



“Education for Knowledge, Science, and Culture”

- Shikshanmaharshi Dr. Bapuji Salunkhe

Shri Swami Vivekanand Shikshan Sanstha's

**Vivekanand College, Kolhapur
(Autonomous)**



KOLHAPUR (AUTONOMOUS)

Department of English

B.A. Part I

AEC: English for Business Communication

(AEC01ENG11)



NEP -2020

SYLLABUS

Under Choice Based Credit System

To be introduced from June 2023



B.A. Part I (CBCS)

1


Head

DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (EMPOWERED AUTONOMOUS)

B.A. Part I (CBCS)

AEC: English for Communication (Course Code: AEC01ENG11)

As per NEP 2020 and Implemented from 2023-24

Credit: 2

Theory: 20 marks

Internal: 10 marks

Semester I

Course Outcomes:

After Completing this course the students will be able to:

1. Describe people, places and objects in English.
2. Identify word classes of the given words and understand their usages.
3. Comprehend the given text in prose and poetry.
4. Introduce themselves and others in English.

Module No.	Title	Hours	Credits
Module I	A) Description (People, Places, Objects) B) Parts of Speech (Nouns, Verbs, Prepositions, Adjectives, Adverbs) C) Comprehension We Wear the Mask by William Dunbar	15	1
Module II	A) EGP I Introducing yourself Introducing others B) Elements of Sentence Structure C) Comprehension Let's Go Home: Kewlian Sio	15	1

Continuous Internal Evaluation

Evaluation Type	Marks
Home Assignment/ Open Book Test/Tutorial/ Unit Test	10



Pattern of Question Paper

Marks: 15 marks

Time: 1 hour

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Multiple choice questions with four alternatives.	Prose and Poem	3
Q.2	A	Answer the following questions in 3-4 Sentences each(2 out of 4)	2 on Prose and 2 on Poem	4
Q.3	A	Do as directed. (Any two)	Grammar	3
Q.4	A B	Question to beset on Description OR Question to beset on EGPI	Module I & II	4



B.A. Part I (CBCS)
AEC: English for Communication (Course Code: AEC01ENG11)
 As per NEP 2020 and Implemented from 2023-24

Credit: 2

Theory: 25 marks

Internal: 5 marks

Semester II

Course Outcomes:

After Completing this course the students will be able to:

1. Narrate their experiences and past events.
2. Comprehend the given text in prose and poetry.
3. Write a set of instructions in the given context and ask permission.
4. Identify types of sentences and transform the given sentence into other types.

Module No	Title	Hours	Credits
Module III	A) Narration Personal Experiences/Past Incidences	15	1
	B) Tenses C) Comprehension Arunima Sinha: A Biography		
Module IV	A) EGP II Giving Instructions Asking Permission	15	1
	B) Types of sentences C) Comprehension Because I could not Stop for Death by Emily Dickenson		

References

1. Martin H., P. C. Wren., *High School English Grammar*, S. Chand Publication, 2017.
2. Murphy, Raymond. *Essential English Grammar*. Cambridge University Press, 2000.
3. Sood , S.C. *Developing Language Skills I: Oral Communication and Reading Comprehension, Writing Skills, and Workbook*, Manohar, 2003.
4. Walker , Bonnie L. *AGS Grammar and Composition Skills*, American Guidance Service, 1997.
5. Gupta, S. C. *Practical English Grammar*, Arihant, 2012.



Continuous Internal Evaluation

Evaluation Type	Marks
Home Assignment/ Open Book Test/Tutorial/ Unit Test	10

Pattern of Question Paper

Marks: 15 marks

Time: 1 hour

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Multiple choice questions with four alternatives.	Prose and Poem	3
Q.2	A	Answer the following questions in 3-4 Sentences each (2 out of 4)	2 on Prose and 2 on Poem	4
Q.3	A	Do as directed. (Any two)	Grammar	3
Q.4	A B	Question to beset on Narration OR Question to beset on EGPII	Module III & IV	4





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KOLHAPUR (AUTONOMOUS)

Department of English

B.A. Part I

Major English

Paper I English Language and Literature
(DSC01ENG11)



NEP -2020

SYLLABUS

Under Choice Based Credit System

To be introduced from June 2023 under NEP- 2020




Head
DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (EMPOWERED AUTONOMOUS)

B.A. Part I (CBCS)
DSC (DSC01ENG11)
Major English Paper I

English Language and Literature

Introduced from June 2023 as per NEP 2020
Semester - I

Credits: 4

Theory: 40 marks

Internal: 10 marks

Semester I

Course Outcomes:

After the completion of the course, the students will be able to:

- Understand different aspects of language.
- Appreciate the prescribed short stories from literary point of view.
- Form new words using different word formation processes.
- Develop literary sensibility.

