

"Education for Knowledge, Science, and Culture"
- Shikshanmaharshi Dr. Bapuji Salunkhe
Shri Swami Vivekanand Shikshan Sanstha's

Vivekanand College, Kolhapur (Autonomous)



# Department of English

B. A. Part I (AECC &DSC)



# **SYLLABUS**

**Introduced from June 2018** 



Head
DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (AUTONOMOUS)

# B.A. Part I Choice Based Credit System (CBCS) AECC English for Communication (1011 A)

Introduced from June, 2018 onwards

#### SEMESTER I

### Course outcomes (COs):

After completion of this course, the students will be able to:

CO1: Revise the grammatical rules and use the language grammatically correct.

CO2: Improve English vocabulary and use it in real-life situations.

CO3: Produce narrative texts creatively and use language confidently as per the needs.

CO4: Inculcate human values through literary texts.

#### **SYLLABUS**

Module No	Units	Teaching hours	Credits	
Module 1	A] Tenses			
Wioduic 1	B] Prepositions	15	1	
Module 2	A] Developing Vocabulary	15		
wioduic 2	B] On Saying Please- A.G. Gardiner		1	
Module 3	A] Narration	15		
wiodule 5	B] In Passion's Shadow – Mohan Rakesh		1	
Module 4	A] My School – Rabindranath Tagore B] All the World is a Stage – William Shakespeare C] The Secret – Kusumagraj	15	1	

# **Semester End Examination** Structure of Question Paper

**Total Marks: 40** 

Time . 2 hre

Q. No	Sub Q.	Type of Question	Based on	Marks
1	A	Multiple Choice Questions (Four)	Reading Comprehension	5
QLLEG.	E FO	Fill in the blanks with appropriate form of verb given in the bracket.	Module II	5
STD UNE 964	B R *	Fill in the blanks with appropriate prepositions	Grammar under all modules	5

2	A	Answer in 3-4 sentences	Reading Comprehension	5
3	В	Write short notes (Any 2)	Reading Comprehension	5
4	A	Do as directed	Module II	5
4	В	Narration	Module III	5

#### SEMESTER II

### Course Outcomes (COs):

After completion of this course, the students will be able to:

CO1: Use the language grammatically correct.

CO2: Acquire the skills of communication to be used in real-life situations.

CO3: Produce descriptive texts creatively.

CO4: Improve the language skills.

#### **SYLLABUS**

Module No	Sub-units	Teaching Hours	Credits	
Module 1	A] Articles	15	01	
Module 1	B] Active-passive voice	13	O1	
) ( 1 1 0	A] Making Inquiries	15	01	
Module 2	B] The Lost Child – Mulk Raj Anand	15	O1	
M 11 2	A] Description	15	01	
Module 3	B]A Village Girl – Mohan Singh	15	01	
	A] My Elder Brother – Munshi Premchand			
Module 4	B] The Tiger – William Blake C] A Poet- Chandrakant Patil	15	01	

# Semester End Examination Structure of Question Paper

Total Marks: 40

**ESTD** 

Time: 2 hrs

Q. No	Sub Q.	Type of Question	Based on	Marks
1	A	Multiple Choice Questions (Four)	Reading Comprehension	5

2	A	Fill in the blanks with appropriate articles	Module VI	5
	В	Change the voice	Grammar under all modules	5
Α.	A		Reading	5
3	Answer in 3-4 ser	Answer in 3-4 sentences	Comprehension	3
5	В	Write short notes (Any 2)	Reading	5
		write short notes (Any 2)	Comprehension	3
4	A	Fill in the blanks in the given conversation	Module VI	5
4	В	Write Description	Module VII	5

# BA Part I (Sem I &II) AECC –English for Communication Skills Continuous Internal Evaluation (CIE)

<b>Evaluation Type</b>	Marks
Home Assignment/Test/ Summary writing/book review/ student	10
project	

#### References:

- Murphy, Raymond. Essential English Grammar Second Edition. Cambridge University Press, 2000.
- 2. Leso, RobertIki .Building Blocks of Writing Skills , Xlibris Corporation, 2012.
- Kissner, Emily. Summarizing ,Paraphrasing ,and Retelling : Skills for Better Reading, Writing. and Test Taking ,Helinemann publication ,2006 .
- 4. Padhye, Sudhir S. English Grammar and Writing Skills, Notion Press 2017.
- 5. Roy, Johnson. Improve Your Writing Skills , Clifton Press ,1994
- Seely, John. Oxford Guide to Effective Writing and Speaking: How to Communicate Clearly, Oxford University Press, 2013.





