VIVEKANAND COLLEGE, KOLHAPUR
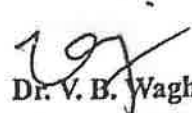## (EMPOWERED AUTONOMOUS)

DEPARTMENT OF COMPUTER SCIENCE

Date: 05-07-2024

COC NOTICE

All COC students are hereby informed that on Saturday 13-07-2024 a **FIELD VISIT** to B.Voc

Graphics Design has been organized. Everyone should come to the lab on Saturday morning at

9:30 am. This should be noted.

Dr. V. B. Waghmare

HEAD
DEPARTMENT OF COMPUTER SCIENCE
VIVEKANAND COLLEGE, KOLHAPUR
(EMPOWERED AUTONOMOUS)

ESTD
JUNE
1964
VIVEKANAND COLLEGE KOLHAPUR
(Empowered Autonomous)

Vivekanand College, Kolhapur (Empowered Autonomous)
Department of Computer Science
Field Visit- B.VOC. Graphic Design Department
Date-13-07-2024

Sr. No.	Student Name	Sign
1	Attar Nashra Abdulla	(sign)
2	Awate Akash Suresh	
3	Bhosale Rajlaxmi Udaysinh	
4	Borkar Ila Ashish	ILA.
5	Charankar Sharvari Sanjay	Charankar
6	Chaugale Sakshi Santosh	(sign)
7	Chougule Swejal Amar	
8	Desai Tamanna Sameer	Desai
9	Ghunake Priyanka Vasant	Ghunake
10	Girigosavi Amruta Anil	Girigosavi
11	Gongane Snehal Nandkumar	(sign)
12	Hikadi Arati Ravindra	
13	Hulle Srushti Mahavir	
14	Jadhav Manasi Jotiram	
15	Kadam Pritika Suresh	P.S.Kadam
16	Kamble Pranali Pradeep	
17	Kamble Sakshi Sagar	S.Kamble
18	Kanugade Anushka Shivling	Anushka
19	Katakar Sairaj Sunil	Sairaj
20	Khot Kirti Sandeep	Khot.
21	Khot Shrushti Sachin	(sign)
22	Kokitkar Pragati Namdev	Pragati.
23	Kumbhar Prasad Pandurang	P.P.kumbhar
24	Kumbhar Vaishnavi Shankar	Kumbhar
25	Lohigade Parth Sagar	
26	Machale Omkar Sangram	(sign)
27	Mansuri Sahida Allauddin	M.Sahida
28	Mishra Shambhavi Mukesh	Shambhav.P.
29	Momin Muskan Javed	M.J.Momin
30	Morbale Vaishnavi Parshram	Vaishnavi
31	Narale Dhanashree Dadaso	
32	Nayakawade Pradnya Pandurang	P.P.N
33	Nilkanth Sarthak Nandkishor	Sarthak
34	Patil Bhakti Sambhaji	Bhakti.
35	Patil Neha Jayantnath	
36	Patil Pradnya Pradip	
37	Patil Pradnya Sardar	(sign)
38	Patil Prathmesh Bhagavan	
39	Patil Prerana Ganpati	(sign)
40	Patil Rutika Appaso	(sign)
41	Patil Sanika Dagadu	(sign)
42	Patil Saniya Prakash	(sign)

