



"Education for Knowledge, Science, and Culture"

- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's

**Vivekanand College, Kolhapur  
(Autonomous)**



KOLHAPUR (AUTONOMOUS)

*Department of English*

2023-24

**B.A. Part III English (DSE)**

**Revised Syllabus under CBCS**

**To be implemented from June 2023**



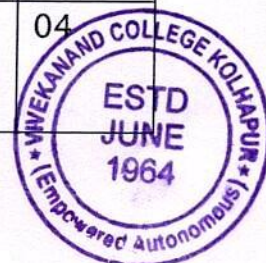
  
Head  
DEPARTMENT OF ENGLISH  
VIVEKANAND COLLEGE  
KOLHAPUR (EMPOWERED AUTONOMOUS)

**CBCS SYLLABUS FOR B.A. Part-III with effect from June 2023-24**

Theory: 720 Teaching Hours

Total Credits: 48

Sr. no	Paper Title	Subject Code	Core Course / optional	Credits
<b>SEMESTER- V</b>				
1	AECC English for Communication (Compulsory English)	AECC1011 E	CC	04
2.	DSE (Discipline Specific Elective ) Paper VII: Literary Criticism	DSE1017E1	Special	04
3.	DSE (Discipline Specific Elective ) Paper VIII: English Literature – 1	DSE1017E2	Special	04
4.	DSE (Discipline Specific Elective ) Paper IX: English Literature – 2	DSE1017E3	Special	04
5.	DSE (Discipline Specific Elective) Paper X: Introduction to Translation Studies	DSE1017E4	Special	04
6	DSE (Discipline Specific Elective) Paper XI: Linguistics	DSE1017E5	Special	04
<b>SEMESTER- VI</b>				
1	AECC English for Communication (Compulsory English)	AECC1011 F	CC	04
2.	DSE (Discipline Specific Elective) Paper XII: Literary Criticism	DSE1017F1	Special	04
3.	DSE (Discipline Specific Elective) Paper XIII: English Literature – 1	DSE1017F2	Special	04
4.	DSE (Discipline Specific Elective) Paper XIV: English Literature – 2	DSE1017F3	Special	04
5.	DSE (Discipline Specific Elective ) Paper XV: Introduction to Translation Studies	DSE1017F4	Special	04
6	DSE (Discipline Specific Elective) Paper XVI: Linguistics	DSE1017F5	Special	04



## Paper VII Literary Criticism for Beginners

DSE-1017E1

Semester V

### Course Outcomes (Cos):

After studying this course, the students will be able to:

- CO1: Demonstrate familiarity with the prescribed literary concepts and theories from Classical to Romantic literary criticism.
- CO2: Interpret various prescribed literary texts and understand historical, social and political contexts in them.
- CO3: Develop an aptitude for critical analysis.
- CO4: Employ critical thinking while writing critical responses to various texts.
- CO5: Develop individual judgment and acquire critical skills to understand and examine texts and to write critical research articles and papers.

Module No.	Module Title and Units	Teaching Hours	Credit
Module I	Introduction to Literary Criticism - Definition of Criticism - Nature of Criticism - Function of Criticism	15	1
Module II	Classical Criticism - Theory of Imitation - Theory of Catharsis - Ideal Tragic Hero	15	1
Module III	Romantic Criticism: S T Coleridge: Imagination and Fancy	15	1
Module IV	Literary Concepts and Terms Satire, Paradox, Allegory, Irony	15	1



**References:**

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. Oxford: OUP, 1971

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: OUP, 2001.

Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984. Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: OUP, 1999.

Enright, D.J. and Chickera, E. *English Critical Texts*. Delhi: Oxford University Press, 1962.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

**Question Paper Pattern:**

Total: 50 Marks

Internal Assessment (Seminar and Home Assignment) : 15 Marks Theory Exam: 35

Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1		Multiple Choice	All Modules	05
Q.2	A	Broad answer questions (250-300 words)	Module II	10
	B	Board answer question (250-300 words)	Module III	10
Q.3		Short Notes	Module I & IV	10



## Paper XII Literary Criticism for Beginners

DSE-1017F1

Semester VI

### Course Outcomes (COs):

After studying this course, the students will be able to:CO1:

Understand key concepts of psychoanalytical theory.

CO2: Apply the theoretical approaches to Indian criticism and interpret them in various ways.

