

“Education for Knowledge, Science, and Culture”

- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's

Vivekanand College, Kolhapur
(Autonomous)



Department of English

B. A. Part II

English Language and Linguistics

(DSC: DSC1011C1- C2 Paper III-V)

English Literature

(DSC DSC1040D1- D2 Paper IV-VI)



(स्वायत्त) कोल्हापूर

SYLLABUS

Choice-Based Credit Structure

To be implemented from August 2022


Head
DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (EMPOWERED AUTONOMOUS)

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CHOICE BASED CREDIT SYSTEM**BA – II****English Language and Linguistics****(Sem -III and IV)****Course Structure**

Paper No.	Course code	Title of Old Paper	Title of New Paper	Percentage of Change (%)	No. of Credits
Semester III					
III	DSC1011C1	Introduction to English Language and Linguistics	English Language and Linguistics	20	4
Semester IV					
IV	DSC1011C2	Introduction to English Language and Linguistics	English Language and Linguistics	20	4

B.A II (Semester III)**Discipline Specific Course (DSC)****English Language and Linguistics****Course Outcomes: On completion of the course, students will be able to:**

CO1: Understand the structure of the English language (phonology, morphology, syntax and discourse)

CO2: Transfer their knowledge of English syntax in their daily life .

CO3: Speak fluently with proper intonation

CO4: Apply knowledge and skills for media writing.

SYLLABUS

Modules	Syllabus	Teaching Hours	No. of Credits
Module I	OralandWrittenSkills Features of Spoken and Written Language	15	1
Module II	IntroductiontoPhonetics Syllables, word stress, weakandstrongforms,intonation	15	1
Module III	Syntax Phrases–structure and types	15	1
Module IV	Language of Media Multi-media- introduction todifferentforms	15	1

Division of Teaching: 4Modules X 15 Periods = 60Periods

Evaluation

Semester III	Theory/ semester-endexam	Practical/Internal Evaluation	Credits
DSC-	35marks	15marks	4

Evaluation Type (Internal Evaluation)	Marks
Home Assignment/Test/ Summary writing/book review/ Seminar /Project	15

**Semester End Examination
Nature of Question Paper**

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Do as directed	All Modules	05
Q.2	A.	Identify the strong and weak form of the words in boldface	Module II	05
	B.	Rewrite the sentence using appropriate intonation mark	Module II	05
Q.3	A.	Broad answer questions (2outof4)	Module II&III	10
Q.4	A.	Practical Question	Module III & IV	05
	B.	Practical Question	Module III & IV	05



CHOICE BASED CREDIT SYSTEM
B.A II (Semester IV)
Discipline Specific Course (DSC)
English Language and Linguistics

Course Outcomes

On completion of the course, students will be able to

- CO1: Recognize and analyses English clause structure.
- CO2: Acknowledge the basic principles and types of translation.
- CO3: Translate Source Language (SL) into Target Language (TL)
- CO4: Utilize language and translation skills for employability

SYLLABUS

Modules	Syllabus	Teaching Hours	No. of Credits
Module V	Syntax Clauses– Declarative, Interrogative and Imperative	15	1
Module VI	Syntax Subordination and coordination	15	1
Module VII	Translation Definition, basic terms and types	15	1
Module VIII	Practical English Translation of non-literary texts	15	1

References (sem III and IV):

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*, Macmillan, 2012
2. Jones, Rodney H. et.al. *Language and Media*, Routledge, 2019
3. Leech, Geoffrey. et. al. *English Grammar for Today: A New Introduction*, Palgrave Macmillan; Second edition, 2005
4. Montgomery, Martin. *Language Media and Culture the Key Concepts*, Routledge, 2019
5. Quirk, Randolph. *A University Grammar of English*, Pearson publication, 2016

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Evaluation

Semester IV	Theory/ semester-end exam	Practical/Internal Evaluation	Credits
DSC-	35marks	15marks	4



Continuous Internal Evaluation

Evaluation Type (Internal Evaluation)	Marks
Home Assignment/Test/ Summary writing/book review/ Seminar /Project	15