Modules	Syllabus	Teaching Hours	No. of Credits
Module I	Language 1) What is Language ? Characteristics of Language. 2) Functions of Language	15	1
Module II	Practical English 1) Developing Vocabulary 2) Connotations and Denotations	15	1
Module III	The Short Story 1) Definitions and characteristics . 2) Elements of the short story	15	1
Module IV	Short Stories (Text) 1. The Night Train at Deoli by Ruskin Bond 2. The Bond of Love by Kenneth Anderson 3. The Watchman by R. K. Narayan 4. Three Hermits by Leo Tolstoy	15	1



Semester - II

Course Outcomes:

After the completion of the course, the students will be able to:

- Understand the basic concepts of phonology and morphology.
- Translate simple sentences in English, Hindi and Marathi.
- Identify different elements of One-act-plays.
- Appreciate the prescribed one –act-play from a literary point of view.

Credits: 4

Theory: 40 marks

Internal :10 Marks

Modules	Syllabus	Teaching Hours	No. of Credits
Module V	Introduction to English Language 1) Phonology (phonemes and allophones ,three term labels 2) Morphology , Morphemes and allomorphs	15	1
Module VI	Practical English 1) Basic Translation skills 2) Proverbs and phrases	15	1
Module VII	The One Act Play 1) Definitions and characteristics of One Act Play 2) One Act play - Elements	15	1
Module VIII	One Act Plays (Text) 1) The Monkey's Paw - W.W.Jacobs	15	1

References :

1. Abrams M. H., A Glossary of Literary Terms, A Prism Indian Edition,1993.
2. Bansal, R.K. & Harrison, J.B. Spoken English for India. Orient Longman. 1972.
3. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981.
- Hornby, A.S. Oxford Advanced Learner's Dictionary of Current English. 1974.
4. Sethi. J. & Dhamija, P.V. A Course in Phonetics and Spoken English. Prentice Hall of India, New Delhi. 1989.
5. Varshney, R.L... An Introductory Textbook of Linguistics and Phonetics. Students store, Bareilly. 1986.
6. Grove I. A., P 9 Day (ed) The Art of Narration:The Short Story, Webster, New York. P.ix. 1971.



7.Naik M. K. (ed) The Indian English Short Story: A Representative Anthology,

Arnold Heinemann (India). New Delhi,1984.

8.Prasad Madhusudhan (ed) Contemporary Indian English Stories, Sterling Publication, New Delhi .

BA I (SEM I) DSC -English Language and Literature –I
(Major English-I) NEP2020
Semester End Examination Pattern
With effect from 2023-2024

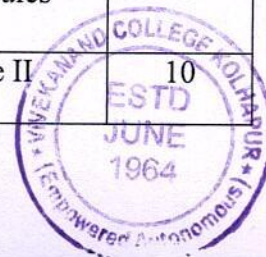
Paper Number	Title of the paper	Course Code	Semester End Examination	Continuous Internal Evaluation Marks	Total Marks
I	Major Paper I: DSC-English Language and Literature	DSC01ENG11	40	10	50
II	Major Paper II: DSC-English Language and Literature	DSC01ENG21	40	10	50

BA Part I (Sem I & II)

Major Paper I: DSC-English Language and Literature
Continuous Internal Evaluation (CIE)

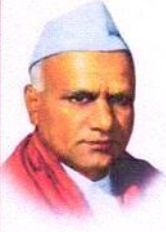
Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test /book review/ student project	10

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Five multiple choice questions with four alternatives.	All Modules	05
	B.	Answer in one word /phrase/sentence .	All Modules	05
Q.2	A	Broad answer type question (200 to 300 words .	Module II	10



Q.3	A	Broad answer type question (200 to 300 words).	Module III	10
Q.4	A	Write Short Notes	Module I and IV	10





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KOLHAPUR (AUTONOMOUS)

Department of English

B.A Part I (CBCS)

Minor English

Introduction to English Language and Literature-1

(MIN01ENG11)



SYLLABUS

Under Choice Based Credit System

To be introduced from June 2023 under NEP- 2020



B.A Part I (CBCS)
Course Code :MIN01ENG11
Introduction to English Language
and Literature-1 (Minor English)

Introduced from June 2023 as per NEP 2020

Semester - I

Credits: 4

Theory: 40 marks

Internal: 10 marks

Semester I

Course Outcomes:

After the completion of the course, the students will be able to:

CO1: Understand different aspects of language.

