Vivekanand College, Kolhapur (Empowered Autonomous)
Department of B.Voc Photography & Videography
Annual Teaching Plan
Academic Year: 2022-23

Name of the teacher: **Mr. Raviraj Sutar**

Class: B.Voc Part I			Semester: I	Course Title: Camera Techniques Part I

Month: August 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Camera evolution, How the camera works, Types of camera, DSLR parts, Sensor size, FX vs DX, Anatomy of lens, Types of lens
4	4	8		

Month : September 2022				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Introduction of photography 2. Exposure Triangle (Shutter speed, Aperture, I.S.O.) 3. Picture Control 4. White Balance 5. Metering Mode 6. Flash Fire 7. Flash Synchronization 8. Image Size
4	4	8		

Month: September 2022				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Modes of Camera 2. Camera Setting 3. Recording format
4	4	8		

Month: October 2022				Sub-units planned
Lectures	Practical's	Total		Introduction of studio Light (Artificial & Natural) 2. Studio Accessories

4	4	8	Unit - 4	

Class: B.Voc Part I **Semester: II** **Course Title.** Camera Technique II

Month: December 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)		1. Types of Camera 2. Cmos 3. F- Stop 4. T-Stop
4	4	8	Unit - 1	
Month : January 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)		HDR Photography & Videography 2. Flash Exposure 3. Script Image 4. Raw Vs JPEG
4	4	8	Unit - 2	
Month: February 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)		1. High Key 2. Low Key 3. Light Cutting 4. Butterfly Light 5. Rembrandt Light 6. Split Light 7. Flat Light 8. Ring/ Rim 9. Key Light 10. Fill Light
4	4	8	Unit - 3	
Month: March 2023			Module/Unit:	Sub-units planned

Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Light Metering 2. Highlight Metering 3. Shadow Metering 4. Color Metering
4	4	8		

Class: B.Voc Part II			Semester: III	Course Title: Commercial Photography Part I
Month: August 2022			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. White Background 2. Color Background 3. Texture Background 4. Splash 5. Angles 6. Properties
4	4	8		
Month : August & September 2022			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Pizza 2. Burger 3. Misal 4. Thali 5. Cookies 6. Ice-cream 7. Cold rinks 8. Fruits
4	4	8		
Month: September 2022			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Lipstick 2. Face Powder 3. Eye Makeup Material Beauty Products
4	4	8		
Month: October 2022			**Module/Unit:**	**Sub-units planned**

Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Traditional 2. Western 3. Stone 4. Oxide 5. Glass
4	4	8		

Class: B.Voc Part II			Semester: IV	Course Title: Commercial Photography – II
Month: December 2022			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Commercial Hotels – 5, Showroom- 5, Shop-5, Hospital - 5 2. Residential House-2, Resort-2, Farm House-2 3. Heritage Palace -2, Temple -5, Other -5
4	4	8		
Month : January 2023			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Two Wheeler Vehicle 2. Four Wheeler Vehicle 3. Showroom Visit 4. Spare part of Vehicle 5. Heavy Vehicle
4	4	8		
Month: February 2023			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Industrial Workshop 2. Industrial Parts 3. Industrial Machines 4. Product Making Process 5. Labors portraits 6. Industry Visits
4	4	8		

Month: March 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total		1. Hospital Visit
4	4	8	Unit - 1	2. Medical Equipments shoot
				3. Medical machinery
				4. Tablets Catalog shoot
				5. Dental Process
				6. Operation

Class: B.Voc Part II	Semester: V	Course Title: Professional Photography-I

Month: July 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)		1. Understanding Wild Life
4	4	8	Unit - 1	2. Understanding Habitat
				3. Journey
				4. Conservation
				5. Visits

Month : August 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)		1. Astrography
4	4	8	Unit - 2	2. Lithology
				3. Development
				4. Responsibility

Month: September 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)		1. Insects
4	4	8	Unit - 3	2. Fungi
				3. Jewellery
				4. Plants

Month: October 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Traditional Sports 2. Sports Photography Techniques 3. Drone Photography 4. Candid Shots
4	4	8		

Class: B.Voc Part II **Semester: VI** **Course Title: Professional Photography-II**

Month: December 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	E-Commerce Photography 2. Freelance Photography 3. Still Photography 4. Photo Journalist
4	4	8		
Month : January 2023			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Photo Documentary 2. Creativity
4	4	8		
Month: February 2023			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Counselor Services 2. Creative Fashion
4	4	8		
Month: March 2023			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Still Photography 2. Photo Journalist
4	4	8		

