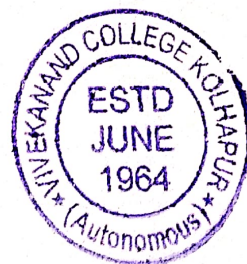


VIVEKANAND COLLEGE (AUTONOMOUS), KOLHAPUR.
STATEMENT OF SYLLABUS COVERED

Academic Year: 2019-2020
Department: English

Term: 1st /2nd
Name of the teacher: Dr Prabhavati Arvind Patil

Class	Subject	Syllabus Assigned	Syllabus Covered	Syllabus Not to Covered
B.A.I Sem. I Paper no. I	Introduction to English Language and Literature	Module I Introduction to English Language	1. What is Language? 2. Characteristics of language 3. Functions of Language	-
		Module II Functional English	1. Developing Vocabulary a. Affixation b. Compounding c. Conversion d. Reduplication e. Acronym f. Blending g. Clipping 2. Connotations and Denotations	-
		Module III Short Story as a Minor Form of Literature and characteristics	1. Short Story- Definition & Characteristics 2. Elements of Short Story	-
		Module IV Text- Short Stories	1. Sparrows by K. A. Abbas 2. Ant and the Grasshopper by Somerset Maugham 3. Shubha by Rabindranath Tagore 4. Karama by Kushawant Singh	-
B.A.I Sem. II Paper no. II	Introduction to English Language and Literature	Module V Phonology	1. Phonemes 2. Allophones 3. Three-term labels 1. Manner of Articulation	-



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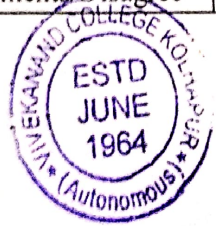
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			2. Place of Articulation 3. Position of Vocal cords	
		Module VI Functional English	1. Basic Translation Skills 2. Proverbs and Phrases	-
		Module VII One-Act Play as a Minor Form of Literature	One-Act Play- 1. Definition & Characteristics 2. Elements of One-Act Play	-
		Module VIII Text-One-Act Play	The Bear by Anton Chekov 1. Plot 2. Setting 3. Point of View 4. Themes 5. Art of Characterization	-
B.A.III Sem.V	English for Communication	Module I Interview Skills	A. How to Face an Interview Dos and Don'ts of Interview B. I Shall Return To This Bengal by Jibananda Das	
		Module II Grammar for Competitive Examinations	A. Tenses, Vocabulary-synonyms, antonyms Phrase structure B. The Lottery - Shirley Jackson	
		Module III Writing Skills for Competitive Examinations	1. Précis writing 2. Note Making and note taking 3. Organizing Paragraph	
		Module IV Prose & Poetry	A. The Lighthouse Keeper of Aspinwall by Henry Sienkiewicz	



			B.(i) Song of Youth - A. P. J. Abdul Kalam (ii) The Orphan Girl - Henry Derezio	
B.A.III Sem.VI	English for Communication	Module V Group Discussion	Agreement, Disagreement and Partial agreement B. The Mystic Drum - Gabriel Okara	
		Module VI Note Making and Note Taking	A. Note making and Note Taking B. Three Questions - Leo Tolstoy	
		Module VII Media Writing	A.1. News report 2. Writing headlines B. Eight Rupees - Murlidhar Das Melwani	-
		Module VIII Reading Comprehension	A.The Interview -V.V. John B. (i) Two Dead Soldiers- Jean Arasanayagam (ii) Bora Ring - Judith Wright	-
B. Com. II Sem. III	English for Business Communication	Module I Oral Skills	1.Oral Presentation 2.Compering 3. Power Point Presentation 4. Interviewing Person B. Phenomenal Woman by Maya Angelou	-
		Module II Conversation Skills	1.Introducing Yourself 2.Asking Information 3.Complaining 4.Agreements/Disagree	-



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			ment B. 1.The Childless One by Jai Nimbkar 2.Those Winter Sundays-Robert Hayden	
		Module III English For Competitive Exams-I	1.Building Vocabulary 2.English Grammar 3. Subordination , Idioms and Phrases	-
		Module IV Reading Comprehension	1.Stormy Arrival in South Africa – M.K.Gandhi 2. The Road Not Taken- Robert Frost	-
B. Com. II Sem. IV	English for Business Communication	Module V E-communication	A.E-mail-Personal & Professional 1. Blogs-Personal and Professional 2. Blogs-Personal and Professional B.Breathing Spaces- Rana Nayar	
		Module VI English for Competitive Exam	A.1.Transformation of Sentences 2.Precis Writing 3. Essay Writing B. My Financial Career	
		Module VII English for Banking and Industries	A.Notice, Agenda and Minutes B. 1.Writing Advertisement 2.Note Taking &Note Making 3. Writing Report	
		Module VIII Reading Comprehension	1..Senor Payroll 2.I Am The People, The Mob by Carl Sandburg	