CO2: Appreciate the prescribed short stories from literary point of view.

CO3: Form new words using different word formation processes.

CO4: Develop literary sensibility.

Modules	Syllabus	Teaching Hours	No. of Credits
Module I	Language 3) What is Language ? Characteristics of Language. 4) Functions of Language	15	1
Module II	Practical English 2) Developing Vocabulary 2) Connotations and Denotations	15	1
Module III	The Short Story 1) Definitions and characteristics . 2) Elements of the short story	15	1
Module IV	Short Stories (Text) 1. The Night Train at Deoli by Ruskin Bond 2. The Bond of Love by Kenneth Anderson 3. The Watchman by R. K. Narayan 4. Three Hermits by Leo Tolstoy	15	1

Semester - II

Course Outcomes:

After the completion of the course, the students will be able to:

CO1: Understand the basic concepts of phonology and morphology.

CO2: Translate simple sentences in English, Hindi and Marathi.

CO3: Identify different elements of One-act-plays.

CO4: Appreciate the prescribed one –act-play from a literary point of view.

Credits: 4

Theory: 40 marks

Internal :10 Marks

Modules	Syllabus	Teaching Hours	No. of Credits
Module V	Introduction to English Language 3) Phonology (phonemes and allophones ,three term labels 4) Morphology , Morphemes and allomorphs	15	1
Module VI	Practical English 3) Basic Translation skills 4) Proverbs and phrases	15	1
Module VII	The One Act Play 3) Definitions and characteristics of One Act Play 4) One Act play - Elements	15	1
Module VIII	One Act Plays (Text) 2) The Monkey's Paw - W.W.Jacobs	15	1

References :

1. Abrams M. H., A Glossary of Literary Terms, A Prism Indian Edition,1993.
2. Bansal, R.K. & Harrison, J.B. Spoken English for India. Orient Longman. 1972.
3. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981.
- Hornby, A.S. Oxford Advanced Learner's Dictionary of Current English. 1974.



4. Sethi. J. & Dhamija, P.V. A Course in Phonetics and Spoken English. Prentice Hall of India, New Delhi. 1989.
5. Varshney, R.L... An Introductory Textbook of Linguistics and Phonetics. Students store, Bareilly. 1986.
6. Grove I. A., P 9 Day (ed) The Art of Narration:The Short Story, Webster, New York : P.ix. 1971.
- 7.Naik M. K. (ed) The Indian English Short Story: A Representative Anthology, Arnold Heinemann (India). New Delhi,1984.
- 8.Prasad Madhusudhan (ed) Contemporary Indian English Stories, Sterling Publication, New Delhi .

**BA I (SEM I) Introduction to English Language and Literature –I
(Minor English-I) NEP2020
Semester End Examination Pattern
With effect from 2023-2024**

Paper Number	Title of the paper	Course Code	Semester End Examination	Continuous Internal Evaluation Marks	Total Marks
I	Minor Paper I: Introduction to English Language and Literature	MIN01ENG11	40	10	50
II	Minor Paper II Introduction to English Language and Literature	MIN01ENG21	40	10	50

BA Part I (Sem I and II)

**Minor English Paper I: Introduction to English Language and Literature
Continuous Internal Evaluation (CIE)**

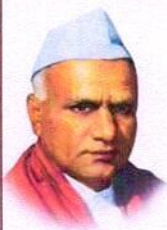
Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test /book review/ student project	10



Nature of Question Paper

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Five multiple choice questions with four alternatives.	All Modules	05
	B.	Answer in one word /phrase/sentence .	All Modules	05
Q.2	A	Broad answer type question (200 to 300 words .	Module II	10
Q.3	A	Broad answer type question (200 to 300 words.	Module III	10
Q.4	A	Write Short Notes	Module I and IV	10