Name of the teacher: **Mr. Akshaykumar Khot**

Class: B.Voc Part I			Semester: I	Course Title: Basic Photoshop

Month: August 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Installation, Photoshop Intro, Version History, Intro Workspace, New Page setup, Import, Export
4	4	8		

Month : September 2022				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Intro Tools, Selection, Finishing, Feathering, Cutting, Change Background, Opacity, Flow, Fill
4	4	8		

Month: September 2022				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Resolution, Cropping, Size, Perspective, Dodging and Burning, Shapes, Feel, Quick Mask, File Format
4	4	8		

Month: October 2022				Sub-units planned
Lectures	Practical's	Total	Unit - 4	Identity Setup (Visa, Identity, Passport, Stamp, Identity), Menu Bar (File, Edit, Layer, Filter, Window, Type, 3D, View,Image),Option Bar
4	4	8		

Semester: II

Class: B.Voc Part I

Month: December 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Pallets (Layer, Action, History, Colour, Histogram, Navigator, Path, Time Line, Info), Text (paragraph), Vertical Type Mask, Horizontal Type Mask
4	4	8		

Month : January 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Create PDF, Create Contact Sheet, Alignment, Scripts, Keyboard Shortcut Key, Bits, Channel, Save Selection, Load Selection
4	4	8		

Month: February 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Preferences, History Log, File Handling, Interface, Color Modes (Bitmap, Grayscale, R.G.B, C.M.Y.K, Lab Color, Index Color)
4	4	8		

Month: March 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Create New Brush, Create New Stamp, Hue, Saturation, Color Lookup, Color Balance
4	4	8		

Semester: III

Class: B.Voc Part II

Month: August 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Lavel, Curves, Brightness, Contrast, Shadow, Highlights, Chanel Mixer, Gradient, Gradient Map
4	4	8		

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Month : August & September 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Blending Mode, Skin Retouching, Finishing, Dimension, Refine Edge, Filter's
4	4	8		
Month: September 2022			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Masking, (Layer mask, Clipping Mask) Camera Raw, Adjustment Layer (Solid Colour, Pattern, Vibrance) Puppet Warp
4	4	8		
Month: October 2022			**Module/Unit:**	**Sub-units planned**
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Miniature, Action's, PDF Preset's, Layout, Design, Filter Gallery, Vanishing Point, Nik Collection,
4	4	8		

Class: B.Voc Part II   **Semester: IV**   **Course Title: Post Processing-II**

Month: December 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Light room Intro, Manipulation, Preset's, Album Page Margin, Page Designing, Photo Collage,
4	4	8		
Month : January 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Light Room Colour Correction, Colour Grading, Create New Presets, Load Presets, Album Page Details
4	4	8		
Month: February 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Raw File Processing, Lense Correction, Liquefy, Colour Range, Copy Skin Colour, Remove Fence
4	4	8		
Month: March 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 4	Parallax Video, Simple Photo Video, Animation, Check Layer's, Highly Realistic Shadow
4	4	8		

Class: B.Voc Part II   **Semester: V**   **Course Title: Softwear Skill - I**

Month: July 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	Match Colours, Digital Painting, Advance Colour Grading, Metal to Gold, Product Retouching
4	4	8		

Month : August 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Realistic Hair, Realistic Tattoo, Back light Photos, Motion, Tilt Shift, Add Colour to Sky
4	4	8		

Month: September 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Sky Replacement, Colour Gel Lighting, Double Exposure, Creative Line Art,
4	4	8		

Month: October 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Water And Reflection, Dual Lighting Effect, Overlays, Extinction's, 2D Photo to 3D, Black white to Colour Photo,
4	4	8		

Class: B.Voc Part II　　　　**Semester: VI**　　　　**Course Title: Softwear Skill - II**

Month: December 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)		Shape the Light with Creative Colour Grading,
4	4	8	Unit - 1	Create Multi Colour Eyes, Skin Tone with Colour Code, Remove Shadow
Month : January 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	Match Colour with Background, Realistic Mockup, Place Design to T-shirt, Dual Lighting Effect
4	4	8		
Month: February 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Product Backdrops with Shadow's, Uncrumple Scanned Document, Blend on any Surface, Add any Pattern to Clothes
4	4	8		
Month: March 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Photoshop Tips & Tricks, Colour Correction with Eye Point Technique, Missed Focus To Sharp Focus, Window Shadow, frequency separation Skin Tone, Remove Wrinkles from Clothes, Add Light or Shine,
4	4	8		