CO3: Evaluate the different perspectives to Feminist Criticism.CO4:

Develop individual judgment and critical skills.

CO5: Appreciate critically given literary texts and write a literary appreciation.

Module No.	Module title and Units	Teaching Hours	Credit
Module V	Psychoanalytical theory - Id ,Ego and Superego	15	1
Module VI	Indian Criticism - Rasa Theory	15	1
Module VII	Feminism - Simone de Beauvoir: Preface of <i>TheSecond Sex</i>	15	1
Module VIII	Practical Criticism	15	1

### References :

Adams , Hazard .Critical Theory Since Plato .New York ,Harcourt Jovanovich ,1971.

Abrams , M.H .A Glossary of Literary Terms .(8<sup>th</sup> Edition ) New Delhi : AkashPress ,2007



Blackstone ,Bernard .Practical English Prosody. Mumbai : Orient Longman ,1984

Daiches ,David .Critical Approaches to Literature ,London :Longman ,1984.Habib , M.A .R.A

History of Literary Criticism :From Plato to the Present  
.London : Blackwell ,2005

Kapoor ,Kapil et al. Literary Theory : Indian Conceptual Framework .NewDelhi : Affiliated East –West Press ,1998.

**Question Paper Pattern:**

SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)Internal Exam: 15

Marks: Project/ Field Visit/Group Activity

Theory Exam: 35 Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1		Multiple Choice questions	All Modules	05
Q.2	A	Broad answer questions (250-300 words)	Module VI	10
	B	Board answer question (250-300 words)	Module VII	10
Q.3		Short Notes	Module V & VIII	10



## Paper VIII English Literature I

DSE1017E2

Semester V

### Course Outcomes (COs):

After completing the course, the students will be able to:

CO1: Comment on the brief history of English Literature between the Old Age and Elizabethan Age

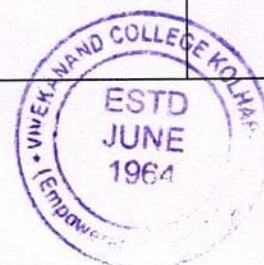
CO2 : Understand major trends and movements in the British literature.

CO3: Explore human experiences in poetry and drama

CO4 : Cultivate ethical values in life through literary texts.

CO5: Critically analyse the prescribed texts.

Module No.	Module title and Units	Teaching Hours	Credit
Module I	<b>Ages of English Literature</b> <ul style="list-style-type: none"><li>- The Old English Age</li><li>- The Middle English Age</li><li>- The Renaissance Age</li></ul>	15	1
Module II	<b>General Topics :</b> <ul style="list-style-type: none"><li>- Elizabethan Drama</li><li>-Metaphysical Poetry</li></ul>	15	1
Module III	<b>Text: Drama</b> <i>Othello</i>	15	1
Module IV	<b>Text: Poetry</b> <ol style="list-style-type: none"><li>1. <i>Let Not Old Age Disgrace My High Desire</i> - Sir Philip Sidney</li><li>2. <i>The Sun Rising</i> - John Donne</li><li>3. <i>The Pulley</i> - George Herbert</li><li>4. <i>To His Coy Mistress</i> - Andrew Marvell</li><li>5. <i>Elegy over a Tomb</i>- Edward Herbert</li></ol>	15	1



## References:

- Bennett, Joan. *Five Metaphysical Poets*. London: Cambridge, 1964.
- Daiches, David. *Critical History of English Literature Vol. I-IV*. New Delhi: Allied Publishers Pvt. Ltd., 2006.
- Sanders, Andrew. *A Short Oxford History of English Literature*. New Delhi: Oxford University Press, 2008.
- Poplawski, Paul. Ed. *English Literature in Context*. New Delhi: Cambridge, 2008.
- Choudhury, Bibhash. *English Social and Cultural History: An Introductory Guide and Glossary*. New Delhi: PHI Learning Pvt. Ltd., 2016
- Chaucer, Geoffrey, *The Prologue to The Canterbury Tales*. Ed. Alfred W. Pollard. London: Macmillan, 1969.
- Chaucer, Geoffrey, *The Prologue to The Canterbury Tales*. Ed. F.N. Robinson. Delhi: OUP, 1989.
- Compton-Rickett, Arthur. *A History of English Literature*. New Delhi: UBSPD, 2010.
- Gardner, Helen Ed. *The Metaphysical Poets*. London: Penguin Classics, 2000. (Print/Audible)
- Hammond, Gerald. Ed. *The Metaphysical Poets* (Casebook Series). London: Macmillan
- Green, David. (Edited) *The Winged Word*. Macmillan Publishers India Pvt. Ltd. 2016
- Bradley, A.C. *Shakespearean Tragedy*. London. Macmillan 1965
- Ford, Boris Ed. *The New Pelican Guide to English Literature: The Age of Shakespeare Vol. 2* (Penguin, 1993) *From Donne to Marvell Vol. 3* (Penguin, 1990)
- King, Bruce. *Seventeenth Century English Literature* ed(Macmillan:1983).