Semester End Examination Question Paper Pattern

Marks: 35

Time: 2 hours

Que.No	Sub.Q.	Type of Question	Basedon	Marks
Q.1	A.	Do as directed	All Modules	05
Q.2	A.	Identify the type of clauses (functional)	Module V	05
	B.	Conversions (Declarative, Interrogative and Imperative)	Module V	05
Q.3	A.	Identify the type of sentences (Simple, Compound and Complex)	Module VI	05
	B.	Conversions (Simple, Compound and Complex)	Module VI	05
Q.4	A.	PracticalQuestion	Module VII	05
	B.	PracticalQuestion	Module VII	05

CHOICE BASED CREDIT SYSTEM

B.A II (Semester III)

Discipline Specific Course (DSC)

English Literature

Paper No.	Course code	Title of Old Paper	Title of New Paper	Percentage of Change (%)	No. of Credits
Semester III					
IV	DSC1040D1	Introduction to English Literature	English Literature	20	4
Semester IV					
VI	DSC1040D2	Introduction to English Literature	English Literature	20	4

CHOICE BASED CREDIT SYSTEM

B.A II (Semester III)

Discipline Specific Course (DSC)

English Literature

Course Outcomes: On completion of the course, students will be able to:

CO1: .Understand contemporary forms of literature

CO2: Acquaint with different types of novel and poetry

CO3 : Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts

CO4: Employ knowledge of literary traditions to produce creative writing.

Modules	Syllabus	Teaching Hours	No. of Credits
Module I	Major Form of Literature: Novel Definition, elements, types	15	1
Module II	Text <i>Ice Candy Man</i> by Bapsi Sidhwa	15	1
Module III	Major Forms of Literature :Poetry Definition, types(sonnet, ode, elegy, ballad, song, dramatic monologue)	15	1
Module IV	Text 1)Sonnet <i>Shall I Compare thee to a Summer 's day?</i> -William Shakespeare	15	1



2) <i>Ode to Duty</i> – William Wordsworth		
3) Elegy– <i>Because I Could Not Stop for Death</i> –Emily Dickinson		
4) Ballad– <i>La Belle Dame sans Merci</i> –John Keats		
5) Song- <i>First ,They Said</i> - Alice Walker		
6) Dramatic Monologue – <i>My last Duchess</i> by Robert Browning		

Division of Teaching: 4 Modules X 15 Periods = 60 Periods

Semester III	Theory/ semester-endexam	Practical/Internal Evaluation	Credits
DSC-1040D1	35marks	15marks	4

Continuous Internal Evaluation

Evaluation Type (Internal Evaluation)	Marks
Home Assignment/Test/ Summary writing/book review/ Seminar /Project	15

**Nature of Question Paper
Semester End Examination**

Marks: 35

Time: 2 hours

Que. No.	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Multiple Choice questions	All Modules	05
Q.2	A.	Broad answer questions(250-300words)	Module II	10
	B.	Broad answer questions(250-300words)	Module III	10
Q.3	A.	Short Notes	Module I and IV	10

CHOICE BASED CREDIT SYSTEM
B.A II English
Discipline Specific Course (DSC)
English Literature (Semester IV)

Course Outcomes:

On completion of the course, students will be able to:

- CO1: Familiar with contemporary forms of literature.
 CO2: Acquaint with different types of drama and prose.
 CO3: Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts.
 CO4: Employ knowledge of literary traditions to produce creative writing.

SYLLABUS

Modules	Syllabus	Teaching Hours	No. of Credits
Module V	Major Form of Literature: Drama Definition, Elements, types	15	1
Module VI	Text <i>Hayvadan</i> – Girish Karnad	15	1
Module VII	Literary Prose Letter, Travelogue, Interview, Review Writing 1) Prakash Padukone's letter to Deepika & Anisha 2) The Accidental Tourist - Bill Bryson 3) Interview with Ratan Tata: Mohan Thite 4) Review Writing - Mahashweta: Sudha Murthy	15	1
Module VIII	Critical Analysis of Unseen Text Nonliterary text: Nobel Lecture, December 10, 2014 Malala Yousafza	15	1

References (Sem III and IV) :

