

# "Education for Knowledge, Science and Culture" -Shiksahnmaharshi Dr.Bapuji Salunkhe Shri Swami Vivekanad Shikshan Sanstha s VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)



# **Syllabus**

Home Science

**Revised Syllabus** 

B.A Part II (CBCS)

With effect from June 2022



### "Education for knowledge, Science and Culture" Shikshanmaharshi Dr.Bapuji Salunkhe

#### Shri Swami Vivekanand Shikshan Sanstha's

#### **VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)**

B .A. PART -II CBCS Syllabus with effect from June 2022

# REVISED SYLLABUS (SEMESTER PATTERN) FOR B.A. II – HOME SCIENCE CBCS PATTERN

1. TITLE

B.A. Part II (Home-Science)

Under Faculty of Interdisciplinary

2. YEAR OF

New Syllabus (CBCS Pattern) (Semester Pattern)

will IMPLEMENTATION

be implemented from June 2022 onwards.

3. DURATION

B.A.II – Two Semesters (One Year)

4. PATTERN OF

Semester (CBCS Pattern)

**EXAMINATION** 

Practical-Internal Evaluation

5. MEDIUM OF INSTRUCTION

English or Marathi.

6. STRUCTURE OF:

COURSE

B.A. Part – II

Two Semesters

Four Papers



#### Credit System and Workload

Sr ·	Semest er	Title of the	Discipline	Distribution of Credits		Workload			Distribution of Marks			
No		Cour se		Theor y	Practic al	Tot al	Theor y	Practic al	Tot al	Theor y	Practic al and CIE	Tot al
1	III	B.A. II	DSC 1023 C-1Course III- Fundament als of Interior Design	03	01	04	02	02	04	35	15	50
2	III	B.A. II	DSC – 1023 C- 2Course IV- Introductio n to Food Preservatio n and Food Safety	03	01	04	02	02	04	35	15	50
3	IV	B.A. II	DSC – 1023 D -1:Course V- Fundamenta Is of Textile Science and Apparel Construction I	03	01	04	02	02	04	35	15	50
4	IV		DSC – 1023D- 2:Course VI- Developme nt in Prenatal Period to Early Childhood	03	01	04	02	02	04	35	15	50



#### 8. SCHEME OF EXAMINATION:

- The examination shall be at the end of each semester.
- All papers shall carry 35 marks for Theory , 10 marks for practical and 5 marks for CIE
- The evaluation of the performance of the students in theory shall be on the basis of semester examination as mentioned above.

	Nature of question paper (Theory)	Time: 2 hrs
0	All the questions are compulsory	
0	Q.1 Multiple Choice Questions	5
0	Q.2 A Broad answer questions	10
	OR	
0	B Broad answer questions	
0	Q.3 A Broad answer questions	10
	OR	
0	B Broad answer questions	
0	Q. 4 Short note (Any 2 out of 3)	10

• The evaluation of the performance of the students in practical shall be on the basis of internal evaluation at the end of each semester.



9. Equivalence of Papers:

Edulationee of Lapers.						
Old (	Semester Pattern)	New (Semester Pattern)				
Paper	Title of the	Paper No.	Semester	Title of Paper		
No.	Paper			•		
III	Basics of	TTT	TIT	Fundamentals of		
111	Interior Design	III	III	Interior Design		
	Introduction to			Introduction to Food		
IV	Food Safety and	IV	III	Preservation and		
	Preservation			Food Safety		
	Fundamentals of			Fundamentals of		
l v	Textile Science	V	IV	Textile Science and		
'	and Apparel	v	1 V	Apparel Construction		
	Construction I			I		
	Introduction to			Development in		
VI	Human	VI	IV	Prenatal Period to		
	Development			Early Childhood		



#### **VIVEKANAND COLLEGE, KOLHAPUR**

(AUTONOMOUS)

**SYLLABUS** 

**Choice Based Credit System** 

B.A. Part - II Semester III

Home Science Course - 3 DSC 1023 C1

June 2022 onwards

**Fundamentals of Interior Design** 

#### **COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Apply elements and principles of design in interior decoration.
- CO 2 Classify the colour wheel and demonstrate the colour scheme in interior decoration
- CO 3 Compare furniture and apply furniture arrangement in different rooms
- CO 4 Demonstrate flower arrangement, preparation and decoration