### Question Paper Pattern:

SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)

Internal Exam: 15 Marks: Seminar and Home Assignment

Theory Exam: 35 Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1	A.	Multiple Choice	All Modules	05
Q.2	A	Broad answer questions (250-300 words)	Module II	10
	B	Board answer question (250-300 words)	Module III	10
Q.3	A	Short Notes	Module I & IV	10

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**Paper XIII English Literature I**

DSE1017F2

**Semester VI**

**Course Outcomes (COs):**

After completing the course, the students will be able to:

CO1: Recognize the historical and political context of the Restoration and Romantic Period.

CO2: Explore the human experiences in prose and fiction.

CO3: Get sensitized towards the nature of the world.

CO4 : Cultivate human values of life through literary texts.

CO5: Identify the major trends and movements of the British literature.

Module No.	Module title and Units	Teaching Hours	Credit
Module V	<b>Ages of English Literature</b> - Restoration Age - Romantic Age	15	1
Module VI	<b>General Topics :</b> - Romantic Gothic Novel/ Domestic Novel - Restoration Prose	15	1
Module VII	<b>Text: Novel</b> Mary Shelly – <i>Frankenstein</i>	15	1
Module VIII	<b>Text: Prose</b> ‘Of Studies’ - Francis Bacon ‘The Spectator Club’- Richard Steel ‘Sir Roger at Church’ - J. Addison ‘Dream Children-A Reverie’- Charles Lamb	15	1

**References:**



Baugh, Albert C. *A Literary History Of England, The Restoration and Eighteenth Century* (1660-1789), 2nd Edition, (London, Routledge and Kegan Paul, 1967)

Craig, Hardin. Ed. *A History of English Literature Series. Literature of the Restoration and the Eighteenth Century 1660-1798*. Vol III (London, Macmillan, 1969)

Ford, Boris. Ed. *The Pelican Guide To English Literature: From Dryden to Johnson*, Vol.4, (Penguin, 1982) & *From Blake to Byron*, Vol.5, (Penguin, 1982).

Jack, Ian. Abel, Elizabeth, et al. *The Voyage In: Fictions of Female Development*. University Press of New England.

Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1971.

Abrams, M.H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. W.W. Norton and Company, 2002.

Adams, James Eli. *A History of Victorian Literature*. Wiley-Blackwell, 2009.

Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2013.

Appignanesi, Richard (ed.) *Introducing Romanticism*. Totem Books, 2000.

Armstrong, I., *Victorian Poetry, Poetics and, Politics*. London: Routledge, 1993.

### Question Paper Pattern:

SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)

Internal Exam: 15 Marks: Project/ Field Visit/Group Activity

Theory Exam: 35 Marks



Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1	A.	Multiple Choice	All Modules	05
Q.2	A	Broad answer questions (250-300 words)	Module VI	10
	B	Board answer question (250-300 words)	Module VII	10
Q.3	A	Short Notes	Module V & VIII	10

**Paper IX English Literature II**

DSE1017E3

Semester V

**Course Outcomes (COs):**

After studying this course, the students will be able to:

- CO1: Recognize the historical and political context of the Victorian and Modern Age.
- CO2: Locate the writers within the age and identify the influences on their thinking.
- CO3: Identify the characteristics of different trends and genres along with the salient features of the ages.
- CO4: Critically analyse cross-cultural influences and universal values cutting across the barriers of time and geographical boundaries.
- CO5: Produce critical comments on the prescribed texts.