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B.A. II DSC Paper III Sem III	Language and Linguistics	Module I Speech and Writing	1. Characteristics of speech 2. Characteristics of writing, 3. difference between speech and writing	
		Module II Phonetics and Phonology	1. Syllables, 2. Word stress 3. Weak and strong forms 4. Intonation	
		Module III Mass communication	1. Definition of mass media 2. Different forms of mass media 3. Speech and writing for print media	
		Module IV Functional English	1. Writing advertisements 2. Writing Radio scripts 3. Writing News Reports etc.	
B.A. II Sem IV DSC Paper V	Language and Linguistics	Module V Syntax: Phrases	1. Noun Phrase 2. Genitive Phrase 3. Prepositional Phrase 4. Adjective Phrase 5. Adverb Phrase 6. Verb Phrase	
		Module VI Syntax: Clause	1. Types of Sentences 2. Subordination 3. Direct & Indirect Subordination	
		Module VII Introduction to Translation	1. Translation Competence	
		Module VIII	1. Translating Non- literary text 2. Translating General books, news, film/book reviews	



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B.A. III Sem V DSC Paper XI	Linguistics	Module I Introduction to Semantics	1. What is Semantics? 2. Types of Semantics, 3. Nature of Semantics 4. Sense Relations
		Module II Introduction to Pragmatics	1. What is Pragmatics? 2. Speech Act Theory 1. Locutionary Act 2. Illocutionary Act 3. Perlocutionary Act
		Module III Concept of Discourse	Mode of Discourse Tone of Discourse Domain of Discourse Unity, Cohesion, Coherence
		Module IV Discourse Analysis	Analysis of Literary Text
B.A. III Sem VI DSC Paper XIV	Linguistics	Module V Syntax: Sentence Connection	Syntax: Sentence Connection, 1. Substitutions 2. Ellipsis
		Module VI Ambiguity	1. What is Ambiguity 2. Types of Ambiguity
		Module VII Focused Emphasis	Basic and Derived Structure Clefting Pseudo Clefting Fronting and so on
		Module VIII Language variation	Varieties of language- Dialects and Registers



Prabhavati Patil

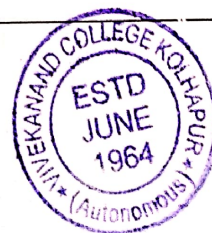
Dr Prabhavati Patil

VIVEKANAND COLLEGE (AUTONOMOUS), KOLHAPUR.
STATEMENT OF SYLLABUS COVERED
 Year: 2019-2020 Term: 1st / 2nd

Name of Teacher: Dr Salama Isak Maner

Department: English

Class	Subject	Syllabus Assigned	Syllabus Covered	Syllabus Not to Covered
B.Sc. III SEM V	English for Communication	Unit I Developing Vocabulary	1. Words with similar but different spelling and meaning 2. Synonyms 3. Suffixes and Prefixes	-
		Unit II Avoiding Errors in Written English	1. Articles 2. Parts of Speech 3. Tenses 4. Homonyms,	-
		Unit III Organizing a Passage	1. Passage – Draft and Redraft 2. Types of Passage	-
		Unit IV Prose	1. Nation Building Requires Commitment	-
		Unit V Short Story	1. The Tiger in the Tunnel	-
		Unit VI Poetry	1. A Psalm of Life	-
		Unit VII Prose	The Prophet who taught India how to win	-
		Unit VIII Poetry	1. Daffodils	-
B.Sc. III SEM VI	English For Communication	Unit 9 Interacting in a Group	1. Initiating a Discussion 2. Developing the topic	



		Discussion	3. Expressing Agreement and Disagreement 4. Intervening or Breaking into the middle of the Discussion 5. Making suggestions/Accepting or Refusing suggestion
		Unit 10 Writing Report	1. Report : Definition and meaning 2. Types of Report A. Formal B. Informal
		Unit 11 Writing Official Letters	1. Application for a Job 2. Appointment letter 3. Accepting an Appointment 4. Resignation 5. Complaint
		Unit 12 Prose	Let's Make India a Better Country
		Unit 13 Short Story	Kusum
		Unit 14 Prose	Indian Folk Culture
		Unit: 15 Poetry	An Ode to Death
		Unit 16 Poetry	She Walks in Beauty
B.Sc. I SEM III	English for Communication	Module I A. Developing Vocabulary	1. Words in Contexts 2. Prefixes and Suffixes 3. Synonyms 4. Antonyms



