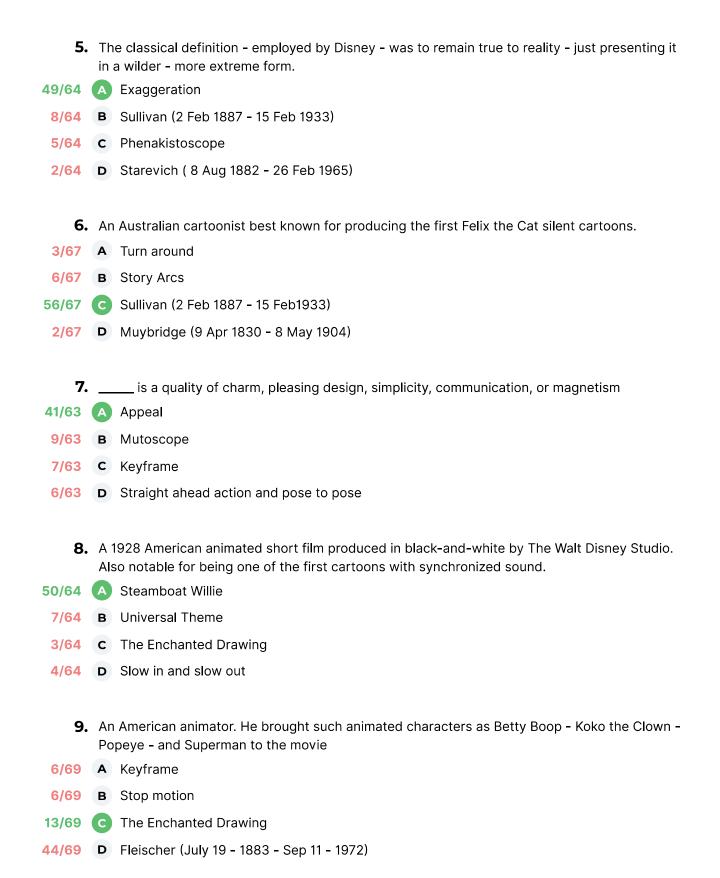
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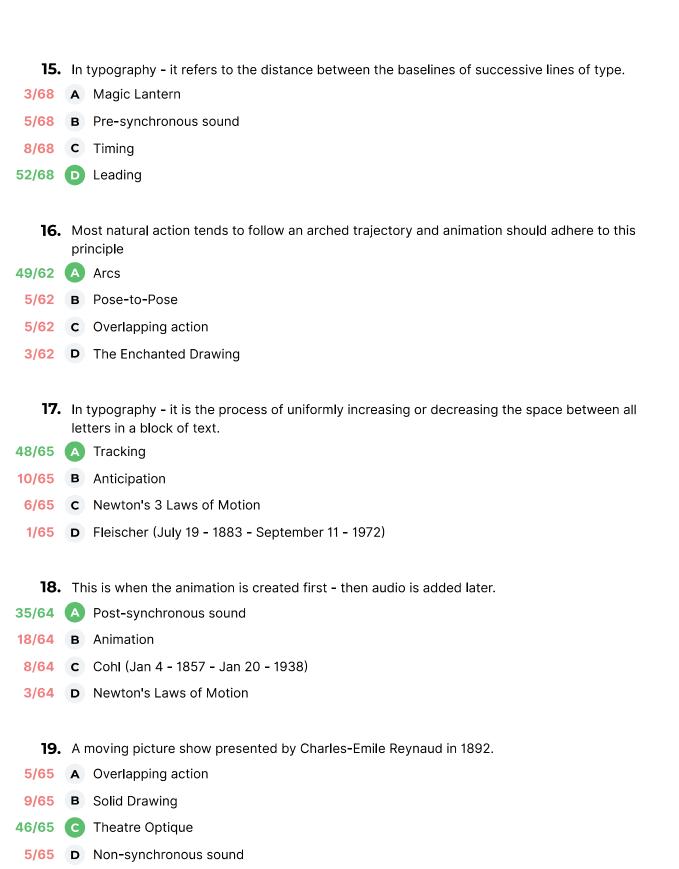
## **History Of Animation**