Module	Module title and Units	Teaching Hours	Credit
Module I	<b>Ages of English Literature</b> - The Victorian Age - The Modern Age	15	1
Module II	<b>Major Trends of the Age</b> - Victorian and Modern Poetry - Problem plays /Drama of ideas	15	1
Module III	<b>Text : Drama</b> <i>Saint Joan</i> - George Bernard Shaw	15	1
Module IV	Text: Poetry <i>The Lady of Shalott</i> - Tennyson <i>The Darkling Thrush</i> - Thomas Hardy <i>My Last Duchess</i> - Robert Browning <i>Dover Beach</i> ' - Matthew Arnold <i>Second Coming</i> - W.B. Yeats <i>Strange Meeting</i> - Wilfred Owen <i>Still Falls the Rain</i> - Dame Edith Sitwell <i>Do not go gentle</i> - Dylan Thomas	15	1



## References:

Boris Ford, (Ed.) *A Pelican Guide to English Literature* – *From Blake To Byron*, Vol.5, (Penguin, 1982) – *From Dickens To Hardy*, Vol.6, (Penguin, 1982)

David Daiches, *A Critical History of English Literature*, Vol. IV. The Romantics to the Present Day (Secker & Warburg, 1975)

Laurie Magnus, *English Literature in the Nineteenth Century an Essay in Criticism* (BiblioBazaar, 2009) –

G.K. Chesterton, *The Victorian Age in Literature* (1913, Echo : Middlesex, 2008)

Basil Willey, *Coleridge to Matthew Arnold* (Cambridge UP : Cambridge, 1980)

J. E. Luebering (Ed) *English Literature From the 19th Century Through Today*, (Britannia Educational Pub, 2011)

Alice Chandler, *A Dream of Order: The Medieval Ideal in Nineteenth Century Literature* (Routledge and Kegan Paul :London, 1971)

## Question Paper Pattern:

SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)

Internal Exam: 15 Marks: Seminar and Home Assignment

Theory Exam: 35 Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1		Multiple Choice	All Modules	05
Q.2	A	Broad answer questions (250-300 words)	Module II	10
	B	Board answer question (250-300 words)	Module III	10
Q.3		Short Notes	Module I & IV	10



## Paper XIV English Literature II

DSE- 1017 F3  
Semester VI

### Course Outcomes (COs):

After studying this course, the students will be able to:

CO1: Understand the historical and socio-political context of the post-modern age and World Englishes.

CO2: Comment on the characteristic features of literary trends prevalent in the respective ages.

CO3: explore the creativity and the human experiences in novel and prose.

CO4: Apply the moral values from literature to life.

CO5: Identify and define experimentation in narrative forms.

Module	Module title and Units	Teaching Hours	Credit
Module V	<b>The Ages of English Literature</b> - The Post-modern Age - World Englishes	15	1
Module VI	<b>Major Trends of the Age</b> - Popular fiction - Contemporary Prose	15	1
Module VII	<b>Text: Novel</b> <i>The Boy in Stripped Pajama</i> – John Boyne	15	1
Module VIII	<b>Contemporary Prose:</b> (i) Globalization – Joseph Stiglitz (ii) In Sahyadri Hills, A Lesson in Humility – Sudha Murty (iii) Youth and Tasks Ahead – Karan Singh (iv) A Lesson My Father Taught Me – A.P.J. Abdul Kalam (v) How to be a healthy user of Social Media – Pegg Kern	15	1



## References:

Margaret Anne Doody, *The True Story of the Novel*. New Brunswick, NJ: Rutgers University Press, 1996, rept. 1997, p. 1. Retrieved 25 April 2014.

Meyer, Michael (2008). *The Bedford Introduction to Literature: Reading, Thinking, Writing* (8th ed.). Boston: Bedford. pp. 23–25. ISBN 978-0-312-47200-9.

Pamela Regis, *A Natural History of the Romance Novel*, University of Pennsylvania Press, 2007.

Sexton, Anne. *Transformations*. Boston: Houghton Mifflin, 2001. Print.

Zipes, Jack. *The Trials and Tribulations of Little Red Riding Hood*. New York: Routledge, 1993. Print.

## Question Paper Pattern:

SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)

Internal Exam: 15 Marks: Project/ Field Visit/Group Activity

Theory Exam: 35 Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1	A.	Multiple Choice	All Modules	05
Q.2	A	Broad answer questions (250-300 words)	Module VI	10
	B	Board answer question (250-300 words)	Module VII	10
Q.3	A	Short Notes	Module V & VIII	10

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## Paper X Introduction to Translation Studies

DSE- 1017 E4  
Semester V

### Course Outcomes (COs):

After studying this course, the students will be able to:

CO1: Understand the significance of translation in multicultural and multilingual scenario.

