

Department of English

B. A. Part II (DSC)



(स्वायत्त) कोल्हापूर

SYLLABUS

Choice Based Credit System(CBCS)

To be implemented from June 2019


Head

DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (EMPOWERED AUTONOMOUS)



B. A. Part II
Choice Based Credit System (CBCS)
DSC Paper III: Language and Linguistics
Introduced from June 2019 onwards

SEMESTER III

Course Outcomes:

After completing this course students will develop the ability to:

- CO1: Identify linguistic functions and forms of phonetics and phonology
- CO2: Apply the knowledge gained of the selected areas of linguistics in other academic contexts.
- CO3: Apply their knowledge in the productive skills i.e, writing and speaking.
- CO4: Transfer their knowledge of Morphology and Syntax in their daily life in speaking and writing skills.

SYLLABUS

Module No	Units and Sub-units	Teaching Hours	Credits
Module I	Speech and Writing: (Characteristics of speech and writing, difference between speech and writing)	15	01
Module II	Phonetics and Phonology (Syllables, word stress, weak and strong forms, intonation)	15	01
Module III	Mass communication – Definition and forms, speech and writing for print media	15	01
Module IV	Functional English: (Writing advertisements, Radio scripts, Writing News Reports etc.)	15	01

Teaching periods: 60 periods

Evaluation (Semester III and IV)

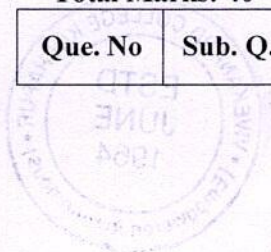
Semester	Theory/ Semester End Examination	Practical/Internal Evaluation	Credits
III and IV	40 Marks	10 marks	4

Pattern of Question Paper
Total Marks: 40 marks

Total Marks: 40

Time: 2 hours

Que. No	Sub. Q.	Type of Question	Based on	Marks
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Q. 1		Do as directed	All modules	05
Q. 2	A	Identify the strong and weak form of the words	Module II	05
	B	Rewrite the sentence using appropriate intonation mark	Module II	05
Q. 3	A	Broad answer type questions	Module II & III	05
	B	Short Notes	Module II & III	08
Q. 4	A	Practical Question	Module III & IV	06
	B	Practical Question	Module III & IV	06

SEMESTER IV

Course Outcomes:

On successful completion of the course students will be able to:

CO1: Recognize and analyze English word structure, phrase structure and sentence structure in terms of categories and functions.

CO2: Apply their knowledge in using the appropriate terminology in morphological and syntactic description.

CO 3: Acknowledge the basic principles and goals of translation.

CO 4: Utilize basic empirical research methods in translation.

SYLLABUS

Module No	Units and Sub-units	Teaching Hours	Credits
Module I	Syntax: Phrases	15	01
Module II	Syntax: Clauses	15	01
Module III	Introduction to Translation (Basic concepts and terms)	15	01
Module IV	Functional English: Translation (Translating Non-literary text like General books, news, film /book reviews)	15	01



Pattern of Question Paper
Total Marks: 40 marks

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q. 1		Do as directed	All modules	05
Q. 2	A	Practical Question	Module VI	05
	B	Practical Question	Module VI	05
Q. 3	A	Broad answer type question (2 out of 4)	Module VI & VII	05
	B	Short Notes	Module VI & VII	08
Q. 4	A	Practical Question	VII and VIII	06
	B	Practical Question	VII and VIII	06

References:

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*, Macmillan, 2012
2. Jones, Rodney H. et.al. *Language and Media*, Routledge, 2019
3. Leech, Geoffrey. et. al. *English Grammar for Today: A New Introduction*, Palgrave Macmillan; Second edition, 2005
4. Montgomery, Martin. *Language Media and Culture the Key Concepts*, Routledge, 2019
5. Quirk, Randolph. *A University Grammar of English*, Pearson publication, 2016



B. A. Part II
Choice Based Credit System (CBCS)
DSC Paper IV: Forms of English Literature
Introduced from June 2019 onwards

SEMESTER III

Course outcomes

After completion of this course, the students will be able to:

- CO1: Identify characteristics and types of different genres, especially novel and poetry.
 CO2: Describe the development of Novel as a major form of English literature in different ages and countries, especially Britain and India.
 CO3: Define and describe the lyrical types – song, ode, sonnet, ballad, dramatic monologue and elegy.
 CO4: Read and analyze prescribed literary texts in their cultural, geographical and historical contexts using critical approach.

SYLLABUS

Module No	Units and Sub-units	Teaching Hours	Credits
Module 1	Novel as a major form of literature (elements, types)	15	01
Module 2	Text: <i>Guide</i> : R. K. Narayan	15	01
Module 3	Poetry as a major form of literature (Lyrical forms – sonnet, ode, elegy, ballad, song, dramatic monologue)	15	01
Module 4	Texts : 1. My Mistress's Eyes : William Shakespeare 2. Ode on Solitude : Alexander Pope 3. O Captain My Captain : Walt Whitman 4. La Belle Dam Sans Mercy : John Keats 5. Go and Catch a Falling Star : John Donne 6. Porphyria's Lover : Robert Browning	15	01

Teaching periods: 60 periods

Evaluation (Semester III and IV)

Semester	Theory/ Semester End Examination	Practical/Internal Evaluation	Credits
III and IV	40 Marks	10 marks	4



Pattern of Question Paper**Total Marks: 40 marks**

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q. 1		Multiple choice questions	All modules	05
Q. 2	A	Broad answer type question	Module I and II	10
	B	Broad answer type question	Module II	10
Q. 3	A	Write short notes	Module II and IV	15

SEMESTER IV**Course outcomes**

After completion of this course, the students will be able to:

CO1: Identify different genres, especially drama and prose (Autobiography, Interview, Book Review) and their characteristics and types.

CO2: Comment on the elements of drama.

CO3: Apply the knowledge of literary genres and linguistic devices to the critical appreciation of unseen literary texts.

CO 4: Inculcate universal human values while appreciating world literature.

SYLLABUS

Module No	Units and Sub-units	Teaching Hours	Credits
Module 5	Drama as a major form of literature (elements, types)	15	01
Module 6	Text: <i>Romeo and Juliet</i> : William Shakespeare	15	01
Module 7	Literary Prose : 1. Autobiography/ memoir -Fishing for Cats 61 Rick Hartwell 2. INTERVIEW -Bibhu Padhi in Conversation with Goutam Karmakar 3. Review of Paul Coelho's Novel The Spy 176 Chandra Shekhar Dubey	15	01
Module 8	Critical Analysis of Unseen Texts	15	01



Teaching hours: 60 periods

Evaluation

Semester III	Theory/ Semester End Examination	Practical/Internal Evaluation	Credits
DSC	40 Marks	10 marks	4

**Semester End Examination
Pattern of Question Paper**

Total Marks: 40 marks

Time: 2 Hours

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q. 1		Multiple choice questions	All modules	05
Q. 2	A	Broad answer type question	Module I and II	10
	B	Broad answer type question	Module II	10
Q. 3	A	Write short notes	Module II and IV	15

References:

1. Abrams, M. H. *The Glossary of Literary Terms*, Cengage India Private Limited, 2015
2. Forster, E. M. *The Aspects of the Novel*, Penguin, 2005
3. Narayan, R. K. *The Guide*, Penguin, 2006.
4. Shakespeare William. *Romeo and Juliet*, Macmillan Collector's Library, 2010
5. Styan John. *Elements of Drama*, Cambridge University Press, 1993