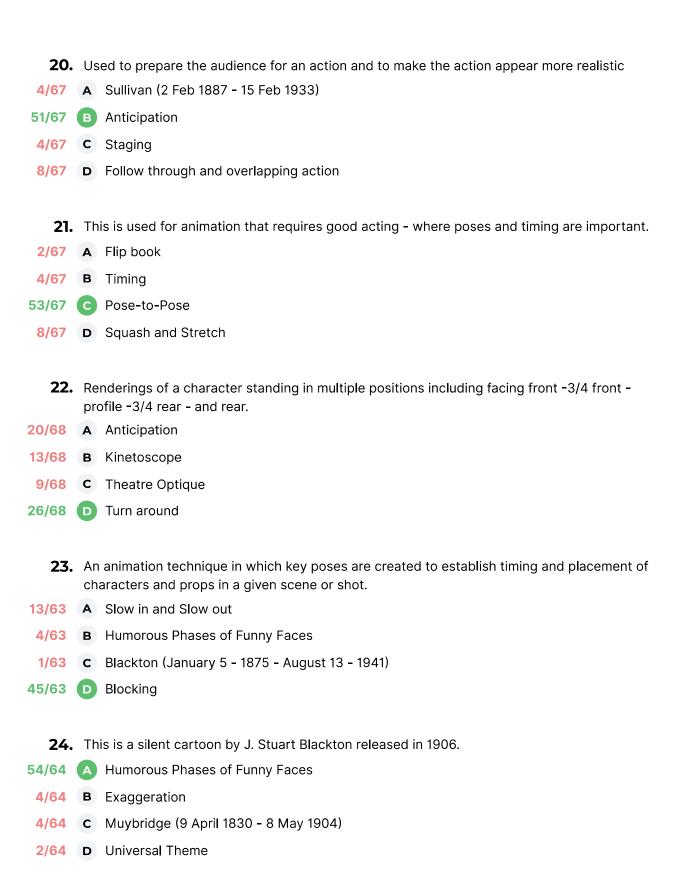
## 25 Questions

- **1.** Invented by French scientist Charles-Emile Reynaud more sophisticated version of the zoetrope by replacing slits with an inner circle of mirrors
- 53/63 A Praxinoscope
- 8/63 B Pose-to-Pose
- 1/63 C The Enchanted Drawing
- 1/63 D Squash and Stretch
  - **2.** The rapid display of a sequence of images of 2-D or 3-D artwork or model positions in order to create an illusion of movement.
- 3/64 A Kinetoscope
- 60/64 B Animation
  - 1/64 C Persistence of Vision
  - 0/64 D Tracking
    - **3.** Helps render movement more realistic and gives the impression that characters follow the laws of physics.
- 51/65 A Follow through and overlapping action
- 4/65 B Theatre Optique
- 7/65 C Persistence of Vision
- 3/65 D Starevich (August 8 1882 February 26 1965)
  - **4.** This principle means taking into account forms in three-dimensional space giving them volume and weight.
- 4/65 A Sullivan (2 February 1887 15 February 1933)
- 52/65 B Solid Drawing
- 6/65 C Blackton (January 5 1875 August 13 1941)
- 3/65 D The Illusion of Life



- **10.** The phenomenon of the eye by which an afterimage is thought to persist for approximately one twenty-fifth of a second on the retina.
- 8/67 A Multi-plane Camera
- 3/67 B Turn around
- 53/67 C Persistence of Vision
  - 3/67 **D** Fleischer (July 19 1883 Sep 11 1972)
    - 11. In typography it is a slight projection finishing off a stroke of a letter.
- 48/64 A Serif
- 11/64 B The Enchanted Drawing
- 5/64 C Keyframe
- 0/64 **D** Sullivan (2 Feb 1887 15 Feb 1933)
  - **12.** A spinning disc Around the center of the disc a series of pictures was drawn corresponding to frames of the animation. The user would spin the disc and look through slits
- 5/63 A McCay (Sep 26 1869 July 26 1934)
- 4/63 B Blackton (Jan 5 1875 Aug 13 1941)
- 51/63 C Phenakistoscope
- 3/63 D Leading
  - **13.** An animation technique to make a physically manipulated object appear to move on its own. The object is moved in small increments between individually photographed frames.
- 53/65 A Stop motion
  - 1/65 B Magic Lantern
  - 9/65 C Flip book
  - 2/65 D Zoetrope
    - **14.** A 1937 American animated film it is the first full-length cel-animated feature in motion picture history.
  - 1/64 A Steamboat Willie
  - 2/64 B Pose-to-Pose
- 57/64 C Snow White and the Seven Dwarfs
- 4/64 **D** Stop motion





25. In 1868, \_\_\_\_\_ patented it under the name kineograph ("moving picture")4/66 A Sullivan

5/66 B Charlie Chaplin

53/66 C John Barnes Linnett

**4/66 D** Clokey