Name of the teacher: **Mr. Mangesh Khole**

Class: B.Voc Part I			Semester: I	Course Title: History of Camera

Month: August 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	**Unit - 1**	1. Cave & Paintings 2. Drawing & Fine Art. 3. Natural Light 4. Father of Photography
4	4	8		

Month : September 2022				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	**Unit - 2**	About 1st Camera 1816 2. Pin Hole Camera 3. Obscura Camera 4. Obscura Camera to Upgradation
4	4	8		

Month: September 2022				Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	**Unit - 3**	1. Film (B/W) 2. Film (Colour) 3. Enlarger Painting 4. fix setup for Video 5. Dark Room
4	4	8		

Month: October 2022				Sub-units planned
Lectures	Practical's	Total	**Unit - 4**	Roll to Digital 2. Crop Frame 3. Full Frame 4. Mirror less 5. Modern Tools
4	4	8		

Class: B.Voc Part I			Semester: II	Course Title- Accessories

Month: December 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Types of Studio 2. Studio Setup 3. Basic Equipments 4. Advance Equipment
4	4	8		

Month : January 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Zoom 2. Wide 3. Block 4. Macro 5. Tilt Shift
4	4	8		

Month: February 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Basic Soft Box,Professional Soft Box,Octa,Ring Lights,Background Lights,Flash Light
4	4	8		

Month: March 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	Reflector,Diffuser ,Cutter ,Filters,Tripods,Light Meter,Colour Gel,Air Blower,Turn Table,Product Table, Product Base,Background,Shooting Properties
4	4	8		

Class: B.Voc Part II	Semester: III	Course Title: Advance Photography-1

Month: August 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Baby 2. Indoor 3. Outdoor 4. Candid 5. ID Photo 6. Couple
4	4	8		

Month : August & September 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Miniature 2. Advertising Portraits 3. Motion Blur 4. Motion Blur (Flash)
4	4	8		

Month: September 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Kids Modeling 2. Indoor Modeling 3. Outdoor Modeling 4. Couples Modeling 5. Concept Modeling
4	4	8		

Month: October 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Vegetable Market 2. Heritage 3. Market place 4. Social Function 5. Temple Place 6. Farmer
4	4	8		

Class: B.Voc Part II   **Semester: IV**   **Course Title: Advance Photography –II**

Month: December 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Social Theme 2. Medical Theme 3. Corporate Theme 4. Educational Theme 5. Festival Theme
4	4	8		

Month : January 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Catalog Photography 2. High Fashion 3. Street Fashion 4. Indian 5. Western 6. Indo western 7. Festival fashion
4	4	8		

Month: February 2023			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	Landscape, Culture, Historical Building, Agriculture, People, Lifestyle
4	4	8		

Month: March 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit - 4	Grand Wedding ,Pre wedding, Post Wedding, Poses Corporate function Candid Shots
4	4	8		

Class: B.Voc Part II			Semester: V	Course Title: Photo Documentory-I

Month: July 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 1	1. Kolhapuri chappal 2. Music Instruments 3. Sculpture 4. Food
4	4	8		

Month : August 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 2	1. Rural 2. Urban 3. Occupation 4. Human 5. Animal
4	4	8		

Month: September 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 3	1. Social Problems 2. Awareness 3. Good Things 4. Natural Disaster
4	4	8		

Month: October 2022			Module/Unit:	Sub-units planned
Lectures (Credits)	Practical's (Credits)	Total (Credits)	Unit - 4	1. Place 2. Monuments 3. Temple 4. The Fair
4	4	8		

Class: B.Voc Part II			Semester: VI	Course Title: Video Documentary

Month: December 2022

Lectures (Credits)	Practical's (Credits)	Total (Credits)	Module/Unit:	Sub-units planned
4	4	8	Unit - 1	1. Jaggery House 2. Music Instruments 3. Sclupture 4. Food

Month : January 2023

Lectures (Credits)	Practical's (Credits)	Total (Credits)	Module/Unit:	Sub-units planned
4	4	8	Unit - 2	1. Rural 2. Urban 3. Occupation 4. Human 5. Animal

Month: February 2023

Lectures (Credits)	Practical's (Credits)	Total (Credits)	Module/Unit:	Sub-units planned
4	4	8	Unit - 3	1. Social Problems 2. Awareness 3. Good Things Natural Disaster