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KOLHAPUR (AUTONOMOUS)

Department of English

Skill Enhancement Course (SEC)
Essential English Skills for Competitive Examination
(SEC01ENG11)



SYLLABUS

Under Choice Based Credit System

To be introduced from June 2023 under NEP- 2020



B.A Part I
Skill Enhancement Course (SEC)
Essential English Skills for Competitive Examination
Course Code: SEC01ENG11
Syllabus Introduced from 2023- 24 under NEP-2020

Credits: 2

Theory: 15
Semester I

Internal: 10

Course Outcomes:

After completing this course the students will be able to:

CO1: Equip with English language skills required for competitive exams.

CO2: Demonstrate skills of Reading and writing.

CO3: Study Grammar for Competitive Exam.

CO4: Solve grammatical questions based on the nature of competitive exams.

Module No.	Title	Hours	Credits
Module I	Parts of Speech Tenses Vocabulary building , Sentence Conversions	15	1
Module II	Reading comprehension /cloze exercises	15	1

References :

1. 'English improvement course', R.S Dhillon, Cloud tail India.
2. ' Essential English Grammar', Raymond Murphy ,Cambridge University Press.
3. Competitive English Ed.By Pradyumansinh Raj, Macmillan Education ,2016.

Continuous Internal Evaluation

Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test /book review/ student project	10

Pattern of Question Paper

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Do as directed.	Module I	10
Q.2	A	Comprehension of unseen passage/ poetry	Module II	05

Semester II

Course Outcomes:

After completing this course the students will be able to:

CO1: Recognise the different types of questions asked in IELTS tests.

CO2: Use a variety of techniques to respond appropriately to IELTS

CO3: Improve listening , speaking ,academic and writing skills.

CO4: Use the language confidently from competitive examination point of view.

Module No	Title	Hours	Credits
Module I	A) Listening B) Reading	15	1
Module II	A)Writing B) Speaking	15	1

References:

1. The Official Cambridge Guide to IELTS ,University Press and Assessment.
2. IELTS Academic +General Test : Reading Book by Career Launcher, ISBN 13: 978-9356810501 ,12 Oct 2022.

Semester End Examination Pattern With effect from 2023-2024

	Title of the paper	Course Code	Semester End Examination	Continuous Internal Evaluation Marks	Total Marks
I	Essential English Skills for Competitive Examination	SEC01ENG11	15	10	25



II	International English Language Testing System (IELTS)	SEC01ENG21	15	10	25
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**SEC – Essential English Skills for Competitive Examination
Continuous Internal Evaluation**

Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test	10

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Do as directed .	Module I	10
Q.2	A	Comprehension of unseen passage /poem/news article.	Module II	05

**International English Language Testing System (IELTS)
Continuous Internal Evaluation**

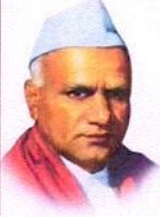
Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test	10

Pattern of Question Paper

Theory - 15

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Five Multiple Choice Questions in IELTS Reading .	Module I	05
Q.2	A	Broad Question on Writing Skill.	Module II	10





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KOLHAPUR (AUTONOMOUS)

Department of English

VSEC – Vocational Skills Enhancement Course

Anchoring and Announcing

Course Code: VSEC01ENG11



SYLLABUS

Under Choice Based Credit System

To be introduced from June 2023 under NEP- 2020



B.A Part I
VSEC –Anchoring and Announcing
Course Code: VSEC01ENG11
Syllabus Introduced from 2023-24 under NEP 2020

Credits: 2

Theory: 15

Internal: 10

Semester I

Course Outcomes:

After completing this course the students will be able to:

CO1: Understand the essential qualities of a good anchor and announcer.

CO2: Attempt to improve aspects to body language in order to become a good anchor.

CO3: Work on listening skills and acknowledge its importance in announcing and anchoring.

CO4: Improve breathing through different exercises in order to become a good speaker.

