



“Dissemination of Education for Knowledge, Science and Culture”
- Shikshanmaharshi Dr. Bapuji Salunkhe



Shri Swami Vivekanand Shikshan Sanstha's
Vivekanand College, Kolhapur
(An Empowered Autonomous Institute)
Department of Marathi

Course Outcomes

B. A. II Marathi (2024-25) NEP 1.0

Sem. 3

Paper 3 - DSC01MAR31 Katharang

CO No.	Course Outcomes
CO 1	To introduce the form, concept, tradition and narrator of Marathi story.
CO 2	To create awareness about mother tongue, other languages, national and universal human values.
CO 3	To encourage students to think in terms of literature, society, and culture through story.
CO 4	Comprehension, writing and demonstration of students' applicability, creativity and Increasing business orientation.

Sem. 3

Paper 4 - DSC01MAR32 – Kavitagandh -1

CO No.	Course Outcomes
CO 1	To introduce the forms, concepts, traditions and poets of Marathi poetry.
CO 2	To create awareness about national and universal human values.
CO 3	To encourage students to think in terms of literature, society and culture through poetry.
CO 4	To create awareness about mother tongue, other languages, national unity and human values.

Sem. 3
Paper III - MIN01MAR31- Marathi Kavita

CO No.	Course Outcomes
CO 1	To introduce the forms, concepts, traditions and poets of Marathi poetry.
CO 2	To create awareness about national and universal human values.
CO 3	To encourage students to think in terms of literature, society and culture through poetry.
CO 4	To create awareness about mother tongue, other languages, national unity and human values.

Sem. 3
Paper III - SEC01MAR31- Sarjanshil Lekhan – Lalit Gadya

CO No.	Course Outcomes
CO 1	Students will be introduced to creativity.
CO 2	To create awareness about national and universal human values.
CO 3	To encourage students to think in terms of literature, society and culture through Literary prose.
CO 4	Literary prose will foster creativity among students.

Sem. 3
Paper III - VSC01 MAR32- Sampadan Kala

CO No.	Course Outcomes
CO 1	Students will be introduced to the art of editing.
CO 2	To create awareness about national and universal human values.
CO 3	To encourage students to think in terms of literature, society and culture through art of editing.
CO 4	The art of editing will foster creativity among students.

Sem. 4

Paper 5 - DSC01 MAR41 - Natak

CO No.	Course Outcomes
CO 1	To introduce the form, concept, tradition and dramatists of Marathi drama.
CO 2	To create awareness about mother tongue, other languages, national and universal human values.
CO 3	To encourage students to think in terms of literature, society, and culture through drama.
CO 4	To develop creativity among students and introduce them to employment opportunities.

Sem. 4

Paper 6 - DSC01 MAR42 - Kavitagandh - 2

CO No.	Course Outcomes
CO 1	To introduce the forms, concepts, traditions and poets of Marathi poetry.
CO 2	To create awareness about national and universal human values.
CO 3	To encourage students to think in terms of literature, society and culture through poetry.
CO 4	To create awareness about mother tongue, other languages, national unity and human values.

Sem. 4

Paper IV - MIN01 MAR41 – Marathi Natak

CO No.	Course Outcomes
CO 1	To introduce the form, concept, tradition and dramatists of Marathi drama.
CO 2	To create awareness about mother tongue, other languages, national and universal human values.
CO 3	To encourage students to think in terms of literature, society, and culture through drama.
CO 4	To develop creativity among students and introduce them to employment opportunities.

Sem. 4

Paper IV - SEC01MAR42- Sarjanshil Lekhan – Charitra

CO No.	Course Outcomes
CO 1	Students will be introduced to creativity.
CO 2	To create awareness about national and universal human values.
CO 3	To encourage students to think in terms of literature, society and culture through Biography writing.
CO 4	Biography writing will foster creativity among students.

Sem. 4

Paper IV - VSC01 MAR42- Granthnirmiti Vyavahar

CO No.	Course Outcomes
CO 1	Students will be introduced to book production and different types of books.
CO 2	To create awareness about national and universal human values.
CO 3	To encourage students to think in terms of literature, society and culture through Book creation.
CO 4	Book creation will foster creativity among students.



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