

VIVEKANAND COLLEGE, KOLHAPUR (EMPOWERED AUTONOMOUS)

Department of B.Voc. Animation & Film-Making

Course Structure under Three- Years UG Program

Department/Subject Specific Core or Major (DSC)

1. TITLE: Three Years UG degree in B. Voc. Animation & Film-Making

2. YEAR OF IMPLEMENTATION: Academic year 2023-24 onwards

3. EXAMINATION PATTERN: Semester wise for Theory and Practicals

4. STRUCTURE OF COURSE:

B.Voc. Animation & Film-Making-I Semester-I & II

Sr. No.	Course Abbr.	Course code	Course Name	Teaching Scheme Hours/week		Examination Scheme and Marks				Course Credits
				TH	PR	ESE	CIE	PR	Marks	
Semester-I										
1	DSC-I	DSC24AFM11	Foundation of Art -I	2	-	40	10	-	50	2
2	MIN-I	MIN24AFM11	Digital Composition - I	2	-	40	10	-	50	2
3	OEC-I	OEC24AFM11	Basic Computer Knowledge-I	-	4	-	-	50	50	4
4	AEC-I	AEC24ENG11	English For Business Communication-I	2	-	40	10	-	50	2
5	IKS-I	IKS24AFM11	History of Animation (Online)	2	-	50	-	-	50	2
6	VEC-I	VEC24DEG11	Democracy, Election & Good Governance (Online)	2	-	50	-	-	50	2
7	VSC-I	VSC24AFM11	Digital Sketching	-	4	-	-	50	50	4
8	DSC-PR-I	DSC24PRA19	DSC AFM PR-11	-	4	-	-	50	50	4
9	MIN-PR-I	MIN24 PRA19	MIN AFM PR-12	-	4	-	-	50	50	4
10	OEC Lab - I	OEC24 PRA19	OEC AFM PR- 13	-	4	-	-	50	50	4
	Total (Semester-I)			10	20	220	30	250	500	30
Semester-II										
1	DSC-II	DSC24AFM21	Foundation of Art -II	2	-	40	10	-	50	2
2	MIN-II	DSC24AFM22	Digital Composition - II	2	-	40	10	-	50	2
3	OEC-II	DSC24AFM22	Basic Computer Knowledge-II	-	4	-	-	50	50	4
4	AEC-II	AEC24ENG21	English For Business Communication-II	2	-	40	10	-	50	2
5	SEC-I	SEC24AFM21	Color Theory	2	-	50	-	-	50	2
6	CC-I	CCC24DMT21	Disaster Management Training	2	-	50	-	-	50	2
7	VSC-II	VSC24AFM21	2D Lighting & Shading	-	4	-	-	50	50	4
8	DSC-PR-II	DSC24PRA29	DSC AFM PR-21	-	4	-	-	50	50	4
9	MIN-PR-II	MIN24 PRA29	MIN AFM PR-22	-	4	-	-	50	50	4
10	OEC-Lab-II	OEC24 PRA29	OEC AFM PR- 23	-	4	-	-	50	50	4
	Total (Semester-II)			10	20	220	30	250	500	30
	Cumulative Total (1 st Year)			20	40	440	60	500	1000	60