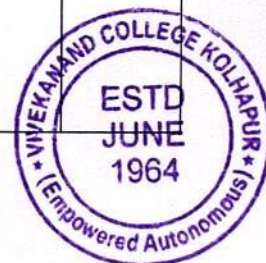
CO2: Know and practice different types of translation.

CO3: Master the theoretical knowledge relating to translation.

CO4: Employ the required skills to translate non-literary documents while retaining the author's intentions and register.

CO5: Undertake a translation activity through proper stages.

Module	Module Title and Units	Teaching Hours	Credit
Module I	<b>Introduction to translation</b> <ul style="list-style-type: none"><li>- Meaning and Definition</li><li>- Process/Stages</li><li>- Significance of translation in a multi</li><li>- Linguistic and multicultural society like India.</li></ul>	15	1
Module II	<b>Types of Translation</b> Word to Word, Literal, Free Translation Literary and Non-Literary Translation	15	1
Module III	<b>Tools of Translation</b> <ul style="list-style-type: none"><li>- Cognitive Tools: Language proficiency in source language and target language</li><li>- Non-cognitive : Dictionary, Grammar, Encyclopedia</li></ul>	15	1
Module IV	<b>Translation of Non-literary texts</b> (News, advertisement, articles, formal letters etc.)	15	1





## References:

Bell, Roger T. *Translation and Translating: Theory and Practice*, Longman, 1991

Boker, Mona. *Routledge Encyclopaedia of Translation Studies*, Routledge, 1998

Levy, Liri. *Art of Translation*, John Benjamins Publishing Company, 2011

Bassnett, Susan. *Translation Studies*. Routledge, 2002.

Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.

Newmark, Peter. *A Textbook of Translation (Skills)*. **Prentice Hall**, 1987.

## Question Paper Pattern:

SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)

Internal Exam: 15 Marks: Seminar and Home Assignment

Theory Exam: 35 Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1	A.	Multiple Choice	Module I, II, II	05
Q.2	A	Broad answer questions (250-300 words)	Module II	08
	B	Short Notes	Module II & III	08
Q.3	A	Translation (Marathi/Hindi to English)	Module IV	07
	B.	Translation (English to Marathi/Hindi )	Module IV	07



**Paper XV Introduction to Translation Studies**

DSE- 1017 F4

**Semester VI**

**Course Outcomes (COs):**

After studying this course, the students will be able to:

CO1: Understand the different types of translation.

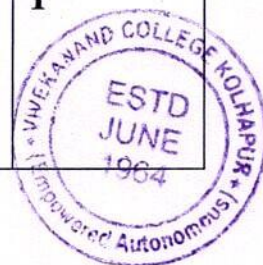
CO2: Develop an expertise in their working languages in the practice of translation.

CO3: Identify different problems of translation and try to solve them. CO4:

Translate literary texts with the help of tools of translation.

CO5: Acquire the skills required as a professional translator.

<b>Module</b>	<b>Module title and Units</b>	<b>Teaching Hours</b>	<b>Credit</b>
<b>Module I</b>	<b>Types of translation:</b> <ul style="list-style-type: none"><li>- Literal and Free translation</li><li>- Elaborate and Abridged</li><li>- Communicative and Semantic</li><li>- Trans-creation</li></ul>	<b>15</b>	<b>1</b>
<b>Module II</b>	<b>Translation as a Career</b> <ul style="list-style-type: none"><li>- Characteristics of a good Translator</li><li>- Linguistic Competencies</li><li>- Human skills</li><li>- Specialization</li><li>- Translation as a profession</li></ul>	<b>15</b>	<b>1</b>
<b>Module III</b>	<b>Problems of Translation</b> <ul style="list-style-type: none"><li>- Equivalence</li><li>- Untranslatability</li><li>- Over translation</li><li>- Under translation</li></ul>	<b>15</b>	<b>1</b>
<b>Module IV</b>	<b>Translation of Literary Texts</b> <ul style="list-style-type: none"><li>- Extracts from drama, fiction, Prose and Poetry</li></ul>	<b>15</b>	<b>1</b>