Month: March 2023

Lectures (Credits)	Practical's (Credits)	Total (Credits)	Module/Unit:	Sub-units planned
4	4	8	Unit - 4	1. Place 2. Monuments 3. Temple 4. The Fair

Name of the teacher: **Rushikesh S. Goni**

Class: B.Voc. Part I CC 1444 A   Semester: I   Course Title: Composition

Month: July-August 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	Introduction to Composition, Understanding the Basics of Composition, The Psychology of Composition
4	4	8		

Month : September 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	Elements of Composition : Color Shape Texture Patterns Line, Space, Value, Rhythm, Contrast, Unity
4	4	8		

Month: September 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	Importance of Light in Composition
4	4	8		Types of Natural Light
				Artificial Lighting Techniques
				Shadows and Highlights

Month: October 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	Creating Depth in Photography, The Use of Foreground, Middleground, and Background, Atmospheric Perspective, Lens Choices and Their Impact on Perspective,
4	4	8		Advanced Composition Techniques
				Negative Space
				Using Framing Devices
				Point of View and Angles
				Golden Ratio in Photogra

Class: B.Voc Part II   CC 1417C   **Semester: III**   **Course Title: Basic of Videography**

Month: July-August 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	**Unit I: Introduction to Videography Fundamentals**
4	4	8		*Overview of Videography*
				• Definition and Scope of Videography
				• Evolution of Videography: From Film to Digital
				• Understanding the Role of a Videographer
				• Basics of Visual Storytelling in Videography
				Essential Equipment and Technology
				• Cameras, Lenses, and Accessories for Videography
				• Video Resolution and Frame Rates
				• Introduction to Video Formats (e.g., MP4, MOV)
				• Audio Equipment and Recording Techniques
Month : September 2022			**Module/Unit:**	**Sub-units planned**
			Unit 2	**Camera Operation and Shooting Techniques**
				Camera Settings for Videography
				• Manual vs. Automatic Settings
Lectures	Practical's	Total		• Shutter Speed, Aperture, and ISO for Video
				• White Balance and Color Temperature
				• Framing and Composition Techniques for Video
				Basic Shooting Techniques
				• Understanding Camera Angles and Perspectives

4	4	8		• Smooth Camera Movements: Panning, Tilting, Tracking • Importance of Lighting in Videography • Shooting in Different Environments

Month: September 2022			**Module/Unit:**	**Sub-units planned**
Lectures	Practical's	Total	Unit 3	**Basic Video Editing**
4	4	8		*Introduction to Video Editing Software* • Overview of Editing Software (e.g., Adobe Premiere, iMovie) • Importing and Organizing Footage • Basic Editing Techniques: Cutting, Trimming, and Transitions • Adding Music, Sound Effects, and Titles *Understanding the Editing Process** • Creating a Narrative Through Editing • Color Correction and Grading Basics • Exporting and Sharing Videos Project: Editing a Simple Video Sequence

Month: October 2022			**Module/Unit:**	**Sub-units planned**
Lectures	Practical's	Total	Unit 4	**Project Execution and Presentation**
4	4	8		*Planning and Executing a Simple Video Project* • Pre-production Planning: Scripting and Storyboarding • Shooting a Short Video Project • Editing and Post-Production • Final Project: Presenting a Basic Video Project

| Class: B. A. Part III | CC 1430E | Semester: V | Course Title Cinematography I |

Month: July 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	**Unit 1**	**Introduction to Cinematography Fundamentals**
4	4	8		*Overview of Cinematography*
				• Definition and Historical Evolution of Cinematography
				• Role of a Cinematographer in Filmmaking
				• Elements of Visual Storytelling
				• Basic Cinematographic Concepts: Framing, Composition, and Movement
				Camera Basics for Cinematography
				• Understanding Different Camera Types (DSLRs, Cinema Cameras)
				• Manual Camera Settings: Shutter Speed, Aperture, ISO
				• Introduction to Lenses: Focal Lengths, Aperture, and Depth of Field
				• Basic Camera Movements: Panning, Tilting, Zooming
Month : August 2022			**Module/Unit:**	**Sub-units planned**
Lectures	Practical's	Total	**Unit 2**	**Lighting Techniques in Cinematography**
				Importance of Lighting in Cinematography
				• Fundamentals of Lighting: Quality, Direction, and Color
				• Three-Point Lighting Setup

