

VIVEKANAND COLLEGE (AUTONOMOUS), KOLHAPUR.
STATEMENT OF SYLLABUS COVERED

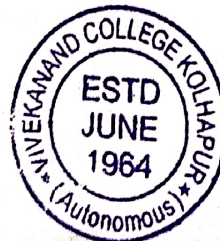
Academic Year: 2020-2021

Term: 1st / 2nd

Department: English

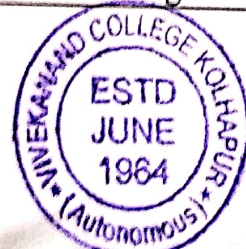
Name of the teacher: Dr Prabhavati Arvind Patil

Class	Subject	Syllabus Assigned	Syllabus Covered	Syllabus Not to Covered
B.Com I Sem I	English for Business Communication	Module I Developing Vocabulary	A 1. Word Classes 2. Word Formation Process 3. Synonyms and Antonyms 1. Problem/Confusing Words B.2. On Smiles by A. G. Gardiner	
		Module II Description	1. Describing Person, Place, Office and Objects 2. The Unknown Citizen by W.H. Auden	
		Module III Grammar	Basic English Grammar Tense	
		Module IV Prose & Poetry	1. Kabuliwala by Rabindranath Tagore 2. Offering in the Temple by Desika Vinayakam Pillai 3. The Felling of the Banyan Tree Dilip Chitre	
B.Com I Sem II	English for Business Communication	Module V English Grammar and Usage	1. Articles 2. Active and Passive Voice	
		Module VI Business Correspondence (Formal)	1. Writing Letters- Letter of Enquiry, Placing an Order, Letter of Complaint 2. Why Does the Child Cry? Mulk Raj Anand	
		Module VII English For Specific Purpose	Writing for Journalism, I Thank You God- Bernard Dadie	
		Module VIII Prose and Poetry	1. War- Luigi Pirandello 2. To The Cuckoo- William Wordsworth 3. Let Me Not To The Marriage- Shakespeare	



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B.Com II Sem III	English for Business Communication	Module I Oral Skills	A1.Oral Presentation 2.Compering 3. Power Point Presentation 4. Interviewing Person B. Phenomenal Woman by Maya Angelou	
		Module II Conversation Skills	1.Introducing Yourself 2.Asking Information 3.Complaining 4. Agreements/Disagreement 2.The Childless One by Jai Nimbkar 3.Those Winter Sundays- Robert Hayden	
		Module III English For Competitive Exams-I	1. Building Vocabulary 2. English Grammar Subordination , Idioms and Phrases	
		Module IV Prose & Poetry	1. Stormy Arrival in South Africa – M.K.Gandhi 2. The Road Not Taken- Robert Frost	
B.Com II Sem IV	English for Business Communication	Module V E- communication	E-mail 1. E-mail-Pal 1. 1. Blogs-Personal and Professional 2. Blogs-Personal and Professional 3. Breathing Spaces- Rana Nayar	
		Module VI English for Competitive Exam	1.Transformation of Sentences 1. Precis Writing 2. Essay Writing 3. 1. My Financial Career	
		Module VII English for Banking and Industries	Notice, Agenda and Minutes Writing Advertisement 2.Note Taking &Note Making 3. Writing Report	
		Module VII Prose and Poetry	1.Senor Payroll 2.I Am The People, The Mob by Carl Sandburg	



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Class	Subject	Syllabus Assigned	Syllabus Covered	Syllabus Not to Covered
B.A. II Sem III DSC English	Language and Linguistics	Module I Speech and Writing	1. Characteristics of speech 2. Characteristics of writing, 1. difference between speech and writing	
		Module II Phonetics and Phonology	1. Syllables, 2. Word stress, 3. Weak and strong forms 4. Intonation	
		Module III Mass communication	Definition of mass media Different forms of mass media Speech and writing for print media	
		Module IV Functional English	1. Writing advertisements 2. Writing Radio scripts 3. Writing News Reports etc.	
B.A. II Sem IV DSC English	Language and Linguistics	Module V Syntax: Phrases	1. Noun Phrase 2. Genitive Phrase 1. Prepositional Phrase 2. Adjective Phrase 3. Adverb Phrase	
		Module VI Syntax: Clauses and sentences	1. Types of Sentences 2. Subordination 1. Direct Clauses 2. Indirect Clauses	
		Module VII Introduction to Translation	Basic concepts and terms Translation Competence	
		Module VIII Functional English	Translating Non-literary text Translating General books, news, film/book reviews	



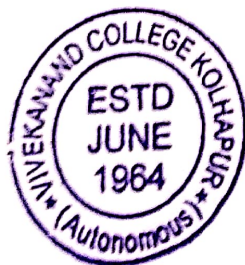
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Class	Subject	Syllabus Assigned	Syllabus Covered	Syllabus Not to Covered
B.A.III Sem V	Linguistics	Module I Introduction to Semantics	1. What is Semantics? 2. Types of Semantics, 1. Nature of Semantics 2. Sense Relations	
		Module II Introduction to Pragmatics	1. What is Pragmatics? 2. Speech Act Theory 3. Locutionary Act 4. Illocutionary Act 5. Perlocutionary Act	
		Module III Concept of Discourse	Mode of Discourse Tone of Discourse Domain of Discourse Unity, Cohesion, Coherence	
		Module IV Discourse Analysis	Analysis of Literary Text Analysis of Discourse	
B.A.III Sem VI	Linguistics	Module V Syntax: Sentence Connection,	Substitutions Ellipses	
		Module VI Ambiguity	1. What is Ambiguity 2. Types of Ambiguity 3. Lexical Ambiguity 4.. Sentential Ambiguity	
		Module VII Focused Emphasis	1. Basic and Derived Structures-Clefting Pseudo Clefting Fronting and so on	
		Module VIII Language variations	Varieties of language Dialects and Registers	



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B.A. III Sem V	English for Communication	Module I Interview Skills	Dos and Don'ts of Interview I Shall Return To This Bengal by Jibananda Das	I.
		Module II Grammar for Competitive Examinations	Vocabulary-synonyms, antonyms, Tenses Phrase structure The Lottery - Shirley Jackson	
		Module III Writing Skills for Competitive Examinations	Précis writing Note Making and note taking Organizing Paragraph After Twenty Years by O' Henry	
		Module IV Reading Comprehension	A. The Lighthouse Keeper of Aspinwall by Henry Sienkiewicz B.(i) Song of Youth - A. P. J. Abdul Kalam (ii) The Orphan Girl - Henry Derezio	
B.A. III Sem VI	English for Communication	Module V Group Discussion Reading Comprehension	Agreement, Disagreement and Partial agreement B. The Mystic Drum - Gabriel Okara	
		Module VI Note Making and Note Taking	Note making Note Taking B. Three Questions - Leo Tolstoy	
		Module VII Media Writing	1. News report 2. Writing headlines B. Eight Rupees - Murlidhar Das Melwani	
		Module VIII Reading Comprehension	A. The Interview - V.V. John B. (i) Two Dead Soldiers- Jean Arasanayagam (ii) Bora Ring - Judith Wright	



Prabhavati Patil
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