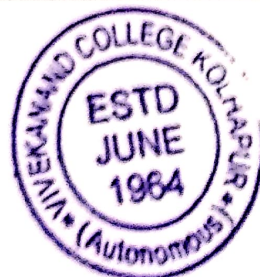
		B. Prose C. Poetry	1. Technology with Human Face 2. How Beautiful	
		Module II Grammar A. Tenses	Present Tense Past Tense Future Tense	
		B. Preposition	1. Preposition of Time 2. Preposition of Place 3. Preposition of Direction	
		Module III A. Description	1. Describing objects/things/instruments 2. Describing Birds and Animals 3. Describing Places 4. Describing Persons 5. Describing habits and routine 6. Describing Scene	
		Prose	I Have a Dream	
		Module IV Prose and Poetry	1. The Auspicious Vision 2. The Book	
B.Sc. I SEM II	English for Communication	Module V Telephonic Communication	1. Informal Communication 2. Formal Communication 3. Leaving and Reporting Messages	
		Prose	1. Lost Forests	
		Module VI Grammar	1. Change the Voice A. Active Voice B. Passive Voice	
		Grammar	1. Article A. Definite article B. Indefinite article C. Zero article	



		Module VII English for Advertising	1. Advertising and its meaning 2. Advertising and its Media 3. Structure of Advertising	
		Poetry	1. An Epitaph	
		Module VIII Prose and Poetry	1. The Golden Touch 2. Offering in the Temple	
B.A.III Sem.V	English for Communication	Module I Interview Skills	A.How to Face an Interview Dos and Don'ts of Interview B. I Shall Return To This Bengal by Jibananda Das	
		Module II Grammar for Competitive Examinations	A. Tenses, Vocabulary-synonyms, antonyms Phrase structure B The Lottery - Shirley Jackson	
		Module III Writing Skills for Competitive Examinations	1 Précis writing 2.Note Making and note taking 3.Organizing Paragraph	
		Module IV Prose & Poetry	A.The Lighthouse Keeper of Aspinwall by Henry Sienkiewicz B.(i) Song of Youth - A. P. J. Abdul Kalam (ii) The Orphan Girl - Henry Derezio	
B.A.III Sem.VI	English for Communication	Module V Group Discussion	Agreement, Disagreement and Partial agreement B. The Mystic Drum - Gabriel Okara	
		Module VI Note Making	A. Note making and Note Taking B. Three Questions - Leo Tolstoy	




		and Note Taking	
		Module VII Media Writing	A. 1. News report 2. Writing headlines B. Eight Rupees - Murl Das Melwani
		Module VIII Reading Comprehension	A. The Interview - V.V. John B. (i) Two Dead Soldiers- Jean Arasanayagam (ii) Bora Ring - Judith Wright
B. Com. II Sem. III	English for Business Communication	Module I Oral Skills	1. Oral Presentation 2. Compering 3. Power Point Presentation 4. Interviewing Person B. Phenomenal Woman by Maya Angelou
	Head, Department of English, Vivekanand College, Kolhapur	Module II Conversation Skills	1. Introducing Yourself 2. Asking Information 3. Complaining 4. Agreements/Disagreement B. 1. The Childless One by Jai Nimbkar 2. Those Winter Sundays- Robert Hayden
		Module III English For Competitive Exams-I	1. Building Vocabulary 2. English Grammar 3. Subordination, Idioms and Phrases
		Module IV Reading Comprehension	1. Stormy Arrival in South Africa - M.K. Gandhi 2. The Road Not Taken- Robert Frost
B. Com. II Sem. IV	English for Business Communication	Module V E-communication	A. E-mail- Personal & Professional 2. Blogs- Personal and Professional 3. Blogs- Personal and Professional B. Breathing Spaces- Rana Nayar



		Module VI English for Competitive Exam	A.1. Transformation of Sentences 2. Precise Writing 3. Essay Writing B. My Financial Career	
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		Module VIII Reading Comprehension	1. Senior Payroll 2. I Am The People, The Mob by Carl Sandburg	


Dr. Salama Maner


Dr. Prabha Patil
Head,
Department of English
Vivekanand College, Kolhapur