4	4	8		• Natural Light vs. Artificial Light
				• Introduction to Light Modifiers: Diffusers, Reflectors, and Flags
				Composition and Framing in Cinematography
				• Rule of Thirds and Other Composition Guidelines
				• Framing Techniques for Cinematic Shots
				• Balancing Visual Elements: Symmetry and Asymmetry
				• Project: Shooting a Basic Cinematic Sequence

Month: September 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	**Understanding Movement and Visual Language**
4	4	8		*Cinematic Camera Movements*
				• Basic Camera Movements: Tracking, Dolly, Crane Shots
				• Handheld Camera Techniques
				• Creating Dynamic Shots: Moving the Camera with Purpose
				• Visual Language: Conveying Emotion and Meaning through Shots
				Working with Actors and Blocking
				• Collaborating with Directors and Actors
				• Understanding Blocking: Movement within the Frame
				• Importance of Timing and Pacing in Cinematography
				• Project: Filming a Short Scene with Actors

Month: October 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 4	: Post-production and Cinematography Essentials
				Introduction to Post-production

4	4	8		• Overview of the Post-production Process • Basic Editing Principles: Cuts, Transitions, and Montage • Color Grading Basics for Cinematographers • Final Project: Editing a Basic Cinematic Sequence

Class: B.Voc. Part I CC 1447B **Semester: II** **Course Title: Light Valutation**

Month: January 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	**Foundations of Lighting in Photography**
4	4	8		**Introduction to Lighting Essentials**
				Importance of Lighting in Photography
				Types of Lighting Sources and Their Characteristics
				Quality of Light: Hard Light vs. Soft Light
				Understanding Color Temperature and White Balance
				Natural Light Photography
				Utilizing Sunlight: The Golden Hour and Blue Hour
				Techniques for Shooting in Harsh Sunlight
				Embracing Shadows: Creating Depth and Dimension
				Incorporating Natural Light for Indoor Photography
Month : February 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	**Artificial Lighting Techniques**
				Introduction to Artificial Lighting

				Overview of Artificial Lighting Equipment (flash, continuous lights, etc.)
4	4	8		On-Camera vs. Off-Camera Flash
				Studio Lighting Setup and Basic Techniques
				Light Modifiers: Softboxes, Umbrellas, Reflectors
				Portrait Lighting Techniques
				Classic Portrait Lighting Setups
				Rembrandt, Butterfly, and Split Lighting
				High Key and Low Key Lighting for Portraits
				Controlling Shadows in Portrait Photography
Month: February 2023			**Module/Unit:**	**Sub-units planned**
			Unit 3	**Environmental and Specialized Lighting**
				Lighting in Different Environments
				Techniques for Outdoor Lighting
				Night Photography: Tips and Tricks
				Balancing Ambient Light with Artificial Light
				Creative Lighting in Unique Environments
Lectures	Practical's	Total		**Advanced Lighting Concepts**
				Rim Lighting and Backlighting: Techniques and Applications
				Creative Use of Gels for Color Effects
				Controlling Shadows for Dramatic Effects
				Constructing Lighting Setups for Still Life and Product Photography

			Module/Unit:	Sub-units planned
4	4	8		
Month: March 2023			**Module/Unit:**	**Sub-units planned**
Lectures	Practical's	Total	Unit 4	**Application and Mastery**
4	4	8		**Practical Applications**
				Real-world Applications of Lighting Techniques
				Critique and Analysis of Lighting in Professional Photographs
				Building a Lighting Portfolio
				Final Project: Comprehensive Lighting Setup for a Chosen Photography Genre

Class: B.Voc Part II CC1424D	Semester: IV	Course Title: Commercial Videography

Month: January 2023			**Module/Unit:**	**Sub-units planned**
			Unit 1	**Foundations of Commercial Videography**
				*Introduction to Commercial Videography
				Overview of Commercial Videography: Definition and Scope
				Understanding the Commercial Videographer's Role
Lectures	Practical's	Total		Types of Commercial Videos: Promotional, Advertising, Corporate, etc.
				Basics of Visual Storytelling in Commercial Videography
				*Essential Equipment and Technology
				Cameras, Lenses, and Accessories for Commercial Videography

4	4	8		Video Shooting Techniques: Framing, Composition, and Movement
				Introduction to Lighting for Video
				Audio Recording and Best Practices

