

"Education for Knowledge, Science, and Culture"
- Shikshanmaharshi Dr. Bapuji Salunkhe
Shri Swami Vivekanand Shikshan Sanstha's

Vivekanand College, Kolhapur (Autonomous)



#### **Department of English**

B.A. Part-I English (DSC 1017 A, B) (Semester I, II)



### **SYLLABUS**

Under Choice Based Credit System

To be implemented from October, 2021





# CHOICE BASED CREDIT SYSTEM BA - I (Sem -I and II) English Course Structure To be implemented from 2021-22

Paper No.	Course code	Title of Old Paper	Title of New Paper	Percentage of Change (%)	No. of Credits
		Semeste	er I		
I	DSC-1017-A	Introduction to English Language and Literature	English Language and Literature	20	4
		Semester II			
II	DSC-1017-B	Introduction to English Language and Literature	English Language and Literature	20	4



#### CHOICE BASED CREDIT SYSTEM BA I

#### Paper I: (English Language and Literature )

(DSC -1017-A)

#### Course Outcomes: On completion of the course, students will be able to:

CO1:Understand different aspects of language.

CO2: Appreciate the prescribed short stories from literary point of view.

CO3: Form new words using different word formation processes.

CO4:Develop literary sensibility

Modules	Syllabus	Teaching Hours	No. of Credits
Module 1	Introduction to English Language  1) What is Language ? Characteristics of Language 2) Functions of Language	15	1
Module 2	Practical English  1) Developing Vocabulary  2) Connotations and Denotations		
		15	1
Module 3	The Short Story  1) Definitions and characteristics 2) Elements of short story	15	1
Module 4	Short Stories (Text)  1) Kusum - Khushwant Singh  2) The Auspicious Vision - Rabindranath Tagore  3) The Cherry Tree- Ruskin Bond  4) Memoirs of a Yellow Dog - O.Henry	15	1



#### CHOICE BASED CREDIT SYSTEM

#### BA I English

#### Paper II: English Language and Literature

(DSC -1017-B)

#### Course Outcomes: On completion of the course, students will be able to:

CO1: Understand the basic concepts of phonology and morphology.

CO2:Translate simple sentences in English, Hindi and Marathi.

CO3:Identify different elements of One-act-plays.

CO4: Appreciate the prescribed one -act-play from a literary point of view.

Modules	Syllabus	Teaching Hours	No. of Credits
Module 1	Introduction to English Language  1) Phonology ( phonemes and allophones ,three term labels  2) Morphology , Morphemes and allomorphs	15	1
Module 2	Practical English  1) Basic Translation skills 2) Proverbs and phrases	15	1
Module 3	The One Act Play  1) Definitions and characteristics of One Act Play  2) One Act play – Elements	15	1
Module 4	One Act Plays (Text)  The Bear- Anton Chekov	15	1

#### References:

- 1. Abrams M. H., A Glossary of Literary Terms, A Prism Indian Edition, 1993.
- Bansal, R.K. & Harrison, J.B. Spoken English for India. Orient Longman. 1972.
   Bansal, R.K. & Harrison, J.B. Spoken English for India. Orient Longman. 1972.
   Balasubramanian,
   A.S. Oxford

Advanced Learner's Dictionary of Current English. 1974.



- 4. Sethi. J. & Dhamija, P.V. A Course in Phonetics and Spoken English. Prentice Hall of India, New Delhi. 1989.
- 5. Varshney, R.L... An Introductory Textbook of Linguistics and Phonetics. Students store, Bareilly. 1986.
- 6. Grove I. A., P 9 Day (ed) The Art of Narration: The Short Story, Webster, New York: P.ix. 1971.
- 7. Naik M. K. (ed) The Indian English Short Story: A Representative Anthology,

Arnold Heinemann (India). New Delhi,1984.

#### B.A. (I &II) DSC- English Language and Literature

#### **Examination Pattern**

Paper Number	Title of the paper	Course Code	Semester End Examinatio n	Continuous Internal Evaluation Marks	Total Marks
I	English Language and Literature	DSC-1017A	35	15	50
II	English Language and Literature	DSC- 1017 B	35	15	50

#### Continuous Internal Evaluation (CIE)

Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test	15
/book review/ student project	

#### Semester End Examination Structure of Question Paper

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Five multiple choice questions with four alternatives.	All Modules	05
Q.2	Α	Broad answer type question (200 to 300 words .	Module II	COLLEGE OFO

Q.3	A	Broad answer type question (200 to 300 words.	Module III	10
Q.4	A	Write Short Notes	Module I and IV	10

#### BA I (Sem II ) DSC-English Language and Literature- Paper II

#### Continuous Internal Evaluation (CIE)

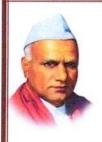
Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test	15
/book review/ student project	

#### BA I (Sem II ) DSC-English Language and Literature –Paper II

#### Semester End Examination Structure of Question Paper

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Five multiple choice questions with four alternatives.	All Modules	05
Q.2	A	Broad answer type question (200 to 300 words .	Module V	10
Q.3	A	Broad answer type question (200 to 300 words.	Module VI	10
Q.4	A	Write Short Notes	Module VII and VIII	10





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Vivekanand College, Kolhapur (Autonomous)



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#### **Department of English**

B.A. Part-I English
(Semester I, II)

Ability Enhancement Course (AECC)

English for Communication (1011-A)



## **SYLLABUS**

**Under Choice Based Credit System** 

To be implemented from October, 2021

CHOICE BASED CREDIT SYSTEM

BA – I (Sem -I and II) AECC English for Communication OCCULA

DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (EMPOWERED AUTONOMOUS)

## CHOICE BASED CREDIT SYSTEM BA - I (Sem -I and II) AECC English for Communication Course Structure

#### To be implemented from 2021-22

Paper No.	Course code	Title of Old Paper	Title of New Paper	Percentage of Change (%)	No. of Credits
		Seme	ster I		
I	AECC-1011-A	AECC -English for Communication	AECC- English for Communication Skills	20	4
		Semester	П		
II	DSC-1011- B	AECC- English for Communication	AECC- English for Communication S	20	4



#### CHOICE BASED CREDIT SYSTEM

#### BA I English (Semester I)

### Ability Enhancement Compulsory Course (AECC) English For Communication Skills

(AECC -1011-A)

#### Course Outcomes: On completion of the course, students will be able to:

CO1: Describe persons ,places ,things and pictures .