## Reference Books

Altarbin, Mahmoud. *Basics of Translation*, Cambridge Scholar Publishing 2019

Malmkjaer, Kirsten. *The Oxford Handbook of Translation Studies*, Oxford, 2011

Newmark, Peter. *A Textbook of Translation*, Longman, 2001

### Web references :

MOOC : <https://nptel.ac.in/courses/109/104/109104050/>

### Question Paper Pattern:

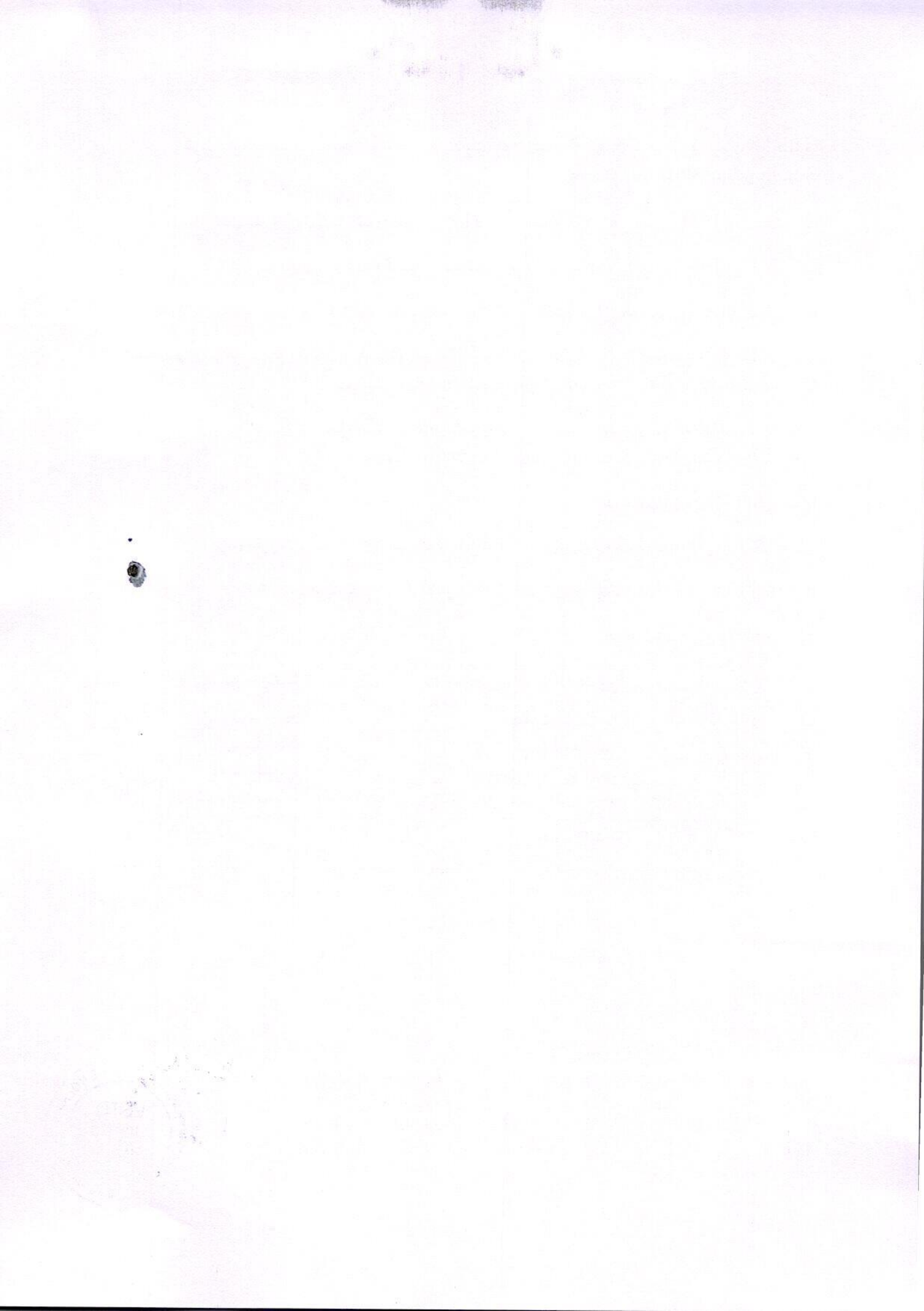
SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)

Internal Exam: 15 Marks: Project/ Field Visit/Group Activity

Theory Exam: 35 Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1	A.	Multiple Choice	Module V, VI, VII	05
Q.2	A	Broad answer questions (250-300 words)	Module VI	08
	B	Short Notes	Module VI & VII	08
Q.3	A	Translation (Marathi/Hindi to English)	Module VIII	07
	B.	Translation (English to Marathi/Hindi )	Module VIII	07





Halliday, M. A. K. (1994). *An Introduction to Functional Grammar*, 2nd edn. London: Edward Arnold.