Month: February 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 2	**Pre-production and Planning**
4	4	8		***Concept Development and Storyboarding**
				Ideation and Brainstorming for Commercial Video Concepts
				Creating Storyboards for Visual Planning
				Scriptwriting and Narrative Development
				Budgeting and Planning for Commercial Video Projects
				*Location Scouting and Pre-visualization
				Importance of Location in Commercial Videography
				Pre-visualizing Shots and Sequences
				Obtaining Permits and Dealing with Logistics
				Building a Production Schedule and Call Sheet

Month: February 2023			Module/Unit:	Sub-units planned
			Unit 3	**Production Techniques in Commercial Videography**
				*Cinematic Techniques for Commercial Videos
				Advanced Camera Techniques: Dolly, Crane, and Steadicam Shots
Lectures	Practical's	Total		Lighting Techniques for Different Settings
				Capturing Dynamic and Engaging Performances
				Interview Techniques for Testimonials and Documentaries

				*Post-production and Editing
4	4	8		Overview of Video Editing Software (e.g., Adobe Premiere, Final Cut Pro)
				Editing Workflow: Organization, Rough Cut, Fine Cut
				Color Grading and Correction
				Adding Music, Sound Effects, and Graphics
Month : March 2023			**Module/Unit:**	**Sub-units planned**
			Unit 4	**Marketing and Delivering Commercial Videos**
				Building a Brand as a Commercial Videographer
				Creating a Portfolio and Reel
				Marketing and Self-Promotion Strategies
				Client Communication and Collaboration
				Final Project: Comprehensive Commercial Video Project
				Title: Adobe Premiere Pro Essentials
Lectures	Practical's	Total		U Introduction to Adobe Premiere Pro Basics
				Overview of Adobe Premiere Pro
				• Introduction to Video Editing Software
				• Interface Overview: Panels, Workspaces, and Tools
				• Importing Media: Video, Audio, and Graphics
				• Basic Editing Workflow: Cutting, Trimming, and Arranging Clips
				Timeline and Basic Editing Techniques
				• Understanding the Timeline
				• Adding and Trimming Clips on the Timeline

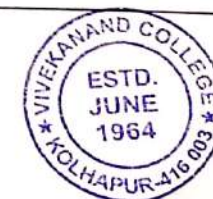|				
4	4	8		• Working with Markers and In/Out Points • Basic Transitions and Effects

Class: B.Voc. Part III CC 1437F			Semester: VI	Course Title: Cinematography II

Month: December 2022			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 1	**Introduction to Adobe Premiere Pro Basics**
4	4	8		*Overview of Adobe Premiere Pro* • Introduction to Video Editing Software • Interface Overview: Panels, Workspaces, and Tools • Importing Media: Video, Audio, and Graphics • Basic Editing Workflow: Cutting, Trimming, and Arranging Clips *Timeline and Basic Editing Techniques* • Understanding the Timeline • Adding and Trimming Clips on the Timeline • Working with Markers and In/Out Points • Basic Transitions and Effects
Month : February 2023			**Module/Unit:**	**Sub-units planned**
Lectures	Practical's	Total	Unit 2	**Advanced Editing Techniques and Effects** *Advanced Editing Tools*

4	4	8		- Ripple and Roll Edits - Slip and Slide Tools - Keyframe Animation for Motion and Effects - Nesting Sequences and Multi-camera Editing *Color Correction and Grading* - Introduction to Color Correction - Working with Lumetri Color Panel - Basic Color Grading Techniques - Applying and Customizing Video Effects

Month: February 2023			Module/Unit:	Sub-units planned
Lectures	Practical's	Total	Unit 3	**Audio Editing and Enhancement**
4	4	8		*Audio Basics in Premiere Pro* - Importing and Managing Audio - Basic Audio Editing: Cutting, Splitting, and Merging - Working with Audio Effects and Transitions - Adjusting Audio Levels and Panning *: Advanced Audio Techniques* - Audio Keyframing for Volume and Effects - Removing Background Noise and Enhancing Audio - Syncing Audio and Video Tracks - Project: Editing a Scene with Advanced Audio

Month: March 2023	Module/Unit:	Sub-units planned

Lectures	Practical's	Total		Unit 4	Exporting and Project Management
4	4	8			*Exporting and Delivering Projects*

Unit 4 — Exporting and Project Management

Exporting and Delivering Projects

- Overview of Export Settings
- Exporting for Different Platforms (YouTube, Vimeo, etc.)
- Media Management and Archiving
- Final Project: Exporting a Polished Video Project