Sr. No.	Student Name	Sign
43	Patil Shivani Sarjerao	
44	Patil Tejas Popat	
45	Patil Utkarsha Nitin	
46	Patil Viraj Uttam	
47	Pedanekar Shivaji Satappa	
48	Powar Sanika Ashok	
49	Powar Sanika Baburao	
50	Powar Sanika Pandurang	
51	Punekar Mansi Shahu	
52	Randive Dhanashree Deepak	
53	Rayamane Anuradha Rudranath	
54	Sami Ali Tibin Ahmed	
55	Sankpal Arati Baban	
56	Sasane Varshali Sampat	
57	Satpute Rasika Vishwanath	
58	Sharma Sejal Vikasdatt	
59	Shirale Manasi Vonod	
60	Sutar Maina Omprakash	
61	Sutar Manisha Bajarang	
62	Sutar Nandini Raghunath	
63	Sutar Priyanka Pundalik	
64	Toraskar Shraddha Shubhash	
65	Ukkoti Prajkata Vittal	
66	Vadd Shruti Yashvant	
67	Vagre Rohan Sanjay	
68	Veer Snehal Dilip	
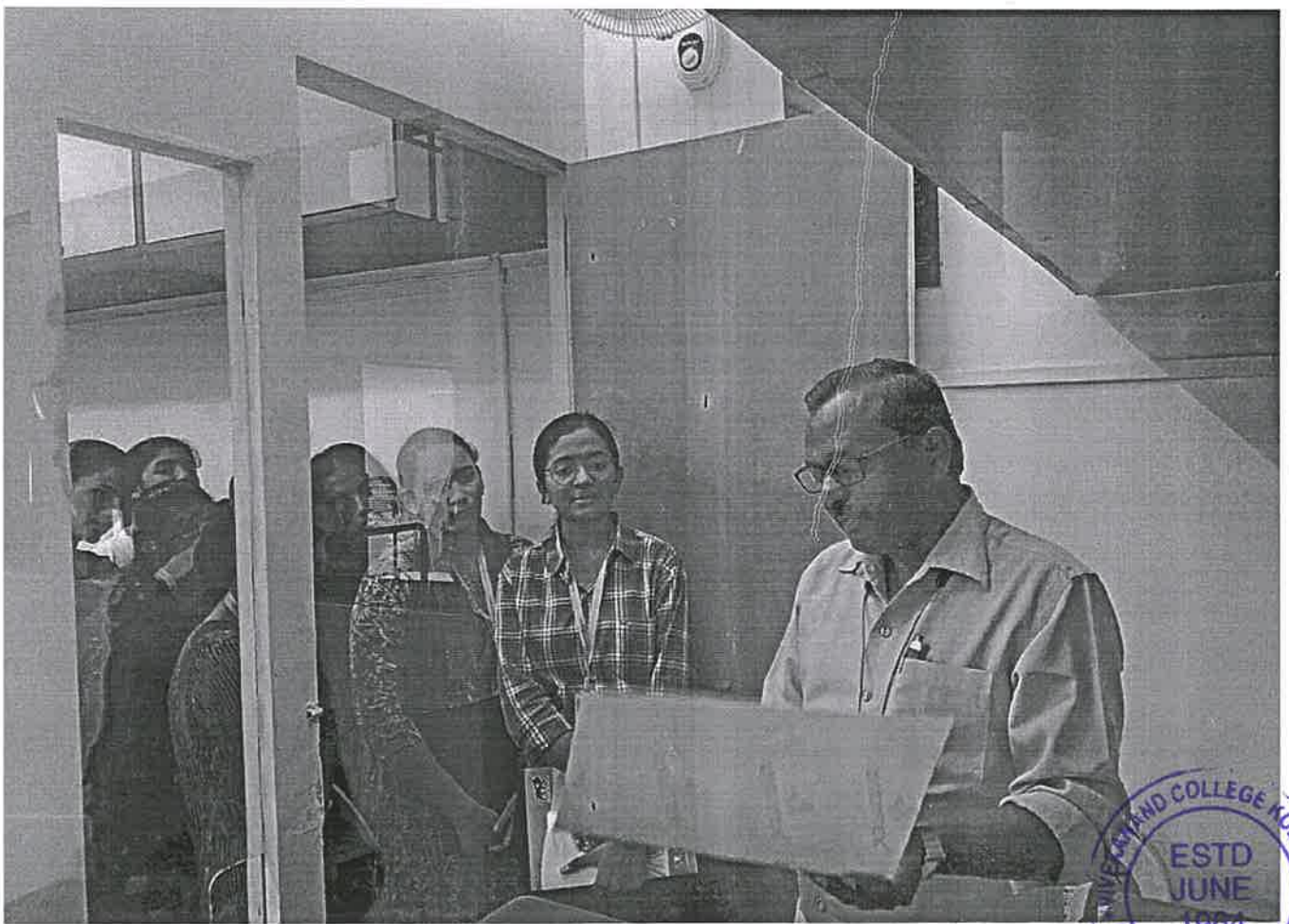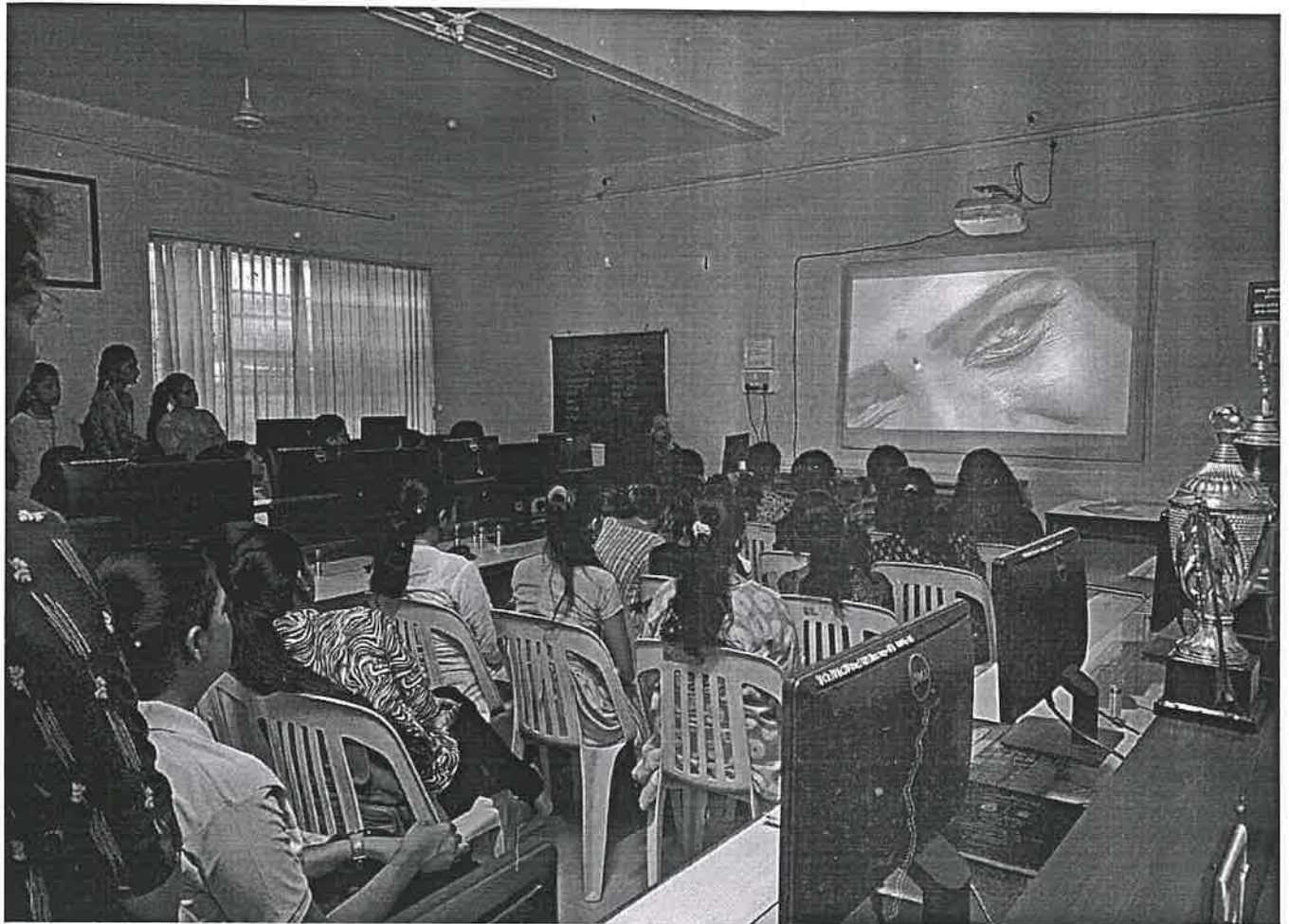
"Dissemination of Education for Knowledge, Science and Culture"
-Shikshanmaharshi Dr. Bapuji Salunkhe