**Total Credits: 4** 

Theory: 3Credits

Workload:

Practical: 1Credit per batch

Theory: 2 Lectures per week

Practical: 2 Lectures per week

(Each batch consisting of 15 to 20 students)

**Teaching Hours: 45** 

#### <u>Semester – III</u> Theory

#### Module 1: Fundamentals of Design

10

- 1.1Elements of Arts
- 1.2Principles if Design
- 1.3 Application of elements of arts and principles of design in Interior Decoration

#### **Module 2: Colour**

15

- 2.1 Colour- Definition and Importance
- 2.2 Dimensions of colour
- 2.3 Classification of colour
- 2.4 Effects of colour and colour schemes on Interior Decoration

#### Module 3: Furniture Arrangement



3.1 Importance of furniture, 3.2 Types of furniture and material used for furniture 3.2 Selection of furniture, furniture arrangement in different rooms 3.4 Care and maintenance of furniture  Module 4: Flower arrangement and Flower Decoration 4.1 Importance of flower arrangement and flower decoration 4.2 Material used for flower arrangement and flower decoration 4.3 Types of Flower Arrangement and Flower Decoration	10
Practical  Credit: 1  1. Preparation of primary, secondary and Tertiary colour and Colour wheel  2. Preparation of colour scheme  3. Preparation of Colour Hue  4. Demonstration and Preparation of types of flower arrangement  5. Demonstration and Preparation of types of flower decoration  6. Visit to Furniture shop/Mall/Manufacturing unit/ flower exhibition  Method of Internal Evaluation & Practical Evaluation	30
DSC (1023C1)	
Sem III Course – 3	
Total Marks: 15	
Q.1 Assignment/Test	05
Q.2 Submission of Journal	05
Q.3 Viva	05
• RECOMMENDED READINGS	

- Interior Decoration in India Deongarikerry K.S.
- Enyclopedia of Enterior Design and Decoration
- Heng Home purnishing Rutt Anna, Willey Eastern pvt.Ltd ,Delhi
- गृहयोजना व अंतर्गत सजावट डॉ.वैरागडे,प्रा.लाटकर,प्रा.मुळे विद्याबुक्स पब्लिशर्स औरंगाबाद
- आधुनिक गृहव्यवस्थापण डॉ.वैरागडे,प्रा.लाटकर,प्रा.मुळे विद्याबुक्स पब्लिशर्स औरंगाबाद
- कौटुंबिक संसाधनाची संकल्पना लीना कांडलकर विद्या प्रकाशन नागपूर
- गृह अर्थशास्त्राची मुलतत्वे सौ.लीना कांडलकर विद्या प्रकाशन नागपूर



## VIVEKANAND COLLEGE, KOLHAPUR (AUTONOMOUS)

Choice Based Credit System
B.A. Part - II Semester III
Home Science Course – 4 DSC 1023 C2
June 2022 onwards
Introduction to Food Preservation and Food Safety

#### **COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Explain the concept of food preservation and food safety
- CO 2 Assess food safety and food laws, standards, regulations.
- CO 3 Define the terms of food safety and food preservation
- CO 4 Describe the methods of food preservation.

<b>Total Credits: 4</b>	4
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Theory: 3 Credits

Practical: 1Credit

#### Workload:

Theory: 2 Lectures per week

Practical: 2 Lectures per week per batch (Each batch consisting of 15 to 20 students)

5

10

15

#### Semester – III

Theory Teaching Hours: 45

#### **Module 1: Introduction to Food Preservation**

- 1.1 Definition and concept of Food Preservation
- 1.2 Objectives of Food Preservation
- 1.3 Scope of Food Preservation Industry in India

#### Module 2: Principles of Food Preservation

2.1 Principles of Food Preservation

- 2.2 Common terms used in Food Preservation
- 2.3 Factors affecting growth of micro-organisms