- Abrams, M.H. A Glossary of Literary Terms. Bangalore: Thomson Heinle, 2005. Print
- Joshi, Rakesh. Girish Karnad's Plays (A Multi-Faced Study) Mark Publisher Jaypur: 2011
- Khushwant Singh's A Train to Pakistan, Bhisham Sahni's Tamas and Chaman Nahal's Azadi," Recent Indian English Literature. Ed. S.D. Sharma Karnal: Natraj Publishing House, 1998. Print
- Rees, R.J. English Literature. New Delhi: Macmillan India Ltd, 2008. Print
- Ritu Menon and Kamala Bhasin, 'Introduction', in Borders and Boundaries (New Delhi: Kali for Women, 1998)
- Urvashi Butalia The Other Side of Silence: Voices from the Partition of India (New Delhi: Kali for Women, 2000).

Division of teaching: 4 Modules X 15 Periods = 60 Periods

Semester IV	Theory/ semester-end exam	Practical/Internal Evaluation	Credits
DSC-1040D2	35marks	15marks	4

Continuous Internal Evaluation

Evaluation Type (Internal Evaluation)	Marks
Home Assignment/Test/ Summary writing/book review/ Seminar /Project	15

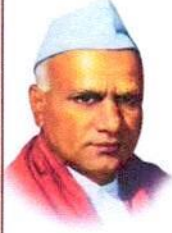
**Semester End Examination
Nature of Question Paper**

Marks: 35

Time: 2 hours

Que. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A.	Multiple Choice questions	All Modules	05
Q.2	A.	Broad answer questions(250-300words)	Module V	10
	B.	Broad answer questions (250-300words)	Module VI	10
Q.3	A.	Short Notes	Module VII and VIII	10





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KOLHAPUR (AUTONOMOUS)

Department of English

2022-23

B.A. Part II (AECC) English for Business Communication

Revised Syllabus under CBCS

w.e.f. from June 2022


Head

DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (EMPOWERED AUTONOMOUS)



CHOICE BASED CREDIT SYSTEM
BA – II (Sem -III and IV) AECC English for Communication
Course Structure

Paper No.	Course code	Title of Old Paper	Title of New Paper	Percentage of Change (%)	No. of Credits
Semester I					
I	AECC-1011	AECC –English for Communication	AECC- English for Communication	20	4
Semester II					
II	DSC-1011-	AECC- English for Communication	AECC- English for Communication	20	4

CHOICE BASED CREDIT SYSTEM

BA II English (Semester III)
AECC: English for Communication

Course Outcomes:

On completion of the course, students will be able to:

CO1: Develop communication skills in English ,both oral and written.

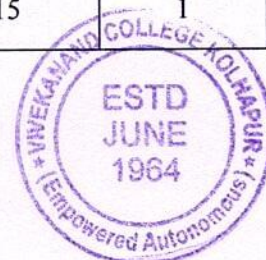
CO2: Acquired the skills such as PPT Presentation Skills and Compering Skills.

CO3: Develop writing skills for employability

CO4: Inculcate human values through poems and prose.

SYLLABUS

Modules	Sub-Units	Teaching Hours	No. of Credits
Module I	A) Oral Communication 1) Oral and Written English 2) Presentation Skills 3) Compering	15	1
	B) <i>Day's Wait</i> By Ernest Hemingway (Short Story)		
Module II	A) Conversational Skills 1) Formal and Informal conversation 2) Expressing Agreement ,Disagreement and Partial Agreement and Disagreement ,Stating an opinion ,Persuasion ,Complaint ,Interpreting and Leaving a Conversation	15	1



	B) Facebook is Making and Apology is Miserable by Dawel Gulati – Blog Post		
Module III	A) Developing Writing Skills 1) Journalistic Report Writing 2) Paragraph Writing 3) Writing Reviews	15	1
	B) My Soul has a Hat by Ma'rio de Andrade (Poem)		
Module IV	A) Connecting the Dots by Steve Jobs (Prose)	15	1
	B) The Middle Age by Kamala Das (Poem)		
	C) Mirror by Sylvia Plath (Poem)		