Vivekanand College, Kolhapur
(An Empowered Autonomous Institute)

Internal Quality Assurance Cell
2024-25

Activities Report

One Page Report: Field visit to Graphic Design Department of Vivekanand college, Kolhapur

1. **Name of Department:** -Computer Science

2. **Name of Organized Activity:** - "Field visit to Graphic Design Department of Vivekanand college, Kolhapur"

3. **Date/ Duration:** -13th July 2024

4. **Aims and Objectives:** -
   - To provide students with practical exposure to graphic design principles, tools, and techniques used in the industry.
   - To enhance students' understanding of the creative process and workflow followed in professional graphic design projects.
   - To encourage interdisciplinary learning by observing the integration of computer science concepts with graphic design applications.

5. **No. of beneficiaries:** - 54

6. **Expenditure & funding agency:** -NIL

7. **Brief description:** - The Computer Science department organized a field visit to the Graphic Design Department of Vivekanand College, Kolhapur, on 13th July 2024. This visit aimed to provide students with firsthand exposure to the practical aspects of graphic design, which complements their theoretical knowledge in computer science. During the visit, students observed the use of various design software and tools, gaining insights into how creative ideas are transformed into visual content. They also learned about the workflow and processes involved in professional graphic design projects, including concept

development, digital illustration, and final output preparation. The experience allowed students to understand the interdisciplinary connection between technology and creativity, emphasizing the role of computer science in digital arts. Interactions with faculty and students of the Graphic Design Department enriched the understanding of design principles such as color theory, typography, and layout design. Overall, the visit motivated students to explore new career avenues and inspired them to integrate design thinking into their technical projects. This practical exposure was instrumental in broadening their vision and enhancing their skills for future academic and professional challenges. The visit proved to be a valuable learning experience that fostered enthusiasm and creativity among the participants.

8. **Outcomes: -**

- Students gained practical knowledge of graphic design tools and software, enhancing their technical skills beyond classroom learning.
- The visit improved students' understanding of the creative process and interdisciplinary collaboration between computer science and design.
- Students developed an appreciation for the role of design in technology-driven projects, motivating them to incorporate design principles in their future work.