#### **Module 3: Methods of Food Preservation**

- 3.1 Preservation by High Temperature
- 3.2 Preservation by Low Temperature
- 3.3 Preservation by Drying



3.4 Preservation by Preservatives 3.5 Preservation by Irradiation 3.6 New Methods of Preservation  Module 4: Food Safety 4.1 Key terms, Factors affecting Food Safety 4.2 Food laws, Standards and Regulations 4.3 Food Additives and Contaminants 4.4 Hygiene and Sanitation 4.5 HACCAP	15
Practical	
Credit: 1	30
1. Introduction to Equipment's used for Food Preservation	
<ul><li>2. Preparation of Jam</li><li>3. Preparation of Jelly</li></ul>	
4. Preparation of Fruit Squash	
5. Preparation of Sauce/Ketchup	
6. Preparation of Pickles	
7. Preparation of Chutneys	
8. Blanching of vegetables	
9. Preparation of Frozen peas  10. Visit to Food Preservation Unit/Institute to observe technique and i	Earl Cafeta
10. Visit to Food Preservation Unit/Institute to observe technique and measures.	rood Safety
Method of Internal Evaluation & Practical Evaluation	ı
DSC (1023C 2)	
Sem III Course – 4	
Total Marks: 15	
Q.1 Assignment /Test	05
Q.2 Submission of Journal	05
Q.3 Viva	05

अन्न संरक्षण-डॉ.राजकुमार कांबळे,मेहता पब्लिशिंग हाऊस पुणे फळ संरक्षण भालचंद्र जोशी



पोषण आणि आहारशास्त्र डॉ.मीना कालेले.पिंपळापुरे पब्लिशर्स नागपूर आहारोपचार आणि सामुदायिक पोषण प्रा.शोभा वाघमारे (नाईक)विद्या बुक्स पब्लिशर्स औरंगाबाद

Food Science – B.Shrilakshmi (Fifth Edition New age international publishers) Nutrition and Dietetics (Second Edition) Shubhangini A Joshi Tata megraw –Hill Publishing company Limited. Food Microbiology by Frazer



#### **VIVEKANAND COLLEGE, KOLHAPUR** ( AUTONOMOUS)

**SYLLABUS** 

**Choice Based Credit System** B.A. Part – II Semester IV Home Science Course – 5 DSC 1023 D1 June 2022 onwards

Fundamentals of Textile Science and Apparel Construction-I

#### **COURSE OUTCOME:**

By the end of this course, students will be able to

CO 1 Classify the textile fibres and yarns.

CO 2 Illustrate weaves and finishing process.

CO 3 Explain the terms, tools and equipment's of apparel construction

CO 4 Demonstrate drafting, cutting, stitching and finishing of apparel construction

**Total Credits: 4** 

Theory: 3 Credits Practical: 1Credit

per week per batch

Workload:

Theory: 2 Lectures per week

Practical: 2 Lectures

(Each batch consisting of 15 to 20 students)

Semester – IV

Theory

**Teaching Hours:45** 

#### Module 1: Textile Fibres and Yarns

10

15

- 1.1 Definition and Classification of Textile Fibres based on their origin and length
- 1.2 Manufacturing process and Properties of following fibres
- i) Cotton ii) Linen iii) Silk iv) Wool v) Viscose Rayon vi) Polyester
- 1.3 Classification of yarn Simple and Novelty yarns
- 1.4 Yarn Twist and Yarn Count

#### **Module 2: Fabric Construction**

2.1 Basic Parts of loom

2.2 Weaves - Basic Weaves: Plain, Twill, Satin



Novelty Weaves: Lino, Jacquard, Pile, Lappet, Spot Weave

- 2.3 Finishes- Definition, Objectives and Classification
- 2.4 Finishing Processes- Singeing, Scouring, Bleaching, Sanforizing, Mercerising, Sizing, Water proof,
  Fire proof finishes

#### **Module 3: Introduction to Apparel Construction**

10

- 3.1 **Terms** used in Apparel Construction-Seam Allowance, Pattern, Grading, Notch, Stay stitching
- 3.2 Tools and equipment used for measuring, drafting, pinning, marking, cutting, Sewing, Pressing
- 3.3 Preparation of fabrics for clothing construction-Shrinking, Strengthening, Layout, Marking and Cutting of Patterns