CO2: Communicate confidently in different situations.

CO3: Revise the grammatical rules and use the language grammatically correct.

CO4: Inculcate human values through literary texts.

Modules	Syllabus	Teaching Hours	No. of Credits
Module I	Description 1) Describing People ,Places ,Objects and Pictures 2) Daily Routine 3) Parts of Speech 4) The Eyes Are Not Here by Ruskin Bond (Short Story)	15	1
Module II	English for General Purpose I  1) Introducing yourself (about family, ambitions, hobbies, strengths and weakness, Expressing likes and dislikes)  2) Introducing others  3) Elements of sentences  4) Arunima Sinha: A Biography (Prose)	15	1
Module III	Day Today Conversations  1) Greetings, Bidding Farewells, Making Enquires, Making Requests, Asking for permission  2) Types of sentences  3) We Wear the Mask by Paul Laurence Dunbar (Poem)	15	1
Module IV	Prose and Poems  1)Milkha Singh :The Flying Sikh (Prose)  2) Because I could not stop for Death by Emily	15 Janahad Co	DILEGE HOUN

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Dickenson (Poem) 3) The Road not Taken by Robert	
Frost (Poem)	

#### CHOICE BASED CREDIT SYSTEM

BA I English ( AECC- English for Communication Skills )

#### **Compulsory English**

(AECC-1011B)

Sem II

Course Outcomes: On completion of the course, students will be able to:

CO1: Narrate experiences and form simple stories .

CO2: Summaries the given prose text.

CO3: Comprehend the given text and respond to questions asked.

CO4: Cultivate a broad ,human and cultured outlook.

Modules	Syllabus	Teaching Hours	No. of Credits
Module V	Narration		
	Personal Experiences / Past Incidents	15	1
	2) Stories with Points		
	3) Past Tense		
	4) Let's Go Home by Kewlian Sio		
Module VI	English for General Purpose		
	1)Offering Help, Expressing Apologies, Giving		
	Instructions, Asking directions	15	1
	2)Types of Sentence		
	3)Yes We Can : Barak Obama		
Module	Summary Writing and Note Making		
VII	1) Punctuation	15	1
	2) The Man with the Scar : Somerset Maugham		
Module	Prose and Poetry		
VIII	1) The Power of Prayer by A.P.J Abdual Kalam		
	(Prose)	15	1
	2) A Red Rose by Robert Burns (Poem)		
	3) Still I Rise by Maya Angelou (Poem)		

#### References:

- 1. Leso ,Robert Iki .Building Blocks of Writing Skills , Xlibris Corporation ,2012
- 2. Kissner ,Emily .Summarizing ,Paraphrasing ,and Retelling : Skills for Better Reading ,Writing and Test Taking ,Helinemann publication ,2006 .
- 3. Padhye , Sudhir S. , English Grammar and Writing Skills , Notion Press 2017.
- 4. Roy Johnson ,Improve Your Writing Skills ,Clifton Press ,1994
- 5. Seely ,John .Oxford Guide to Effective Writing and Speaking : How to Communicate Clearly ,OUP Oxford ,2013.

# BA I (Sem I &II) AECC English for Communication Skills (Compulsory English) Examination Pattern With effect from 2021-22

Paper Number	Title of the paper	Course Code	Semester End Examinatio n	Continuous Internal Evaluation Marks	Total Marks
I	AECC –English for Communication Skills	AECC-1011A	35	15	50
II	AECC –English for Communication Skills	AECC-1011B	35	15	50

#### BA I (Sem I )AECC- English for Communication Skills Semester End Examination Structure of Question Paper

Total Marks: 35 Time: 2 hrs

Q.	Sub	Type of Question	Based on	Marks
No	Q.			



1	A	Multiple Choice Questions (Four)	Reading Comprehension	4
2	A	Write Short Notes (Any 2 out of 4)	Reading Comprehension	8
	В	Do as Directed (5 out of 7)	Grammar under all modules	8
3	A	Describe of the following. (Any 1 out of 2)	Module I (A)	5
4	A	Question on Day Today Conversations (Any 1 out of 2)	Module II (A)	5
	В	Fill in the blanks with correct expressions in the given sample of EGP I	Module III (A)	5

## B.A. Part I (Sem II ) AECC -English for Communication Skills Continuous Internal Evaluation (CIE)

Evaluation Type	Marks	
Home Assignment/Test/ Summary writing/book review/ student project	15	

Q. No	Sub Q.	Type of Question	Based on	Marks
1	A	Multiple Choice Questions (Four)	Reading Comprehension	4
2	A	Write Short Notes (Any 2 out of 4)	Reading Comprehension	8
	В	Do as Directed (5 out of 7)	Grammar under all modules	SOLLEGE TO

3	A	Questions on Narration. (Any 1 out of 2)	Module V (A)	5
4	A	Summarizing and note making on the given text (1 out of 2)	Module VI (A)	5
	В	Fill in the blanks with correct expressions in the given sample of EGP II	Module VII (A)	5