#### B. A. I

#### Choice Based Credit System (CBCS)

# DSC I: Introduction to English Language and Literature Introduced from June 2018 onwards

#### SEMESTER I

#### **Course Outcomes:**

After completion of this course, the students will be able to:

CO1: Understand development, themes and elements of minor forms of literature especially short story.

CO2: Identify phonemes and transcribe words phonetically and phonemically.

CO3: Improve vocabulary through connotations and denotations.

CO4: Read and critically appreciate prescribed literary texts based on the knowledge of genre and elements

#### **SYLLABUS**

Sem I	Sub-units	Teaching Hours	Credits
Module 1	Introduction to English Language  A. What is Language? Characteristics of Language  B. Functions of Language.	15	01
Module 2	Functional English A. Developing Vocabulary B. Connotations and Denotations	15	01
Module 3	Introduction to Minor Form of English Literature  A. Short Story: Definitions & Characteristics B. Elements of Short Story	15	01
Module 4	Text  1. The Sparrows - K. A Abbas  2. Karma: Khushwant Singh Text:  3. Subha- Rabindranath Tagore  4. The Ant and The Grasshooper- W. S. Maugham	15	01

# Semester End Examination Structure of Question Paper (Semester I )

Time: 2 hrs

Open Sub Type of Question

No Multiple choice questions

All Modules

Open Automobile Control of Control of

2		Broad answer type question (200 to 300 words)	Module II	10
3		Write short notes. (Any 2)	Module I, III and IV	10
4	A	Objective type questions	Module II	5
	В	Objective type question	Module II	5
5		Do as directed	Module II	5

### SEMESTER II

#### Course outcomes

After completion of this course, the students will be able to:

- 1. Know development, themes and elements of minor forms of literature, especially one act play.
- 2. Identify morphemes and word formation processes.
- 3. Translate simple sentences.
- 4. Use English proverbs & phrases in real-life situations.
- 5. Appreciate literary texts based on the knowledge of genre and elements.

#### **SYLLABUS**

Sem II	Units	Teaching Hours	Credits
Module 5	A. Phonology (phonemes and allophones, three term labels)  B. Morphology (Morphemes and allomorphs)	15	01
Module 6	Functional English A. Basic Translation skills: Simple Sentences B. Proverbs & Phrases	15	01
Module 7	Introduction to Minor Forms of English Literature A. One-act Play- Definitions & Characteristics B. One-act Play- Elements	15	01 III o
Module 8	Text: The Bear- Anton Chekov (Themes, Characters, Point of view, Irony)	15	4501 01

## Semester End Examination Structure of Question Paper (Semester II)

Total Marks: 40 Time: 2 hrs

Q.	D. Sub			
No	Q.	Type of Question	Based on	Marks
1	-	Multiple choice questions	All Modules	05
2	-	Broad answer type question (200 to 300 words)	Module VII and VIII	10
3	-	Write short notes. (Any 2)	Module VII and VIII	10
4	-	Translate the following sentences	Module II	7
5	A	Transcribe the following words (Any four)	Module IV	4
5	В	Give Three Term Labels (Any two)	Module IV	4

#### Continuous Internal Evaluation (CIE)

Evaluation Type	Marks
Home Assignment/Test/ Summary writing/book review/ student project	15

#### Reference:

- 1. A. S. Thorat, B.S. Valke, S. B. Gokhale, Enriching Your Competence Orient Blackswan, 2000.
- Kissner, Emily .Summarizing ,Paraphrasing ,and Retelling : Skills for Better Reading ,Writingand Test Taking ,Helinemann publication ,2006
- 3. Padhye ,Sudhir S. ,English Grammar and Writing Skills ,Notion Press 2017.
- 4. Roy Johnson ,Improve Your Writing Skills ,Clifton Press ,1994
- 5. Seely ,John .Oxford Guide to Effective Writing and Speaking: How to Communicate Clearly,Oxford University Press, Oxford ,2013.