#### Module 4: Pattern Drafting and Elements of Apparel Construction 10

- 4.1 Body Measurement-Types and Guidelines for taking body measurements
- 4.2 Drafting, Types of Paper Pattern
- 4. 3 Basic Elements of Apparel Construction
- i) Seams-Plain, French, Flat fell, Over casting
- ii) Darts-Open, Close, Double
- iii) Pleats-Simple, Box, Inverted box, Side Pleat
- iv) Fullness-Gathering, Frills

#### **Practical**

#### Credit: 1

- 1. Preparation of samples of the following.
  - i) Seams-Plain, French, Flat fell (Any Two)
  - ii) Darts-Open, Close, Double (Any Two)
  - iii) Pleats-Simple, Box, Inverted box, Side Pleat (Any Two)
  - iv) Fullness-Gathering, Frills(Any one)
- 2. Drafting, cutting, Stitching and Finishing of Apron
- 3. Drafting, cutting, Stitching and Finishing of Baby Frock of girl up to 2 years
- 4. Visit to Textile Mill/Institute/Garment Industry/ Textile/ Garment Exhibition and report writing.



#### Method of Internal Evaluation & Practical Evaluation

DSC (1023D1)

Sem III Course – V

Total Marks: 15

Assignment

05

**Practical Exam** 

10

#### Method of Evaluation: Practical Exam (Internal)

- Q. 1 Submission of Journal 2 Marks
- Q. 2 Drafting and cutting of any one garment of the following with full measurements 04 Marks

I—Apron

II---Baby Frock

- Q. 3 Submission of garment 02 Marks
- Q. 4 Preparation of any one sample of following -Seams/ Darts/ Pleats—02 Marks

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#### • RECOMMENDED READINGS:

Textbook of Clothing and Textile and Laundry ,Shushma Gupta Neeru Renu Saini Kaluyani publication Ludhiana

Textile: Fibre to Fabrics, Corbman B P 5<sup>th</sup> Edition, New York McGraw –Hill Book company 1975

Fundamentals of Textile and Their care; Dantyagi S, Orient Longman Ltd Delhi 1975

Housing Textile and Laundry Works Deulkar Durga Atmaram Sons Delhi 1980

Dress Designing Manmeet Sodhia kalyani publication new Delhi

Techniqes of Drafting and pattern Making Padmavati B Atlanta Publication and distribution

वस्त्रशास्त्राची संकल्पना व फॅशन डिझाइनिंग डॉ.उज्वला वैरागडे प्रा.अन्विता अग्रवाल विद्या बुक्स पब्लिशर्स औरंगाबाद

फॅशन डिझाइनिंगची मुलतत्वे डॉ.कांचन किटे प्रा.भावना माळोदे श्री साईनाथ प्रकाशन नागपूर



#### VIVEKANAND COLLEGE, KOLHAPUR

(AUTONOMOUS)

**SYLLABUS** 

Choice Based Credit System B.A. Part - II Semester IV

Home Science Course – 6 DSC 1023 D2

June 2022 onwards

**Development in Prenatal Period to Early Childhood** 

#### **COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Classify the human growth and development
- CO 2 Describe the prenatal development
- CO 3 Analyze the characteristic and reflexes of newborn and illustrate the development of early childhood
- CO 4 Create educational aids and creative activity samples for development of child.

**Total Credits: 4** 

Workload:

Theory: 3 Credits

Practical: 1Credit

Lectures per week per batch

Theory: 2 Lectures per week

Practical: 2

(Each batch consisting of 15 to 20 students)

Semester - IV

Theory

**Teaching Hours: 45** 

#### Module 1: Introduction to Human Development

10

- 1.1 Meaning, definition and aspects of Development
- 1.2 Meaning, definition of Growth and Development, Stages of development
- 1.3 Principles of development
- 1.4 Factors affecting growth and development

#### **Module 2: Prenatal Development**

- 2.1 Male and Female reproductive system
- 2.2 Menstrual cycle, Conception, Stages of prenatal development



