## Vivekanand College, Kolhapur (Autonomous) C.C. Diploma in Photography

Annual Teaching Plan
Academic Year: 2018-19

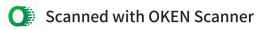
Name of the teacher: Mr. Raviraj Sutar

Class: B.V	oc Part I			Semester: I Course Title: Camera Techniques Part I
Month: A	ugust 2018		Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits) 8	Unit - 1	Camera evolution, How the camera works, Types of camera, DSLR parts, Sensor size, FX vs DX, Anatomy of lens, Types of lens
Month:	September 20	018		Sub-units planned
Lectures (Credits)	Practical's (Credits) 4	Total (Credits) 8	<b>Unit - 2</b>	Introduction of photography 2. Exposure Triangle (Shutter speed, Aperture, I.S.O.) 3. Picture Control 4. White Balance 5. Metering Mode 6. Flash Fire 7. Flash Synchronization 8. Image Size
Month: C	october 2018			Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Modes of Camera  2. Camera Setting  3. Recording format
4	4	8		3. Resorting format
Month: N	ovembar 201	18		Sub-units planned
Lectures	Practical's	Total		Introduction of studio Light (Artificial & Natural) 2. Studio Accessories
4	4	8	Unit - 4	

3







Month: December 2018		Module/Unit:		Sub-units planned	
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1		1. Types of Camera 2. Cmos 3. F- Stop 4. T-Stop
Month: J	anuary 2019		Module/Unit:		Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2		HDR Photography & Videography 2. Flash Exposure 3. Script Image 4. Raw Vs JPEG
Month: F	Month: February 2019		Module/Unit: Sub-units planned		
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3		High Key Low Key Light Cutting Butterfly Light Rembrandt Light Split Light Flat Light Ring/ Rim Key Light Fill Light
			~ <u>{</u>	· - !:	
Month: March 2019		Module/Unit:		Sub-units planned	
Lectures (Credits)	Practical's (Credits)	Total (Credits) 8	Unit - 4		<ol> <li>Light Metering</li> <li>Highlight Metering</li> <li>Shadow Metering</li> <li>Color Metering</li> </ol>





Name of the teacher: Mr. Raviraj Sutar Class: B.Voc Part I

Month: Novembar 2018

Practical's

4

Lectures

4

			Control of the second s	Course Title: Composition
Month: A	ugust 2018		Module/Unit:	Sub-units planned
Lectures (Credits) 4	Practical's (Credits)	Total (Credits) 8	- Unit - 1	1. Finding Shape 2. Distraction 3. Finding Lines 4. Finding Stories
Month: S	September 20	18		Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)		Types of Composition     Elements of Art & Design
4	4	8	Unit - 2	3. 7 principals of Art & Design
Month: C	ctober 2018			Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Highlight 2. Mid Tone
4	4	. 8	<i>U</i> [:	3. Dark Tone 4. Shadow

5. Reflection

1. Positive & Negative

Sub-units planned

2. Social3. Commercial

Semester: I

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B. VOC. PHOTOGRAPHY & VIDEOGRAPHY

NIVEKAMAND COLLEGE, KOLHAPUR

Total

8

Unit - 4



Name of the teacher: Mr. Akshaykumar Khot

Class: B.Voc Part I		
The same of the sa	Semester: I	Course Title: Basic Photoshop
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N/L - 41 A			The second secon	Course Title, Dask Thotoshop
	ugust 2018		Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits) 8	Unit 1	Installation, Photoshop Intro, Version History, Intro Workspace, New Page setup, Import, Export
Month:	September 20	18		Sub-units planned
Lectures (Credits) 4	Practical's (Credits)	Total (Credits) 8	Unit - 2	Intro Tools, Selection, Finishing, Feathering, Cutting, Change Background, Opacity, Flow, Fill
Month: (	Month: October 2018			Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Resolution, Cropping, Size, Perspective, Dodging and Burning, Shapes, Feel, Quick Mask, File Format
Month: Novembar 2018			Sub-units planned	
Lectures	Practical's	Total		Identity Setup (Visa, Identity, Passport, Stamp, Identity), Menu Bar (File, Edit, Layer, Filter, Window, Type, 3D,
4	4	8	Unit - 4	View, Image), Option Bar



Month: D	Ionth: December 2018 Module/Unit: Sub-units planned					
<u> </u>			Miodule/Unit:		Sub-units planned	
Lectures	Practical's	Total			Pallets (Layer, Action, History, Colour, Histogram,	
(Credits)	(Credits)	(Credits)			Navigator, Path, Time Line, Info), Text (paragraph), Vertical	
4	4 -	8	Unit - 1	,*	Type Mask, Horizontal Type Mask	
					- J F C	
Month: J	lanuary 2019	<del></del>	Module/Unit:		Sub-units planned	
Lectures	Practical's	Total			Create PDF, Create Contact Sheet, Alignment, Scripts,	
(Credits)	(Credits)	(Credits)			Keyboard Shortcut Key, Bits, Channel, Save Selection, Load	
4	4	8				
					Selection	
					_	
Month: F	February 2019	)	Module/Unit:		Sub-units planned	
Lectures	Practical's	Total			Preferences, History Log, File Handling, Interface,	
(Credits)	(Credits)	(Credits)	,	Color Modes (Bitmap, Grayscale, R.G.B, C.M.Y.K.		
4	4	8	Unit - 3	v !		
-	-	`\ <u>`</u> ,		·i	Lab Color, Index Color)	
Month: N	Month: March 2019		Module/Unit:		Sub-units planned	
Lectures	Practical's	Total			Create New Brush, Create New Stamp, Hue,	
(Credits)	(Credits)	(Credits)	Unit - 4		Saturation, Color Lookup, Color Balance	
4	4	8			Saturation, Color Dockup, Color Datance	



Class: B.Voc Part I	Semester: II	Course Title. Accessories
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Month: D	ecember 201	8 .	Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits) 8	Unit - 1	1. Types of Studio 2. Studio Setup 3. Basic Equipment's 4. Advance Equipment
Month:	January 2019		Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits) 8	Unit - 2	1. Zoom 2. Wide 3. Block 4. Macro 5. Tilt Shift
Month: F	Month: February 2019		Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits) 4	Total (Credits) 8	Unit - 3	<ol> <li>Basic Soft Box</li> <li>Professional Soft Box</li> <li>Octa</li> <li>Ring Lights</li> <li>Background Lights</li> <li>Flash Light</li> </ol>
Month: N	Month: March 2019		Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits) 8	Unit - 4	1. Reflector 2. Diffuser 3. Cutter 4. Filters 5. Tripods 6. Light Meter 7. Colour Gel 8. Air Blower

	9. Turn Table 10. Product Table	
	11. Product Base 12. Background 13. Shooting Properties	