Leech, G. (1981). *Semantics*, 2nd edn. Harmondsworth, England: Penguin.

Leech, G. (1983). *Principles of Pragmatics*. London: Longman.

Lyons, J. (1977). *Semantics*, Vol. I. Cambridge: Cambridge University Press.

Quirk, R., Greenbaum, S., Leech, G., and Svartvik, J. (1985). *A Comprehensive Grammar of the English Language*. London: Longman.

Searle, J. (1969). *Speech Acts: An Essay in the Philosophy of Language*. Cambridge: Cambridge University Press.

### Question Paper Pattern:

SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)

Internal Exam: 15 Marks: Seminar and Home Assignment

Theory Exam: 35 Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1	A.	Do as directed	All Modules	05
Q.2	A	Practical questions	Module II	05
	B	Practical questions	Module II	05
Q.3	A	Board answer questions (2 out of 4)	Module I & III	10
Q.4	A	Short Notes		10



## Paper XI Linguistics

DSE- 1017 E5

Semester V

### Course Outcomes (COs):

After studying this course, the students will be able to:

CO1: Identify the clause structure in English.

CO2: Assign the formal and functional labels to clauses.

CO3: Explain the nature and scope of semantics and pragmatics and their place within linguistics.

CO4: Exemplify the ways in which meanings are shaped by contextual and cultural factors.

CO5: Analyze texts from semantic and pragmatic point of view.

Module	Module title and Units	Teaching Hours	Credit
Module I	Introduction to Branches of Linguistics: a. Sociolinguistics b. Psycholinguistics	15	1
Module II	Clause Structure a. Formal Labels b. Functional Labels	15	1
Module III	Introduction to Semantics a. Definition b. Nature and Scope	15	1
Module IV	Introduction to Pragmatics a. Definition b. Nature and Scope	15	1

### References:

Cruse, D. (2004). *Meaning in Language: An Introduction to Semantics and Pragmatics*, 2nd ed. Oxford: Oxford University Press.

Frawley, W. (1992). *Linguistic Semantics*. Hillsdale, NJ: Lawrence Erlbaum Associates.



McArthur, T. (ed.) (1992). *The Oxford Companion to the English Language*. Oxford and New York: Oxford University Press.

**Question Paper Pattern:**

SEMESTER Pattern: 50 Marks (15 Internal Exam + 35 Theory Exam)

Internal Exam: 15 Marks: Project/ Field Visit/Group Activity

Theory Exam: 35 Marks

Que. No.	Sub. Que.	Types of Question	Based on	Marks
Q.1	A.	Do as directed	All Modules	05
Q.2	A	Practical questions	Module II	05
	B	Practical questions	Module II	05
Q.3	A	Board answer questions (2 out of 4)	Module I & III	10
Q.4	A	Short Notes		10

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## Paper XVI Linguistics

DSE- 1017 F5

Semester VI

### Course Outcomes (COs):

After studying this course, students will be able to:

CO1: Identify the variations within English language.

CO2: Differentiate regional, social and contextual varieties of language.

CO3: Reflect on instances of ambiguity in their own speech and decide how to correct them.

CO4: Recognize how language varies according to the function it fulfils.

CO5: Analyze discourse by recognizing mode, tenor and domain of discourse.

Module	Module title and Units	Teaching Hours	Credit
Module I	<b>Language variations</b> a. Dialect b. Register	15	1
Module II	<b>Ambiguity</b> a. Lexical b. Syntactic	15	1
Module III	<b>Discourse Analysis :</b> a. Mode, Tenor, Domain b. Unity, Cohesion, Coherence)	15	1
Module IV	<b>Practical</b> Discourse Analysis	15	1

### References:

Halliday, M. A. K. and Hasan, R. (1976). *Cohesion in English*. London: Longman

Lee, D. (2001). *Genres, registers, text types, domains, and styles: Clarifying the concepts and navigating a path through the BNC jungle*. *Language Learning & Technology*, 5.3: 37–72.

Matthews, P. H. (1981). *Syntax*. Cambridge: Cambridge University Press.





