTI PATIL	iaiti .
16	PRANALI PATIL	
17	ADITI PATIL	Batil
18	SUPRIYA RATHOD	Bathad
19	ANKITA SALUNKHE	
20	SAKSHI SAMAL	S.S.Samos
21	PRATIKSHA SANGLE	
22	SIDDHI SHIPUGADE	Sidelhics
23	PRANJAL SURVE	O. S. DUK
24	SHREYA JADHAV	REachav
25	HARSHVARDHAN BHOSALE	Grand Contraction
26	JAYDEEP GADEKAR	
27	BHAKTI GURAV	B.A. Gurav.
	ND COL	