Division of Teaching: 4 Modules (Periods=60Periods)

Evaluation of AECC- CBCS English For communication (Compulsory English)

Semester I	Theory/ semester-end exam	Practical/Internal Evaluation	
AECC	35marks	15marks	

Continuous Internal Evaluation (CIE)

Evaluation Type	Marks
Home Assignment/Test/ Summary writing/book review/ Seminar /Project	15

Pattern of Question Paper

TotalMarks-35

Que.No	Sub.Q.	Type of Question	Based on	Marks
Q.1	A.	Five multiple choice questions with four alternatives.	Prose and Poetry	05
Q2	A	Answer the following questions in3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write short notes on the following in about7-8 sentences each(2 out of 3)	1on Prose and 1 On Poetry	06
Q.3	A	Question to be set on Oral Communication	Module IA	06
	B	Question to be set on Oral Communication		
Q.4	A	Question to be set on Communication Skills	Module II A	06
	B	Question to be set on Communication Skills		



Q.5	A	Question to be set on Developing Writing Skills	Module III A	06
	B	Question to be set on Developing Writing Skills		

CHOICE BASED CREDIT SYSTEM
BA II (Semester IV)
AECC: English for Communication

Course Outcomes:

On completion of the course, students will be able to:

CO1: Apply knowledge of E-Communication ,Information Transfer and Interpretation of Data and English for Banking and Industries professional life.

CO2: Understand the process of Information Transfer to interpret the data in different ways

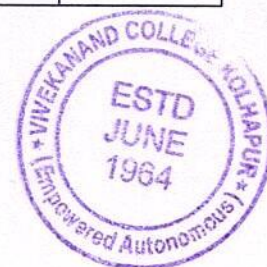
CO3: Develop with professional attitude, conceptual knowledge and skills required for Bank and Industries.

CO4: Cultivate a broad, human and cultured outlook.

SYLLABUS

Modules	Sub-Units	Teaching Hours	No. of Credits
Module V	E- Communication 1) Email Writing 2) Blog Writing and E-Vlog 3) Happy Prince by Oscar Wilde (Short Story)	15	1
Module VI	Information Transfer and Interpretation of Data 1) Tables , Bar Graph ,Pie Chart ,Tree Diagram ,Flow chart and Interpreting Data 2) Secret of My Success by Sania Nehwal (Autobiography)	15	1
Module VII	English for Banking and Industries 1) Notice ,Agenda ,Minutes 2) Writing Advertisements 3) The Diviner by Seamus Heany (Poem)	15	1
Module VIII	Prose and Poetry 1) On Doing Nothing by J.B Priestley (Prose) 2) A Psalm of Life by Henry Wadsworth (Poem) 3) Once Upon a Time by Gabriel Okara (Poem)	15	1

References (Sem III and IV) :



1. John Seely (2005) Oxford Guide to Effective Writing and Speaking
2. Krishna Mohan and Meera Banerji (2007) Developing Communication Skills, Macmillan
3. Lester Mark, Tata MC Graw, Handbook of English Grammar and Usage, Hill Publishing Company- New Delhi.3
4. Nandavadekar V.D.(2019) Ability Enhancement Compulsory Course (CBCS) ,B.A.II English For Communication (Compulsory English), Shivaji University Press – Kolhapur .ISBN

**BA Part II (Semester IV) English
AECC- English For Communication
Continuous Internal Evaluation (CIE)**

Evaluation Type	Marks
Home Assignment/Test/ Summary writing/book review/ Seminar /Project	15

Pattern of Question Paper

Total Marks 35

Q. No	Sub. Q.	Type of Question	Based on	Marks
Q.1	A	Five multiple choice questions with four alternatives	Prose and Poetry	05
Q2	A	Answer the following questions in 3-4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B	Write short notes on the following in about 7-8 sentences each (2 out of 3)	1 on Prose and 1 On Poetry	06
Q.3	A	Question to be set on E-Communication	Module V A	06
	B	Question to be set on E-Communication		
Q 4	A	Question to be set on Information Transfer and Interpretation of Data	Module VIA	06
	B	Question to be set on Information Transfer and Interpretation of Data		