Module No.	Title	Hours	Credits
Module I	Basics about Anchoring and Announcing Meaning and scope of a Anchor and Announcer Qualities of a Good Anchor and Announcer Cognitive ,behavioural and professional Peer Analysis of Case Studies	15	1
Module II	Essential Non –Verbal Aspects and Listening Essential Aspects of body language Dressing and Grooming Breathing and Articulation Types and Importance of Listening Peer Analysis of case studies	15	1

Credits: 2

Theory: 15

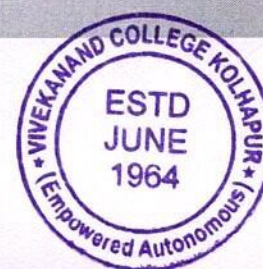
Internal: 10

Semester II

Course Outcomes:

After completing this course the students will be able to:

CO1:Prepare table Programmes for anchoring and announcing .



CO2: Write script for anchoring tailored to the given programme.

CO3: Understand different essential aspects of public speaking.

CO4: Do anchoring and announcing in simple programmes like a guest lecture, workshop, etc .

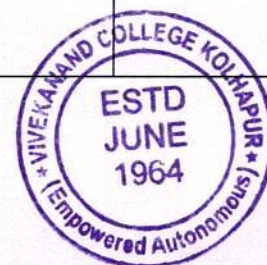
Module No	Title	Hours	Credits
Module III	Anchoring a social or cultural event What is table programme Importance of details Preparing Script Filling the gaps during the events How to control the digressions Peer Analysis of Case Studies	15	1
Module IV	Ethics of Public Speaking Meaning of Public Speaking Varieties of Public Speaking SPs of Public Speaking Legal pitfalls :What not to say Anchoring of events	15	1

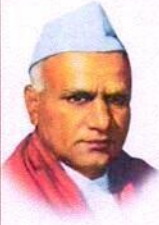
References:

- 1 Dutt, Bindiya ,Anchoring TV and Live Events Pustak Mahal ,2013
- 2.Karla ,Richa Jain The ABC of News Anchoring Pearson ,2021

B.A I (SEM I and II)
VSEC –Anchoring and Announcing
Semester End Examination Pattern

Paper Number	Title of the paper	Course Code	Semester End Examination	Continuous Internal Evaluation Marks	Total Marks
I	VSEC –Anchoring and Announcing I	VSEC01ENG11	15	10	25
II	VSEC –Anchoring and Announcing II	VSEC01ENG21	15	10	25





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**Vivekanand College, Kolhapur
(Autonomous)**



KOLHAPUR (AUTONOMOUS)

Department of English

B.A Part I

Indian Knowledge System (IKS)

Introduction to Rasa Theory



[स्वायत्त] कोल्हापूर

SYLLABUS

Under Choice Based Credit System

To be introduced from June 2023 under NEP- 2020



Head

DEPARTMENT OF ENGLISH
VIVEKANAND COLLEGE
KOLHAPUR (EMPOWERED AUTONOMOUS)

Indian Knowledge System (IKS)

Introduction to Rasa Theory

Course Code:

Credits: 2

Theory: 15

Internal: 10

Semester I

Course Outcomes:

After completing this course the students will be able to:

CO1: Appreciate Indian Aesthetics.

CO2: Develop an insights into Natyashastra .

CO3: Understand the types of Rasa.

Module No.	Title	Hours	Credits
Module I	A) Introduction to Indian Aesthetics . B) Introduction to Natyashastra	15	1
Module II	A) Bharata's Theory of Rasa B) Kinds of Rasa	15	1

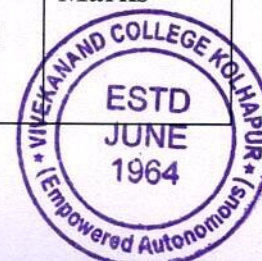
References :

1.Bharata , Natyashastra, Vol.4.Baroda: Oriental Institute,1964.

2.Kedar Nath. Bombay : Nirnaya Sagar Press ,1943 .4.Chaitanya ,Krishna ,Sanskrit Poetics ,Bombay : Asia Publishing House ,1965.

Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test student project	10

paper Number	Title of the paper	Course Code	Semester End Examination	Continuous Internal Evaluation Marks	Total Marks



I	(IKS)Introduction to Rasa Theory	IKS01ENG11	15	10	25
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Continuous Internal Evaluation

Evaluation Type	Marks
Home Assignment/ Open Book Test/ Tutorial/Unit Test	10

Online Exam

Que. No	Sub. Q.	Types of Question	Based on	Marks
Q.1	A	Multiple Choice questions .	Module I and II	15