2.3 Signs of pregnancy	
2.4 Care during pregnancy	
2.5 Factors influencing prenatal dayslands	
Troduce 5. Neonate and Infant Development	
5.1 Characteristics of new born and Reflexes	10
3.2 Adjustment of neonate and Care of neonate	
3.5 infant development milestones	
3.4 Language development	
Module 4: Early Childhood Development	
4.1 Physical Development-Height, Weight, Body proportions, teetle	15
Bone Development Bone Development Reight, Weight, Body proportions, teetl	h and
4.2 Motor Development- Factors affecting motor development, gro	
finer motor Skills, handedness	ss and
4.3 Cognitive Development- Mental processes: Perception, Thinking	
reasoning, Memory, Imagination, Curiosity, Concept Formation	ıg,
4.4 Emotional Development Definition	

Practical

**30** 

1. Creative activity- Preparation of samples of the following

a) Painting-Brush, Finger / Blow/Thread /Blot/splatter painting (Any Three)

4.4 Emotional Development Definition and Characteristics, Emotion in Early Childhood- Love and Affection, Fear, Anger, Temper tantrums

b) Printing- Finger/Thumb/Block/Vegetable printing (Any two)

c) Paper activity-Tearing/

Scrambling/Twisting/Pasting/Mosaic/Cutting/Folding (Any Two)

d) Clay moulding

2. Preparation of Educational aids- Puppets, Flash card

3. Preparation of Resource file by collecting songs, stories, Riddles, Pictures, Information related to Child development.

4. Visit to Nursery school/Anganwadi / Balwadi/ Play centre and report writing

5. Visit to Maternity Clinic/baby Clinic and report writing.

### Method of Internal Evaluation & Practical Evaluation

DSC (1023D 2)

Sem III Course - VI

Total Marks: 15

Assignment

05

**Practical Exam** 



#### Method of Evaluation: Practical Exam (Internal Evaluation)

- Q. 1 Submission of Journal 2Marks
- Q. 2 Preparation any one sample of the following Creative activity- 04 Marks
- Q. 3 Submission of educational aid . 04 Marks

#### RECOMMENDED READINGS

1) child Development , Laura E Berk ,<br/>prentice hall of India Pvt. Ltd.New Delhi (2007  $\,$ 

child Development Sushama Data and panna AKhani sheth publishers Pvt.Ltd Bombay 1995

Developmental Psychology and life span approach EliZabeth Hurlock New Mc Graw Hill Book company

Know your chid Pankajam G Concept G concept publication company New Delhi 2005

बालविकास सौ.सुमेधा लेले, सौ मनिषा अष्टपुत्रे

मानव विकास सौ.लीना कांडलकर विद्या प्रकाशन नागपूर

मातृकला व बालविकास प्रा.प्रियवंदा श.लाटकर



# ( AUTONOMOUS) SYLLABUS

#### **B.A. II – HOME SCIENCE**

SEC: Textile Market and Consumer (Credit - 2)

#### **COURSE OUTCOME:**

By the end of this course, students will be able to

- CO 1 Understand the purchase of Textiles.
- CO 2 Analyze the problems of a consumer.
- CO 3 Identify remedies to solve problems of consumer.
- CO 4 Apply the knowledge regarding labels in daily life.
- CO 5 Illustrate the storage of different fabrics & care in day to day life.

#### Unit I

#### **Textile Market**

Purchase of Textiles Factors influencing Purchase of Textiles Storage and Care of Textile

#### **Unit II**

#### Consumer

Problem of consumer Remedies for the Problem Labels -Importance of Labelling, Types of Labels

#### • RECOMMENDED READINGS:

Alexander P.R. Textile Products: selection use and care Boston Houghton-Mifflin company,1997

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आधुनिक गृहव्यवस्थापण डॉ.वैरागडे,प्रा.लाटकर,प्रा.मुळे विद्याबुक्स पब्लिशर्स औरंगाबाद वस्त्रशास्त्र प्रा.सुनिता काळे (पवार) पवन प्रकाशन परभणी