B.Voc. Animation & Film-Making-II Semester-III & IV

Sr. No.	Course Abbr.	Course code	Course Name	Teaching Scheme Hours/week		Examination Scheme and Marks				Course Credits
				TH	PR	ESE	CIE	PR	Marks	
Semester-III										
1	DSC-III	DSC24AFM31	Character Design & Props	2	-	40	10	-	50	2
2	DSC-IV	DSC24AFM32	Script Writing & Story Boarding	2	-	40	10	-	50	2
3	MIN-III	MIN24AFM31	E-Learning & social media	2	-	40	10	-	50	2
4	AEC-III	AEC24ENG31	English For Business Communication-III	2	-	40	10	-	50	2
5	VEC-II	VEC24ENV31	Environmental Studies-I (Online)	2	-	50	-	-	50	2
6	VSC-III	VEC24DEG32	Video Editing	-	4			50	50	4
7	SEC-II	SEC24AFM31	Rotoscoping	-	4	-	-	50	50	4
8	DSC-PR-III	DSC24 PRA39	DSC AFM PR-31	-	4	-	-	50	50	4
9	DSC-PR-IV	DSC24 PRB39	DSC AFM PR-32	-	4	-	-	50	50	4
10	MIN-PR-III	MIN24 PRA39	MIN AFM PR-32	-	4	-	-	50	50	4
	Total (Semester-III)			10	20	210	40	250	500	30
Semester-IV										
1	DSC-V	DSC24AFM41	3D Modelling	2	-	40	10	-	50	2
2	DSC-VI	DSC24AFM42	3D Lighting	2	-	40	10	-	50	2
3	MIN-IV	MIN24AFM41	2D Animation - I	2	-	40	10	-	50	2
4	AEC-IV	AEC24AFM41	English For Business Communication-IV	2		40	10	-	50	2
5	VEC-III	VEC24ENV41	Environmental Studies-II (Online)	2	-	50	-	-	50	2
6	VSC-IV	VSC24AFM41	3D Texturing	-	4			50	50	4
7	SEC-III	SEC24AFM41	Motion Graphics	-	4	-	-	50	50	4
8	DSC-PR-IV	DSC24 PRA49	DSC AFM PR-41	-	4	-	-	50	50	4
9	DSC-PR-V	DSC24 PRB49	MIN AFM PR-42	-	4	-	-	50	50	4
10	MIN-PR-IV	MIN24 PRA49			4			50	50	4
	Total (Semester-IV)			10	20	210	40	250	500	30
	Cumulative Total (2nd Year)			20	40	420	80	500	1000	60

B.Voc. Animation & Film-Making-III Semester-V & VI

Sr. No.	Course Abbr.	Course code	Course Name	Teaching Scheme Hours/week		Examination Scheme and Marks				Course Credits
				TH	PR	ESE	CIE	PR	Marks	
Semester-V										
1	DSC-VII	DSC24AFM51	3D Dynamics	2	-	40	10	-	50	2
2	DSC-VIII	DSC24AFM52	3D Rigging	2	-	40	10	-	50	2
3	DSE-I	DSC24AFM51	Advanced VFX-I	2	-	40	10	-	50	2
4	MIN-V	MIN24AFM51	2D Animation - II	2	-	40	10	-	50	2
5	FP-I	FPR24AFM51	AF Project 51	2	-	-	-	50	50	2
6	DSC-PR-VI	DSC24 PRA59	DSC AFM PR-51	-	4	-	-	50	50	4
7	DSC-PR-VII	DSC24 PRB59	DSC AFM PR-52	-	4	-	-	50	50	4
8	DSC-PR-VIII	DSC24 PRC59			4			50	50	4
9	DSE-PR-I	DSE24PRA59	DSE AFM PR-54	-	4	-	-	50	50	4
10	MIN-PR-V	MIN24PRA59	MIN AFM PR-53	-	4	-	-	50	50	4
	Total (Semester-V)			10	20	160	40	300	500	30
Semester-VI										
1	DSC-IX	DSC24AFM51	Compositing	2	-	40	10	-	50	2
2	DSC-X	DSC24AFM52	3D Animation	2	-	40	10	-	50	2
3	DSE-II	DSE24AFM51	Advanced VFX-II	2	-	40	10	-	50	2
4	MIN-VI	MIN24AFM52	2D Animation - II	2	-	40	10	-	50	2
5	FP-I	FPR24AFM51	AF Project 51	2	-	-	-	50	50	2
6	DSC-PR-IX	DSC24 PRA69	DSC AFM PR-61	-	4	-	-	50	50	4
7	DSC-PR-X	DSC24 PRB69	DSC AFM PR-62	-	4	-	-	50	50	4
8	DSC-PR-XI	DSC24 PRC69	MIN AFM PR-63	-	4	-	-	50	50	4
9	DSE-PR-II	DSE24PRA69	DSE AFM PR-64	-	4	-	-	50	50	4
10	MIN-PR-VI	MIN24PRA69			4			50	50	4
	Total (Semester-VI)			10	20	160	40	300	500	30
	Cumulative Total (3rd Year)			20	40	320	80	600	1000	60
	Three Years UG degree in B.Voc. Animation & Film-Making								3000	180

Abbr. TH-Theory, PR-Practical, ESE- End Semester Examination, CIE-Continuous Internal Examination

Note: Minimum passing for 40 marks Theory paper = 16 marks
Minimum passing for 10 marks Internal evaluation = 04 marks
Minimum passing for 100 marks Practical = 40 marks
Separate passing for every head- ESE, CIE and Practical